

KANU PAPA WKA DABIYA

Pater Noster en langue Baga GUINEE-CONAKRY

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REFRAIN

The musical score for the Refrain consists of two systems of music. Each system has a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are written below the vocal line.

Ka - nu - Pa - pa w - ka Da - bi - ya s - le - Is té - wé - tam - - - Ka - nu

Ka - nu Pa - pa w - ka - Da - bi - ya Ka - nu Pa - pa w - ka - Dabiya

The musical score for the first line of the text consists of a single vocal line. The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are written below the vocal line.

I - M - ts - brrr su - dets dam - dö - töf M - ké - ré - su pi - tsim - pi

The musical score for the second line of the text consists of a single vocal line. The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are written below the vocal line.

pam téfanh tam té - yi no - dn - töf té - fanh tam k - mö ndé da - rents té -

The musical score for the third line of the text consists of a single vocal line. The key signature is two sharps (F# and C#) and the time signature is 6/8. The lyrics are written below the vocal line.

fanh tam k - mö ndé da - rents

2- M - po - tsé - su mö - kö k - tsom - ko - su k - tsom ka dö - sö - k'o - dö -

sök ka - nu m - po - tsé - su k - tsom ka - nu m - po - tsé - su - k - tsom ka -

nu m - po - tsé - su - k - tsom

3- M - nhan - nè - nè su - Mess mè - - lets P - mon - te s - na s - nhan - nè

nè a - ko nya yo - su mess mèlets mö Ka - nu m - nhan - nè - nè - su Ka -

nu m - nhan - nè - nè - su

4- M - ba tam sak - su s - tsè - mè mess mèlets da - ranh ka - nu Ka -

nu m - banh su Ka - nu m - banh su.