

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

IN VOLUMES, CLOTH, GILT, \$2.50 EACH; OR IN SEPARATE NUMBERS.

FIRST SERIES.

No.		Cents.	No.		Cents.
17	All among the barley (Prize)	8	11	Integer Vita. T.T.B.B.	15
20	An emigrant's song	8	24	June (She is coming) (Prize). s.s.a.	8
25	Awake! the starry midnight hour (Serenade) Mendelssohn	8	10	Magdalen College song (Lily, sweet lily). s.s.a.b.	8
3	Boating song (The sun is high)	8			
36	Come away, death. S.A.T.T.B.	12	27	O happy he who iveth. s.s.a.t.b.	3
14	Come, heavy sleep	8	12	Orpheus with his lute	15
8	Countryman's song (Oh, the sweet contentment)	8	1	Our native land	3
			22	Pedlar's song	3
2	Cricketers' song (Bestir ye). T.T.B.	12	21	Shepherds' song (Turn, Amarillis)	12
39	Dirge (The glories of our birth)	8	4	Song of the railroads	12
43	Fairies' song (From grassy blades). s.s.s. s. H. R. Bishop	25	30	The angler's trysting-tree	12
15	Fisherman's song. S.A.T.B.	8	31	The dream (Prize)	8
34	Football song (Brawling Boreas blows)	12	26	The fair flower of Northumberland	8
32	God speed the plough. S.A.T.T.	8	6	The home fairy (Quartet). T.T.B.B.	3
5	Good morrow, fair ladies. s.s.T.	8	19	The jolly cricket-ball	3
28	Green leaves (Prize). S.A.T.B.	8	9	The students' greeting. T.T.B.B.	3
13	Harvest song (Prize). S.A.T.B.	8	33	There is a ladie sweete	5
35	Haymakers' song (Prize)	12	7	The wreath	3
16	In all thy need	8	13	When icicles hang by the wall	8

SECOND SERIES.

VOL. I.—SIR JULIUS BENEDICT.

No.		Cents.
37	Old May-day, in A	12
38	Invocation to Sleep	12
39	A Night Song	12
40	Dirge for the faithful lover	6
41	A Drinking Song (T.T.B.B.)	12
42	Sylvan pleasures	15

HENRY SMART.

43	Consolation	6
44	Good night, thou glorious Sun	12
45	Hunting Song	12
46	Lady, rise, sweet Morn's awaking	12
47	Summer Morning	12
48	The Sea King	12

SEVEN SHAKSPEARE SONGS BY G. A. MACFARREN.

49	Orpheus with his lute	12
50	When icicles hang	6
51	Come away, Death (S.A.T.T.B.)	12
52	When Daisies pied	12
53	Who is Sylvia	6
54	Fear no more the heat o' the Sun	12
55	Blow, blow, thou Winter Wind	12

J. L. HATTON.

56	The Belfry Tower	15
57	England	12
58	Come, celebrate the May	6
59	Song to Pan	12
60	The Indian Maid	12
61	The Pearl Divers	15

VOL. II.—G. A. MACFARREN.

62	Robin Goodfellow	10
63	Break, break on thy cold grey stones	12
64	Echoes (The Splendour falls)	12
65	Song of the Railroads	6
66	Christmas	12
67	Adieu, Love, Adieu	12

C. A. MACIRONE.

68	Sir Knight, Sir Knight	12
69	The Wounded Cupid	6
70	Woman's smile	12
71	Autolycus' Song	12
72	Footsteps of Angels	12
73	The Sun shines fair on Carlisle wall	12

HENRY LESLIE.

74	The Pilgrims	12
75	My soul to God, my heart to thee	12
76	Awake, awake, the flow'rs unfold	12
77	How sweet the moonlight sleeps	6
78	Land, Ho!	12
79	Up, up, ye Dames	12

VOL. II. (continued).

SIX MADRIGALS.

