

FIEBRE DE AMOR

MELODÍA



PARA VIOLIN Y PIANO

POR

J. DE MONASTERIO

(Setiembre 1867)

Propiedad del autor.

Precio 18 reales.

Depositado.

MADRID. ANTONIO ROMERO, EDITOR.
Almacen de música, pianos, órganos é instrumentos de todas clases.

Calle de Preciados n.º 1.

Romero

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Allegro appassionato. Metr: 4/2

VIOLIN.

PIANO

Allegro appassionato.

5^a

sf

dim. *f*

dim. *mf*

5^a 4^a

dim. *p* *cres.* *f*

dim. *p* *cres.* *f* *mf e legato.*

p *sf* *sf* *f*

p *sf* *sf* *f*

Ermen

3^a
p

This system contains the first two staves of music. The top staff features a melodic line with a trill marked '3^a' and a dynamic marking of *p*. The bottom two staves (piano accompaniment) feature a rhythmic pattern of eighth notes with a dynamic marking of *p*.

3^a
mf *cres* *f* *sempre cres*

This system contains the next two staves. The top staff continues the melodic line with dynamics *mf*, *cres*, *f*, and *sempre cres*. The bottom two staves continue the piano accompaniment with dynamics *mf*, *cres*, *f*, and *sempre cres*.

ff *risoluto.* *sf* *ff* *p*

This system contains the third and fourth staves. The top staff has dynamics *ff*, *risoluto.*, and *sf*. The bottom two staves have dynamics *ff* and *p*.

f

This system contains the fifth and sixth staves. The top staff is mostly blank, while the bottom two staves feature a piano accompaniment with a dynamic marking of *f*.

First system of musical notation. The top staff is a single melodic line with a dynamic marking of *p* and a trill marked *3^a*. The piano accompaniment consists of two staves with chords and arpeggiated figures.

Second system of musical notation. The top staff continues the melodic line with a dynamic marking of *sf* and a trill marked *3^a*. The piano accompaniment continues with similar textures.

Third system of musical notation. The top staff features dynamic markings of *dim*, *p*, and *f*. The piano accompaniment also includes *dim*, *p*, and *f* markings.

Fourth system of musical notation. The top staff includes dynamic markings of *dim*, *p*, *f*, and *mf*, along with trills marked *3^a* and *4^a*. The piano accompaniment includes *dim*, *p*, *f*, and *mf* markings.

dim. *p* *sf* *sf* *f*

dim *p* *sf* *sf* *f*

dim - - *p*

dim - - *p* *mf*

dim

p *cres* - - *f* *f* risoluto.

p *cres* - - *f* *f*

sempre crescendo ff tutta forza.

sempre crescendo ff

4^a mf

ff p dim mf

ff

3 4^a

p p sf sf

p

riten. pizz.

8^a p dim. mf riten e morendo pp

p



