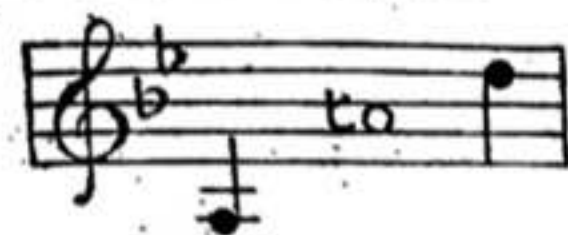
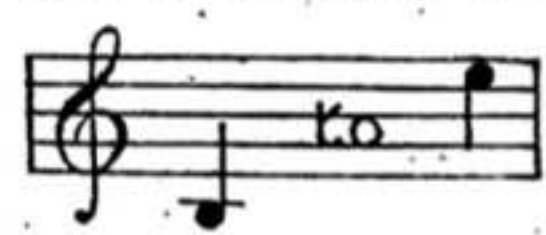


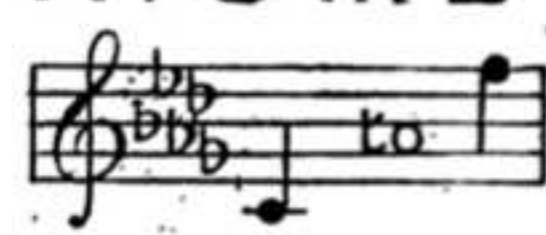
N^o 1 IN B^b



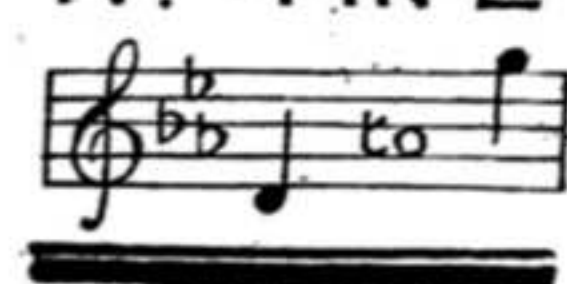
N^o 2 IN C



N^o 3 IN D^b



N^o 4 IN E^b



TO
The Countess of Gainsborough.

THE CARNIVAL

Song,

THE WORDS & MUSIC

BY

J. L. MOLLOY.

Price 2/- net.

BOOSEY & CO, LTD.
295, REGENT STREET, LONDON, W.
AND
STEINWAY HALL, 111-113, WEST 57TH STREET, NEW YORK.

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THE CARNIVAL.

LIGHTS are gleaming on the grand canal,
Come, love, come and see the Carnival;
Music echoes through the summer night
And Venice rings with the wild delight.
Lanterns flash as the boats go by,
And gondoliers with their joyous cry,
Come to the dance in the garden of flowers,
Come ere we lose all the golden hours,
The wild glad hours, the fleeting hours.

Oh! it is all delightful!
Bright as a poet's dream,
Singing upon our way,
Drifting along the stream,
Hark! to the rippling laughter,
Over the glad canal!
As with light hearts gay
We fly to the Carnival.

Life is sweet when youth is at the prow,
Oh! that we could hear the music now,
Feel our hearts with old emotions beat,
And watch the dance of the twinkling feet.
Mem'ry wakes with a ling'ring sigh,
And hearts have tears for the days gone by.
Only the scent of a few faded flowers,
Brings back the dream of those vanished hours,
The wild glad hours, the long dead hours!

Ah! it was all delightful!
Bright as a poet's dream,
Singing upon our way,
Drifting along the stream,
Ah! for the rippling laughter,
Over the glad canal!
When our hearts were gay,
And life was all one radiant Carnival.

J. L. MOLLOY.

THE CARNIVAL.

Words and Music by


J. L. MOLLOY.

Allegretto.

Voice. 

Piano. 





Lights are gleam - ing on the grand can - al,

Come love, come and see the Car - ni - val,

The first system of musical notation for the song. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Come love, come and see the Car - ni - val,"

Mu - sic e - choes through the sum - mer night..... And

The second system of musical notation. The vocal line continues with the lyrics: "Mu - sic e - choes through the sum - mer night..... And". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ven - ice rings... with the wild..... de - light.. Lan - terns

The third system of musical notation. The vocal line continues with the lyrics: "Ven - ice rings... with the wild..... de - light.. Lan - terns". The piano accompaniment includes some triplet figures in the right hand.

flash..... as the boats go by..... And gon - do -

The fourth system of musical notation. The vocal line continues with the lyrics: "flash..... as the boats go by..... And gon - do -". The piano accompaniment continues with a consistent rhythmic pattern.

- liers..... with their joy - ous cry. Come to the

dance in the gar - den of flow'rs, Come 'ere we

lose all the gol - - - den hours,..... the wild glad

hours,..... the fleet - ing hours.....
rall.