No.		Cents.
80	Thine eyes so bright (s.s.a.t.b.b.)	15
81	All is not gold (s.a.t.t.b.)	12
82	Hark how the birds (s.s.a.t.t.b.)	12
83	All ye woods (s.s.a.t.b.) Do.	6
84	My love is fair (s.a.t.b.b.) H. Leslie	12
85	Charm me asleep (s.s.a.t.b.b.) Do.	12

VOL. III.—HENRY HILES.

86	When twilight dews	6
87	A Finland love song	6
88	Evening	6
89	To the Morning Wind	12
90	To Daffodils	12
91	Summer longings	12

FRANCESCO BERGER.

92	Night, lovely Night	6
93	Essay, my Heart	12
94	Childhood's melody	6
95	Now	12
96	Sunset	6
97	Arise, the sunbeams hail	12

J. BAPTISTE CALKIN.

98	Night winds that so gently flow	6
99	Breathe soft, ye Winds	6
100	My lady is so wondrous fair	6
101	Chivalry of Labour (s.s.a.t.b.)	15
102	Come, fill, my boys (A.T.T.B.)	12
103	Echoes	6

J. BARNBY.

104	Phœbus	6
105	Luna	6
106	A Wife's Song	6
107	Home they brought	6
108	Annie Lee	6
109	Starry Crowns of Heaven	6
110	The Wind	12
111	The Skylark	12

G. A. MACFARREN.

112	The Sands of Dee	10
113	Alton Locke's Song	6
114	The Starlings	6
115	The Three Fishers	12
116	The World's Age	6
117	Sing, heigh ho	12

VOL. IV.—A. ZIMMERMANN.

118	Fairy Song	10
119	Good Night	6
120	Go for ever	12
121	Flowers	12
122	To Daffodils	6
123	Good Morrow	12

VOL. IV. (continued).

EIGHT SHAKSPEARE SONGS BY G. A. MACFARREN.

No.		Cents.
124	Sigh no more, ladies	12
125	You spotted snakes (s.s.a.a.)	12
126	Take, oh, take those lips away	6
127	It was a lover and his lass	15
128	O mistress mine	6
129	Under the greenwood tree	6
130	Hark, the lark	12
131	Tell me where is fancy bred	6

HENRY LESLIE.

132	The Violet	12
133	One morning sweet in May	12
134	Daylight is fading	6
135	Down in a pretty valley	12
136	The Primrose	6
137	Arise, sweet love	12

HENRY SMART.

138	'Tis break of day	8
139	My true love hath my heart	8
140	Doth not my lady come	8
141	Spring Song	8
142	The Curfew	8
143	Hear, sweet spirit	8

SAMUEL REAY.

144	Spring Voices	12
145	Waken, loru and ladies gay	12
146	As it fell upon a day	12
147	Huntsman, rest	12
148	'Tis May upon the mountain	12
149	Take, oh, take those lips away	6

VOL. V.—ARTHUR SULLIVAN.

150	The Rainy Day	6
151	Oh, hush thee, my babe	12
152	Evening	6
153	Joy to the Victors	12
154	Parting gleams	6
155	Echoes	12

W. MACFARREN.

156	Spring	12
157	Summer	3
158	Autumn	12
159	Winter	12
160	You stole my love	5
161	Dainty love	5

J. LEMMENS.

162	Drops of Rain	12
163	The Fairy King	12
164	The Light of Life	12
165	Oh, welcome him	12
166	Sunshine through the clouds	12
167	The Corn Field	12

THE H. W. GRAY Co., Sole Agents for NOVELLO & CO., Lt.,

2 WEST 45TH STREET, NEW YORK.

NOVELLO'S PART-SONG BOOK (continued).

VOL. V. (continued).
HENRY SMART.

No.		Cents.
168	Wake! to the hunting ...	12
169	Dost thou idly ask ...	12
170	A Psalm of Life ...	6
171	Only Thou ...	6
172	I prithee send me back my heart ...	6
173	The Moon ...	12

CIRO PINSUTI.

174	A Spring Song ...	10
175	An Autumn Song ...	12
176	The Two Spirits ...	12
177	The Crusaders ...	10
178	The Caravan ...	12
179	Stradella ...	12

VOL. VI.—J. L. HATTON.

