

ALBUM

DE CANTO



POR

J. DE MONASTERIO

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Almacén de música, pianos, órganos é instrumentos de todas clases
Calle de Preciados nº 1.

A. Romero



Poesia de
ANTONIO ARNAO.

EL CAUTIVO

ROMANZA

Música de
J. DE MONASTERIO.
Agosto 1860.

N^o 2.



Andante = Metr: 44 ♩ =

VOZ

PIANO.

The musical score consists of three systems. The first system shows the vocal line (VOZ) and piano accompaniment (PIANO.) in G minor, 4/4 time. The tempo is Andante (44 beats per minute). The piano part starts with a mezzo-forte (mf) dynamic, then a fortissimo (sf) dynamic, and ends with a piano (p) dynamic. The vocal line is mostly rests in this system. The second system contains the first line of lyrics: "Gar - za vo - la - do - ra Hien - de rau - da el vien - to". The piano accompaniment continues with a piano (p) dynamic. The third system contains the second line of lyrics: "Bus - ca a mi Leo - no - ra, Di - le mi tor - men - to." The piano accompaniment continues with a mezzo-forte (mf) dynamic.



Monasterio

stringendo un poco. *f* *rall*

Di - le di - le mi - tor - men -

dim. *rall*

stringendo un poco.

Moderato = Metr: 92 ♩ =

- to. Y si ves que sus -

f *dim. e rall.* *p* *legato sempre.*

- pi - ra con pe - - - na Re - - - cor - dan - do mi a -

con dolor.

- mor y mi fé, Tor - - - na a - dar - me en mi

tris - te ca - de - na La es - pe - ran - za que muer - ta llo -

cres

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The lyrics are "tris - te ca - de - na La es - pe - ran - za que muer - ta llo -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *cres* (crescendo) is placed above the vocal line towards the end of the system.

- ré. La es - pe - ran - za la es - pe -

ff *dim*

The second system continues the musical score. The vocal line begins with a fermata over the word "ré." followed by "La es - pe - ran - za la es - pe -". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *ff* (fortissimo) above the vocal line and *dim* (diminuendo) above the piano part towards the end of the system.

- ran - za que muer - ta llo - ré.

p *sf*

The third system concludes the vocal line with "- ran - za que muer - ta llo - ré.". The piano accompaniment features a dynamic marking of *p* (piano) and *sf* (sforzando) in the bass line. The system ends with a double bar line.

The final system on the page shows the piano accompaniment continuing. It features a complex harmonic structure with various chords and a strong bass line. A dynamic marking of *sf* (sforzando) is present. The system concludes with a double bar line and a key signature change to two flats (Bb and Eb).

I^o tempo.

E - lla fué mi vi - da, E - lla mi ven -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'E - lla fué mi vi - da, E - lla mi ven -'. The piano accompaniment starts with a forte dynamic (*sf*) and includes various chordal textures and melodic lines.

- tu - ra, Paz del al - ma he - ri - da, Sol tras no - che os -

The second system continues the vocal line with the lyrics '- tu - ra, Paz del al - ma he - ri - da, Sol tras no - che os -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to forte (*f*).

stringendo un poco.

- eu - ra E - lla E - lla fué mi

The third system begins with the tempo instruction '*stringendo un poco.*' and the vocal line lyrics '- eu - ra E - lla E - lla fué mi'. The piano accompaniment includes a melodic line with a dynamic marking of *mf* and a *dim.* (diminuendo) instruction.

stringendo un poco.

rall.

Moderato.

vi da Si mi cuer-po es - te

The fourth system contains the tempo instruction '*stringendo un poco.*' and the vocal line lyrics 'vi da Si mi cuer-po es - te'. The piano accompaniment includes a *rall.* (rallentando) instruction and a *Moderato.* section. Dynamics include *f* and *p*. The system concludes with a key signature change to two sharps (F# and C#) and a time signature change to 3/4.

hier - ro que - bran - - ta No es que an - he - lo del

mun - do 'go - zar, Quie - - ro so - lo vo -

- lar . a su plan - - ta Y a su plan - ta de a -

- mor es - pi - rar Y a su plan - -

cres *ff*

cres *f*



dim - - - - *p*

ta a su plan - ta de a - mor

dim - - - - *p*

es - pi - rar *f* de a - mor *dim* - -

sf *p*

- rar *riten* - - de a - mor de a - mor es - pi -

riten - -

morendo.

- rar.

a tempo. *dim* - e - *rall* - -

