

The first system of music consists of a treble clef staff and a six-string guitar staff. The treble staff begins with a *mf* dynamic marking. The guitar staff shows the following fretting patterns:
Measure 1: 0 0 0 0
Measure 2: 1 1 1 3 / 2 2 2 0
Measure 3: 0 3 3 3 3 / 1 1 1 0 1
Measure 4: 3 0 0 0 0 / 0 0 0 0 0

The second system of music continues the piece. The treble staff features a *f* dynamic marking in the third measure. The guitar staff fretting patterns are:
Measure 1: 1 1 1 3 / 2 2 2 0
Measure 2: 0 3 3 3 3 / 1 1 1 0 1
Measure 3: 0 0 3 0 3 / 2 0 0 0 0
Measure 4: 1 0 / 0 0 0 0 0
Measure 5: 3 0 0 0 / 2 3 3

The third system of music includes a *dolce* dynamic marking in the final measure. The guitar staff fretting patterns are:
Measure 1: 1 0 1 3 0 / 2 0 0 0 0 0
Measure 2: 3 0 0 0 0 / 2 3 3 0 0 0
Measure 3: 3 0 0 1 0 0 / 3 0 0 2 0 0
Measure 4: 0 0 3 1 2 / 0 0 0 0 0
Measure 5: 0 3 3 3 3 / 2 2 2 0 0

The fourth system of music concludes the piece with a *mf* dynamic marking. The guitar staff fretting patterns are:
Measure 1: 2 2 2 0 / 0 3 3 3 3
Measure 2: 2 2 2 1 0 / 0 0 0 0 0
Measure 3: 0 0 0 0 0 / 1 1 1 3 0
Measure 4: 2 2 2 0 / 2 2 2 0

1
0 3 3 3 3
0 0 1 0 1
2

f
1 0 1
0 1 0 1
2 2
3 2 1
0 1 0 1
1 0 1 0
3 3

1
0 1 0 1
0 1 0 1
2 2
3 2 1
0 1 0 1
1 0 1 0
3 3

p
pp
1
0 0 0 0
1 1 1 3
2 2 2 0
0 3 3 3 3
0 0 3 0 3
1 3 3 3 3
2 0 3 0

ff
1 3 3 3 3
3 3 3 1 0
1 1 1
0 0 3 3
0 1
1 1
2 0
3 3
3 3
3 3
3 3
3 3