180	When evening's twilight ...	8
181	Absence ...	8
182	April showers ...	12
183	The red, red rose ...	12
184	Beware, beware ...	12
185	The Sailor's Song ...	12
186	Good Night ...	8
187	Blythe is the bird ...	8
188	Stars of the summer night ...	12
189	The hemlock-tree ...	15
190	Jack Frost ...	12
191	I loved her ...	12
192	The Village Blacksmith ...	12
193	The Bait (Come, live with me) ...	12
194	Softly fall the shades of evening ...	12
195	Auburn (Sweet village) ...	12
196	Bird of the wilderness ...	12
197	The Summer gale ...	8
198	I met her in the quiet lane ...	8
199	If thou art sleeping ...	12
200	Spring Song ...	12
201	Good wishes ...	12
202	Parting and Meeting ...	8
203	Whether kissed by sunbeams ...	12
204	The roses are blushing ...	12
205	The Rivals ...	12
206	The village dance ...	10
207	Song of the Gipsy maidens ...	12
208	The Waterfall ...	12
209	Over hill, over dale ...	12
210	Love me little, love me long ...	12
211	Going a-maying ...	12
212	See, the rooks are homeward flying ...	12
213	Sweet Lady moon ...	12
214	Hark, the Convent bells are ringing ...	12

VOL. VII.—J. L. HATTON.
MALE VOICES.

215	When evening's twilight ...	8
216	Warrior's Song ...	12
217	Absence ...	8
218	April showers ...	12
219	The red, red rose ...	12
220	Beware, beware ...	12
221	The happiest land ...	12
222	The Sailor's Song ...	12
223	Busy, curious, thirsty fly ...	8
224	Good night, beloved ...	8
225	Bacchanalian Song ...	12
226	Stars of the summer night ...	12
227	King Witlaf's drinking horn ...	12
228	Tars' Song ...	15
229	The hemlock-tree ...	15
230	Jack Frost ...	12
231	The Lye ...	12
232	I loved her ...	12
233	The Village Blacksmith ...	12
234	The Letter ...	12
235	Shall I wasting in despair ...	12
236	The way to build a boat ...	15
237	I loved a lass, a fair one ...	15
238	The Lifeboat ...	12

VOL. VIII.—HENRY SMART.

239	The Shepherd's farewell ...	8
240	The waves' reproof ...	12
241	Ave Maria ...	8
242	Spring ...	8
243	Morning ...	1
244	Hy mn to Cynthia ...	12
245	Cradle Song ...	12
246	The joys of Spring ...	12
247	Dream, baby, dream ...	8
248	A song for the Seasons ...	12
249	O say not that my heart is cold ...	8
250	Love and mirth ...	12
251	Sweet vesper hymn ...	12
252	Crocuses and Snowdrops ...	12
253	Stars of the summer night ...	12
254	Wind thy horn ...	12
255	The land of wonders ...	12
256	Ye little birds that sit and sing ...	8
257	How soft the shades of evening creep ...	8
258	How sweet is summer morning ...	8
259	Now May is here ...	12

VOL. IX.—WALTER MACFARREN.

No.		Cents.
260	Hunting Song ...	12
261	Summer Song ...	12
262	The Curlew bell ...	12
263	The Warrior ...	12
264	Love's heigh-ho! ...	12
265	Good-night, good rest ...	12
266	The Fairies ...	12
267	Cradle Song ...	12
268	Morning Song ...	12
269	Ye pretty birds ...	12
270	More life ...	12
271	Sweet content ...	12
272	Sea Song ...	(T.T.B.B.) 12
273	The stars are with the voyager ...	8
274	Autumn ...	12
275	Highland War Song ...	12
276	Shortest and longest ...	12
277	Windlass Song ...	12
278	O Lady, leave thy silken thread ...	12
279	Lover's Parting ...	12
280	Shepherds all and maidens fair ...	12
281	Night, sable goddess ...	12
282	Hence, all you vain delights ...	12
283	Swallow, swallow, hither wing ...	12

VOL. X.—R. L. DE PEARSALL.

