

L' O R F E O
FAVOLA IN MUSICA
DA CLAUDIO MONTEVERDI
RAPPRESENTATA IN MANTOVA

l'Anno 1607. & nouamente data in luce.

AL SERENISSIMO SIGNOR
D. FRANCESCO GONZAGA
Principe di Mantoua, & di Monferato, &c.



In Venetia Appresso Ricciardo Amadino.

M D C I X.



SERENISSIMO SIGNORE MIO SIGNORE
ET PATRONE COLENDISSIMO.



A favola d'Orfeo che già nell'Academia de gl'Inuaghiti sotto gl'auspitiij di V. A. fù sopra angusta Scena musicalmente rappresentata, douendo hora comparire nel gran Teatro dell'vniuerso à far mostra di scà tutti gl'huomini, non è, ragione che li lasci vedere con altro nome signata, che con quello dell'Altezza V. glorioso, & felice, A lei dunque humilmente la consacro, affinch'ella che à guisa di benigna stella le fù propitia nel suo nascimento, con i Serenissimi raggi della gratia sua, si degni di fauorir il progresso della sua vita, la quale posso sperare, mercè dell'Altezza Vostra che sia per esser durabile al pari dell'humana generatione. Supplico V. Altezza à gradir questo segno della diuotione mia, con quell'animo grande che, è, proprio di lei, & che lega gl'animi di chiunque hà ventura di trattar seco, E qui inchinandomi con sommissa riuerèza all'Altezza V. prego il Signore che d'ogni suo desiderio la faccia contenta. In Mantoua li 22. d'Agosto. 1609.

Di V. Altezza Serenissima,

Humilissimo, & obligatissimo seruitore,

Claudio Monteverdi.



PERSONAGGI.

La Musica Prologo.
Orfeo.
Euridice.
Choro di Ninfe, e Pastori.
Speranza.
Caronte.
Choro di Spiriti infernali.
Proserpina.
Plutone.
Apollo.
Choro de Pastori che fecero la moresca
nel fine.

STROMENTI.

Duoi Granicembali.
Duoi contrabassi de Viola.
Dieci Virole da braccio.
Vn Arpa doppia.
Duoi Violini piccoli alla Francese.
Duoi Chitaroni.
Duoi Organi di legno.
Tre bassi da gamba.
Quattro Tromboni.
Vn Regale.
Duoi Cornetti.
Vn Flautino alla Vigesima Seconda.
Vn Clarino con tre trombe forate.



Tocatta che ti suona a tutti il kua r de la tela tre volte con tutti il stromenti, & si fa vn Tuono più alta volend' al snar le trombe con le fording,

Clarmo.

Quinta,

Alto e basso,

Vulgano,

Basso,

ATTO PRIMO.

RITORNELLO

PROLOGO.

LA MUSICA:

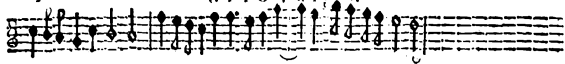


Al mio permessa nato a voine vegno Inci Ero

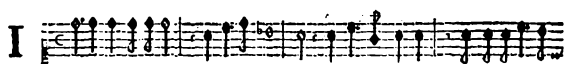
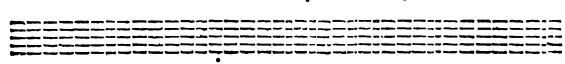
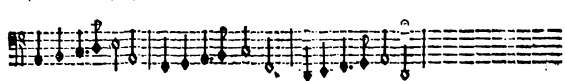
languentil de Regi Di cui narra la famma ec celi pregi Negiugce al ver perch'ètiop.

p'alto il fegno

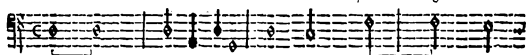
Ritornello



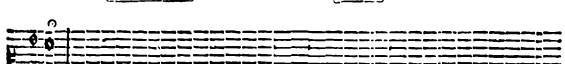
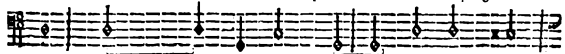
ETORNELLO



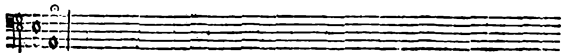
O la Musica fon ch'ai dolci accenti So far tranquillo ogni turbato



core Ehor di nobil'ira & hor d'Amore pos s'innammar le più gelate



menti.



