

MP 2016 25

P. I. maestro:
2329

Casimiro

cl

FLOR DE ARAGON

Zarzuela en un acto del Maestro B. de MONFORT.

JOTA

Propiedad.

Arreglada para Guitarra por Cifra.

Prec: 8 rs.

POR D. TOMAS DAMAS.

Allegro moderato. Staccato

ppp

p

crescendo poco á poco.

1.^a 2.^a

C.².

NOTA. Los que no tengan conocimiento del método de cifra compaseada compuesto por D. Tomás Damas, no se fijan mas que en los números sin hacer caso de las barras ni puntos & que determinan los valores y duración de cada sonido.

CASIMIRO MARTIN: Editor. C.M.2251. Calle del Correo. n. 4. MADRID.



R. 1192 936

CANTO. *mas*

0 2 0 3 0 0 0 4 0
 5 5 5 5 3 2 3 8 5 3 2 3 5 2 0 0 2 3 0 5 2 0

animado

0 4 0 0 3 0 5 4 0 0 0 0 0 5 4 0 0 0
 3 3 3 3 0 3 2 2 2 3 0 0 0 0 0 3 3 2 0 2 2 2

0 5 4 4 0 0 0 2 4 0 5 4 0
 0 0 3 3 3 2 3 1 1 1 1 1 2 0 2 2 3 4 5 3 0

0 0 4 0 2 4 2 0 4 4 2 4 4 2 4 4
 2 2 2 3 2 0 0 0 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 5 0 4 0 4 0 2 4 4 4
 2 4 5 2 1 3 1 3 2 4 2 2 2 2 2 2 2 2 2 2 0 1

4 4 2 2 0 4 2 C^1
 2 1 3 1 2 4 2 3 0 3 2 2 0 1 0 2 4 2 1 3 1 4 3

4 1 3 2 2 0 4 2 C^1 C^4
 1 3 4 2 3 0 3 2 2 0 1 0 2 4 2 1 4 1 2 4 4 4 2

CORO.

2 2 0 2 0 2 0 4 0 4 2 4 2 0 2 C^1
 4 2 2 3 0 3 2 2 0 1 0 2 4 2 1 3 1 2 1 3 1 5

p *ff*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings 'C^a 4^o' and 'C^a 2^o'. A 'ff' marking is present at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-5) and dynamic markings 'ff' and 'p'.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings 'ff' and 'p'.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings 'C^a 2^o'.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings 'C^a 4^o' and 'C^a 2^o'.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings 'f C^a 2^o' and 'f C^a 2^o'.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-4) and dynamic markings '1^a' and '2^a'.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of notes with fingerings (0-5) and dynamic markings 'animando'.



Handwritten musical score for guitar, consisting of ten systems of staves. The notation includes fingerings (0-5), slurs, and various dynamic markings. The first system is marked *C2^o* and *C1^o*. The second system has first and second endings marked *1^a* and *2^a*. The third system ends with *ff*. The fourth system has the instruction *(Perdiéndose poco á poco los sonidos.)*. The fifth system ends with *p*. The sixth system has the instruction *Diminuendo sempre.*. The seventh system ends with *pp*. The eighth system ends with *perdendosi*. The ninth system ends with *ppp*, *pppp*, and *ff*.