284	The Hardy Norseman ...	15
285	Nymphs are sporting ...	12
286	O who will o'er the downs ...	8
286*	O who will o'er the downs (A.T.T.B.) ...	15
287	Who shall win my lady fair ...	15
288	Why with toil ...	12
289	When Allen-a-Dale went a-hunting ...	15
290	I saw lovely Phillis. Madrigal ...	15
291	The River Spirit's song (A.T.T.B.) ...	12
292	It was upon a Spring-ude day. (5 v.) ...	1
293	Take heed, ye shepherd swains ...	15
294	Spring returns. Madrigal (S.S.A.T.B.) ...	8
295	Great god of love. 8 voices. Madg. ...	12
296	In dulci júbilo. Christmas Carol ...	12
297	The song of the Frank companies ...	12
298	How bright in the May-time ...	12
299	The Winter Song ...	12
300	The Bishop of Mentz ...	12
301	When last I strayed ...	8
302	See how smoo hly ...	8
303	Let us all go maying ...	8
304	List! Lady, be not coy. (S.S.A.T.T.B.) ...	12
305	O ye roses. Madrigal ...	12
306	Sing we and chant it. Double Choir ...	8
307	Ditto, for 4 voices ...	8
308	The Red Wine flows ... (T.T.B.B.) ...	8
309	Shoot, false love, I care not ...	12

VOL. XI.—R. L. DE PEARSALL.

310	Laugh not, Youth, at Age. Madrigal ...	15
311	Down in my garden fair ...	12
312	Adieu! my native shore ...	8
313	Purple glow the forest mountains ...	8
314	Caput apri defero ...	12
315	A Chieftain to the Highlands ...	8
316	A king there was in I hue ...	8
317	Come, let us be merry ...	8
318	Mini est propositum ... (A.T.B.B.) ...	12
319	Light of my soul. Madrigal (S.S.A.T.B.B.) ...	12
320	Lay a garland. Madrigal for 8 voices ...	12
321	Summer is y-coming in. (S.S.A.T.B.B.) ...	8
322	Why should the Cu-kuo's tuneful note. Madrigal ... (S.S.A.T.B.B.) ...	12
323	Why weep, aas! my lady love. Madrigal ... (S.S.A.T.B.B.) ...	12
324	There is a paradise on earth (A.T.B.B.) ...	12
325	O! all ye ladies fair and true ...	8
326	War Song of the Norman Baron Taillefer ...	8
327	Why do the roses. Madrigal ...	8
328	Sweet as a flower in May. Madrigal ...	8
329	The praise of good wine (T.T.B.B.) ...	8
330	The Watchman's Song (T.T.B.B.) ...	8
331	do. do. (S.A.T.B.) ...	8
332	The Waters of Elle ... (S.S.A.T.B.) ...	8
333	No! no! Nigella. For Double Choir ...	8
334	Sir Patrick Spens. In 10 parts ...	15

VOL. XII.—ROBERT FRANZ.

334	Already snow has fallen ...	6
335	At parting ...	6
336	The fairest time ...	6
337	Spring's faith ...	6
338	May Song ...	6
339	A morning walk ...	12

FRANZ ABT.

340	Home that I love ...	12
341	Eventide ...	6
342	O thou world so fair ...	12
343	Spring's awaking ...	6
344	Night Song ...	6
345	Evening glow on the woods ...	12

VOL. XIII. (continued).
F. HENSEL, née MENDELSSOHN.

No.		Cents.
346	Dost thou hear the trees ...	6
347	The unknown land ...	12
348	In Autumn ...	6
349	Morning greeting ...	12
350	The woodland valley ...	6
351	When woods are glowing ...	12

A. C. MACKENZIE.

352	How I love the festive boy ...	12
353	Autumn ...	6
354	When Spring ...	15
355	The day of love ...	12
356	The stars are with the voyager ...	6

E. PROUT.

357	Hail to the chief ...	15
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J. L. HATTON.

358	At the coming of the Spring ...	12
359	Calm night ...	12
360	Come, live with me ...	12
361	Echo's last word ...	12
362	He that hath a pleasant face ...	6
363	Keep time, keep time ...	12
364	Lo, the peaceful shades ...	6
365	Not for me the lark is singing ...	12

VOL. XIII.