O! it is all de - light - - ful! Bright as a po - et's

dream, Sing - ing up - on our way,

Drifting a - long the stream, Hark! to the rip - pling

laugh - ter, O - ver the glad can - al, As with

light hearts gay We fly to the Car - - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'light', followed by quarter notes 'hearts', 'gay', 'We', 'fly', 'to', and 'the', ending with a half note 'Car' and a long dash. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

- - - ni - val!

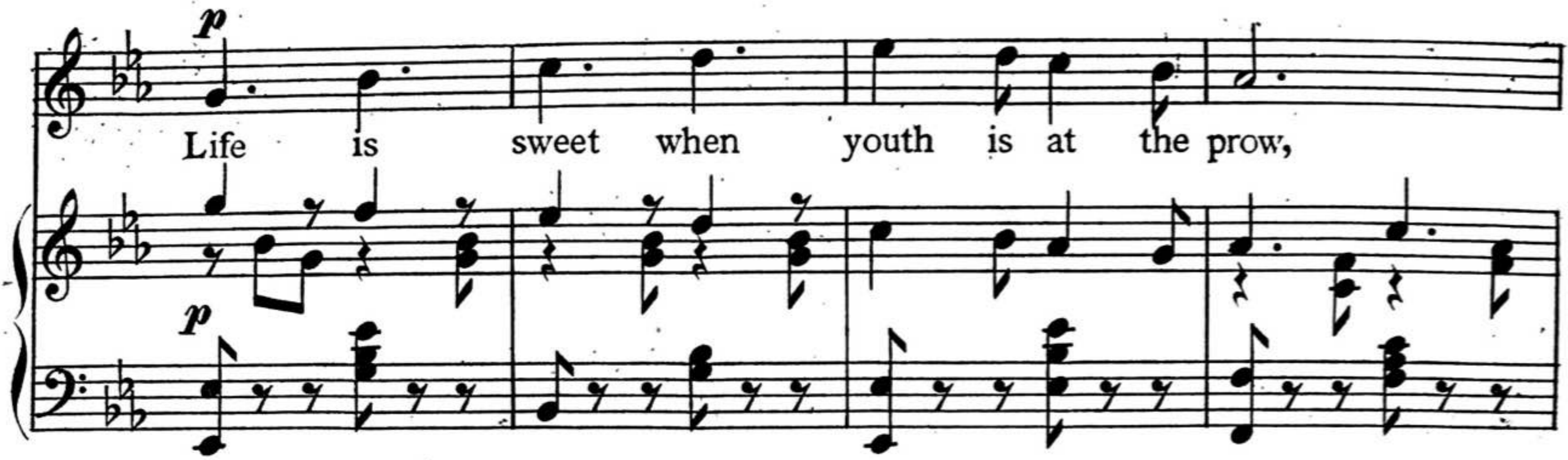
The second system continues the vocal line with a half note 'ni' and a quarter note 'val!' followed by a long dash. The piano accompaniment continues with similar rhythmic patterns.

The third system is primarily piano accompaniment, with the vocal line staff containing rests. The piano accompaniment continues with rhythmic patterns in both hands.

rit.

The fourth system is primarily piano accompaniment. It includes a 'rit.' (ritardando) marking above the right-hand staff. The system concludes with a 'Ped.' (pedal) marking below the right-hand staff.

p
Life is sweet when youth is at the prow,



Oh! that we could hear the music now,



Feel our hearts with old e-mo-tions beat..... And watch the



dance of the twink - ling feet. Mem' - ry wakes.....with a



ling - 'ring sigh..... And hearts have tears.... for the days gone

by. On - ly the scent of a few fa - ded flow'rs,

Brings back the dream of those van - ish'd hours,..... the

wild glad hours,..... the long dead hours!.....

suivez. *rall.*

p

Ah! it was all de - light - ful! Bright as a po - et's

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a dynamic marking of *p* (piano). The lyrics are "Ah! it was all de - light - ful! Bright as a po - et's". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

dream, Sing - ing up - on our way,

The second system continues the vocal line and piano accompaniment. The lyrics are "dream, Sing - ing up - on our way,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Drift - ing a - long the stream, Ah! for the rip - pling laugh - ter,

The third system continues the vocal line and piano accompaniment. The lyrics are "Drift - ing a - long the stream, Ah! for the rip - pling laugh - ter,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

O - ver the glad can - al!.....When our hearts were gay, And life was

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "O - ver the glad can - al!.....When our hearts were gay, And life was". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

cresc.

all,..... and life..... was all,..... and life..... was

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'all,' followed by a melodic phrase for 'and life..... was'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

all one ra - diant, ra - diant Car - - ni -

The second system continues the vocal line with 'all one ra - diant, ra - diant Car - - ni -'. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.

- val.....

The third system shows the vocal line with a long note on '- val.....'. The piano accompaniment continues with rhythmic patterns in both hands.

The fourth system concludes the piece with a final vocal note and piano accompaniment. The piano part features a prominent sixteenth-note figure in the right hand.

