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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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The old cottage clock.

Words by C. SWAIN.

Music by J. L. MOLLOY.

VOICE.

PIANO-FORTE.

1. The

old, old clock, of the house-hold stock Was the bright-est thing, and the neat - est; Its

hands tho' old, had a touch of gold, And its chime ran still the sweet - est; 'Twas a

mon - i - tor too, though its words were few, Yet they liv'd, though na - tions

al - ter'd; And its voice, still strong, warn'd old and young, When the

voice of friend-ship fal - ter'd. Tick, tick, it said, Quick, quick to bed, For

rit. *rall.* *a tempo.*

ten I've giv'n warn - ing, Up, up and go, or else, you know, You'll

ne - ver rise soon in the morn - ing.

THE OLD COTTAGE CLOCK.

2. A friend-ly voice had that old, old clock, As it stood in the cor-ner
 3. Still hour-ly the sound goes round and round, With a tone that ceas-es

rall.

This system contains the first two vocal lines and the piano accompaniment. The piano part begins with a 'rall.' (ritardando) marking. The music is in a 3/4 time signature with a key signature of one flat (B-flat).

smi - ling, And bless'd the time with a mer - ry chime, The win - try hours be -
 ne - ver, While tears are shed for the bright days fled, And the old friends lost for

This system continues the vocal lines and piano accompaniment. The piano part features a steady accompaniment of chords.

- gui - ling; But a cross old voice was that tire - some clock, As it
 e - ver: lts... heart beats on, though hearts are gone, That

This system continues the vocal lines and piano accompaniment. The piano part maintains the same accompaniment style.

call'd at day - break bold - ly, When the dawn look'd grey o'er the
 warm - er beat, and young - er; lts hands still move, though

This system concludes the vocal lines and piano accompaniment. The piano part continues with the same accompaniment.

rit. *rall.* *a tempo.*

mist - y way, And the morn - ing air blew cold - ly. Tick, tick, it said,.....
 hands we love Are clasp'd on earth no long - er. Tick, tick, it said, To the

Quick out of bed, For five I've giv'n warn - ing; You'll
 church - - yard bed The grave hath giv'n warn - ing;

ne - ver have health, you'll ne - ver get wealth, Un - less you're up soon in the
 Up, up, and rise, and look to the skies, And pre - pare for a hea - ven - ly

morn - ing.
 morn - ing.

p *rall.*