366	Spring, the sweet Spring	J. L. Hatton 12
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367	Take heart ...	12
368	The fishing boat ...	6
369	The lark ...	12
370	The moon shone calmly bright ...	12
371	The reproach ...	6
372	The swing ...	12
373	The wrecked hope ...	12
374	Twilight ...	6
375	Twilight now is round us ...	12
376	What is got by sighing? ...	12
377	Where shall the lover rest ...	6
378	Night ...	Gounod 12
379	The dawn of day ...	S. Reay 15
380	The calm of the sea ...	H. Hiles 15
381	The wreck of the Hesperus ...	25
382	Uncertain light ...	Schumann 12
383	Confidence. Double Chorus ...	12
384	The Dream ...	6
385	The Boat ...	12
386	Spring's approach. Seymour Egerton ...	12
387	Wild rose ...	12
388	In the woods ...	12
389	The rose and the soul ...	6
390	Adieu to the woods ...	12
391	King Winter ...	12
392	The Miller ...	G. A. Macfarren 12

VOL. XIV.

393	At first the mountain rill	Macfarren 12
394	All is still ...	12
395	Sleep! the birds in its nest	J. Barnby 12
396	Fushed in death ...	H. Hiles 25
397	Evening (It is the hour)	Hy. Leslie 6
398	Now the bright morning star ...	12
399	Boat Song (Hail to the chief) ...	12
400	The triumph of Death	C. Holland 12
401	Now the bright morning star	Pierson 12
402	The bright-haired morn	S. Reay 12
403	Red o'er the forest ...	12
404	Sweet is the breath of early morn ...	12
405	Where wavelets rippled	Ciro Pinsuti 20
406	We'll gaily sing and play ...	12
407	Gently falls the evening shade ...	Marenzio 12
408	Lilies white, crimson roses (5 v.) ...	12
409	The shepherd's pipes (5 v.) ...	12
410	Spring returns (5 v.) ...	12
411	See where with rapid bound (6 v.) ...	12
412	Those dainty daffodills (5 v.)	Morley 12
413	Dainty, fine, sweet nymph ...	12
414	Shoot, false love, I care not ...	12
415	O say what nymph (5 v.)	Palestrina 12

VOL. XV.

416	Ye singers all ...	H. Waelrent 12
417	Now lie on love ...	G. A. Macfarren 8
418	Winds of Autumn!	Chas. Oberthür 8
419	Softly fall the shades ...	E. Silas 8
420	Love me little, love me long	L. Wilson 8
421	Snail I tell you whom I love	Wesley 12
422	It was a lover and his lass	J. Booth 12
423	Love's question and reply	J. B. Grant 8
424	Hence, loathed melancholy	(5 v.) Lahee 15
425	Evening Song ...	E. M. Hill 12
426	Welcome dawn of summer's day ...	12
427	Charge of the Light Brigade	Hecht 15
428	There is beauty on the mountain	Goss 15
429	O my sweet Mary (5 v.) ...	15
430	Lo, where the rosy-bosom'd hours ...	15
431	Her eyes the glow-worm ...	15
432	The bells of St. Michael's Tower	(S.A.T.B.B.) Knyvet and Stewart 15
433	The Cruisken Lawn (5 v.) ...	12
434	The wine cup is circling in Albin's	Hall (S.A.T.B.B.) Sir R.P. Stewart 12

THE SONG OF THE TRITON.

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(PART-SONG)

COMPOSED BY

J. L. MOLLOY.

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Lt., LONDON.

Words by F. C. BURNARD.

Arr. by W. F. TAYLOR.

Vivace.

PIANO. *f*



The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. It begins with a series of eighth notes and rests, followed by a melodic line. The left hand starts with a bass clef, a key signature of two flats, and a time signature of 8/8. It plays a steady accompaniment of eighth notes.



The second system of the piano introduction continues the two-staff arrangement. The right hand features a melodic line with some grace notes and a repeat sign. The left hand continues with its accompaniment. The system ends with a repeat sign and a piano (*p*) dynamic marking.

