

# Grande Méthode Complète Opus 33 - N° 60

## Prélude n° 12 en ré mineur

Francesco Molino

**Measure 1:** *p* i m i m i m i

**Measure 2:** 1

**Measure 3:** 0 2 2 2 2 2 2 2

**Measure 4:** 4 0

The image shows a musical score for a six-string guitar. The top half contains three measures of standard notation with a treble clef, a key signature of one flat, and a tempo marking of '4'. The bottom half provides a corresponding tablature, where each horizontal row represents a string and each vertical column represents a fret. The tablature shows the fingerings for each note in the measures.

4

4

1 2 3 0 1 0 3 2 1 3 2  
2 0 2 2 2 2 2 2 2 2 2  
3 2 2 2 2 2 2 2 2 2 2  
4 2 2 2 2 2 2 2 2 2 2  
5 0 2 3 2 2 2 2 3 2 2 3  
6 0 0 0 0 0 0 0 0 0 0 0

The image shows three measures of sheet music for guitar. The first measure starts with a bass note followed by a sixteenth-note pattern: (3, 1), (3, 1), (3, 1). The second measure starts with a bass note followed by a sixteenth-note pattern: (3, 2), (1, 2), (0, 2), (1, 2). The third measure starts with a bass note followed by a sixteenth-note pattern: (3, 2), (1, 3), (3, 1). Measure numbers 4 are indicated above each measure. The key signature is one flat, and the time signature is common time.

## Molino - Opus 33 - N° 60

b I

1 2 3 4 5 6  
2 3 2 1 2 0 2 1 2 1 2 1 2  
3 2 1 2 3 2 1 2 1 2 1 2  
4 3 2 1 2 3 2 1 2 1 2 1 2  
5 3 2 1 2 3 2 1 2 1 2 1 2  
6 3 2 1 2 3 2 1 2 1 2 1 2

b III

② 3 1

b I

1 2 3 4 5 6  
3 5 3 3 5 3 0 5 3 5 3 5  
2 3 1 3 2 3 1 3 2 3 1 3  
3 3 1 3 2 3 1 3 2 3 1 3  
4 3 3 1 3 2 3 1 3 2 3 1 3  
5 3 3 1 3 2 3 1 3 2 3 1 3  
6 3 3 1 3 2 3 1 3 2 3 1 3

4 1

B I

4

B I

1 2 3 4 5 6  
3 1 3 3 1 3 3 1 3 3 1 3  
0 3 1 3 0 3 1 3 0 3 1 3  
3 0 3 0 3 0 3 0 3 0 3 0  
0 0 0 0 0 0 0 0 0 0 0 0  
3 0 0 0 0 0 0 0 0 0 0 0

1 2 3 4 5 6  
3 0 3 0 3 1 3 2 0 2  
0 3 1 3 2 3 1 3 3 1 3  
3 0 3 2 3 1 3 2 3 1 3  
0 0 0 3 0 3 2 3 1 3  
0 0 0 0 0 0 0 0 0 0