

PRZAŚNICZKA.

przez

St. MONIUSZKĘ.

VIOLONCELLO.

transcr. par G. Adolfson, op. 73, N. 14.

Presto.

p

pizz. *poco rit.* *arco*
p a tempo

arco
p a tempo

pizz. *poco rit.*
f *p* *f* *dim. e ral.*

lento. *Presto.*

lento *a tempo* *f* *f*

PRZAŚNICZKA.

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St. MONIUSZKĘ.

VIOLINO.

transcr. par G. Adolfson, op. 73, N. 14.

Presto.

p

pizz.

arco

poco rit.

p a tempo

pizz.

poco rit.

arco

p a tempo

fz

p

lento.

Presto.

f

dim. e ral.

pizz.

fz

f

lentando

a tempo

PRZAŚNICZKA.

przez
St. MONIUSZKE.

transcr. par G. Adolfson, op. 73, N. 14.

Presto.

Violino.

Pianoforte.

arco
p a tempo

p a tempo

p a tempo

pizz.

poco rit.

poco rit.

arco
p a tempo

p a tempo

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, with a fortissimo (*ff*) dynamic marking.

Second system of musical notation. The treble staff begins with *lento e p*, transitions to *Presto.* with a forte (*f*) dynamic, and concludes with *dim. e rallent.* The bass staff starts with *lento* and *p*, then shifts to *Presto.* with fortissimo (*ff*) dynamics and accents, before ending with *dim. e rallent.*

Third system of musical notation. The treble staff is marked *a tempo* and includes a *pizz.* (pizzicato) instruction. The bass staff also includes an *a tempo* marking. Both staves conclude with forte (*f*) dynamics.