SOPRANO. *p*



The soprano vocal line is written on a single staff with a treble clef, a key signature of two flats, and a time signature of 12/8. It begins with a piano (*p*) dynamic marking and follows the melody of the first system of the piano introduction.

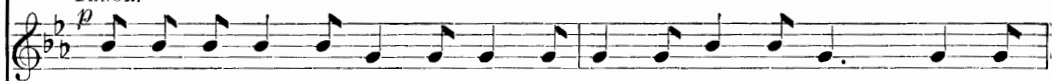
1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laugh'd a smile so sun - ny ; "Yes,

ALTO. *p*



The alto vocal line is written on a single staff with a treble clef, a key signature of two flats, and a time signature of 12/8. It begins with a piano (*p*) dynamic marking and follows the melody of the second system of the piano introduction.

TENOR. *p*



The tenor vocal line is written on a single staff with a bass clef, a key signature of two flats, and a time signature of 12/8. It begins with a piano (*p*) dynamic marking and follows the melody of the second system of the piano introduction.

1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laugh'd a smile so sun - ny ; "Yes,

BASS. *p*



The bass vocal line is written on a single staff with a bass clef, a key signature of two flats, and a time signature of 12/8. It begins with a piano (*p*) dynamic marking and follows the melody of the second system of the piano introduction.



The final system of the piano accompaniment consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a steady accompaniment of eighth notes in the bass clef. The system ends with a piano (*p*) dynamic marking.

lov'd, they said, a Tri - ton bold, Who came up from the wa - ter ;
 I will come," the maid re - plied, "For love and not for mon - ey ;"

Oft in his hands a net he'd hold, In ris - ing and in sink - ing,
 Then she leapt in, and of her fate No one a-mongst her kin knows.

Shin - ing with cor - al, pearl and gold, Which he kept ev - er clink - ing.
 Thus was the fish girl mar - ried to the Tri - ton, 'mongst the min - nows.

(2)

p

Once, on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who

pp

clink, clink, clink, clink, clink, clink, clink, clink,

pp

clink, clink, clink, clink, clink, clink, clink, clink,

p

lov'd they said, a Tri - ton bold, Who came up from the wa - ter!

clink, clink, clink, clink, clink, clink, clink, clink,

clink, clink, clink, clink, clink, clink, clink, clink,

Clink - e - ty, clink, the Tri - ton! Clink - e - ty, clink, the Tri - ton! Clink,

clink, clink, clink, clink, clink, clink, . . . clink,

clink, clink, clink, clink, clink, clink, . . . clink,

NOVELLO'S PART-SONG BOOK (continued).

VOL. XV. (continued).

No.	Description	Composer	Cents.
435	Ye mariners of England	H. Pierson	12
436	The Vesper Hymn	Beethoven	8
437	What though sorrow	Naumann	8
438	The Swallows	Pohlentz	8
439	Hope and Faith	Weber	8
440	Hark, hark, the Lark	Kückerl	12
441	A walk at dawn	Gade	10

VOL. XVI.

442	Winter days	A. J. Caldicott	15
443	Homeward	Henry Leslie	15
444	Toseal the calm is o'er	(S.S.A.T.B.) F. A. Marshall	15
445	Rest hath come	"	8
449	Hymn to the Moon	Josiah Booth	15
447	The Brook	C. G. Reissiger	12
448	The Secret	"	8
449	Is it to odours sweet	R. Müller	12
450	On the water	R. de Cuvry	12
451	The Water-lily	N. W. Gade	8
452	There's one that I love	F. Kücken	12
453	The trees are all budding	"	12
454	There sings a bird	Franz Abt	6
455	O world! thou art so wondrous fair	(s. solo and T.T.B.B.) Dr. Hiller	15
456	Winter Song	M. Dorn	12
457	The arrow and the song	W. Hay	12
458	Kings and Queens	Ciro Pinsuti	12
459	Would you ask my heart?	"	12
460	The Rhine Raft Song	"	12
461	The Silent Tide	"	12
462	The April time	"	8
463	The Song to Pan	"	12
464	Autumn is come again	F. Corder	12
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