ATTO PRIMO.

3

RITORNELLO

I
O fu Cetera d'or cantando fo glio Mortal orecchio lusingar tal' hora
Ein questa guifa à l'armo nia fonora De la lira delciel più l'al me inuoglio.

Ritornello

4 A T T O P R I M O .

OTTAVINELLO

Q

Vincia dirmi d'Orfeo desio mi spono D'Orfeo che traffe al suo cantar le fere

E fero te l'Inferno a sue pre ghiere Glo ria immortaldi pindo e d'Elco na.

ATTO PRIMO.

5

RITORNELLO

The Ritornello section consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values and ornaments. The second staff continues the melody. The third staff features a more active rhythmic pattern. The fourth staff continues the melodic line. The fifth staff concludes the section with a final cadence.

H

Ormentre i cantialterno hor lieti hor me sti Non si mba tua Augellin fra

The first line of the vocal entry begins with a large initial letter 'H' in a square font. The music is written in a single melodic line with a treble clef and a common time signature. The lyrics are written below the notes.

queste piante Ne s'oda in quelle riuè on da lonante Et ogni aurette in suo ca-

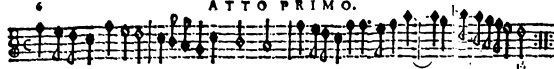
The second line of the vocal entry continues the melody from the first line. The lyrics are written below the notes.

min s'arre sti.

The third line of the vocal entry concludes the vocal phrase. The lyrics are written below the notes.

Ritornello.

The final line of the Ritornello section consists of a single staff of music, which is a continuation of the instrumental piece.

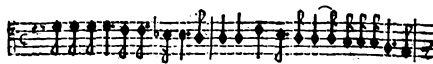


RITORNELLO.

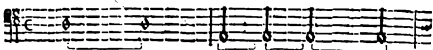


ATTO PRIMO

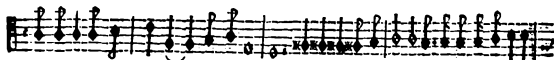
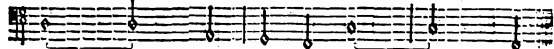
PASTORE.



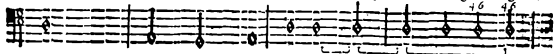
In quello lieto e fortunato giorno Ch'a posto si ne à gl'amorosi al



fanni Del nostro Semideo Cantiam Pastori in sì soavi accenti

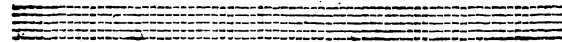
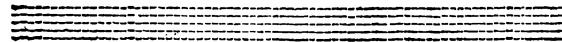
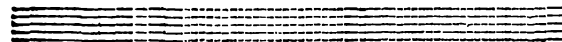
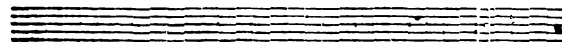
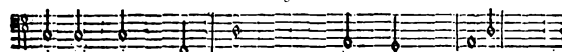
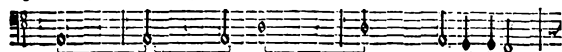
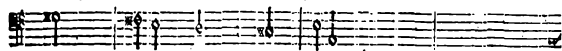
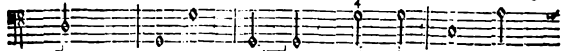


Che sian degni d'Orfeo nostri concetti Oggi fatta è pietosa L'alma già si sdegnosa



ATTO PRIMO.

7



Questo Canto fu concertato al suono de tutti gli stromenti.

C H O R O.

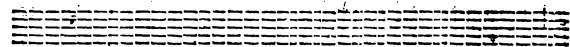
Veni Imeneo, deh vieni, E la tua face ardete Sia quasi vn Sol na scete Ch'apportia que sti a-

Veni Imeneo, deh vieni, E la tua face ardente Sia quasi vn fol na scete Ch'apportia

Veni Imeneo, deh vieni, E la tua face ardente Sia quasi il fol na scete Ch'apportia

Veni Imeneo, deh vieni, E la tua face ardente Sia quasi il fol na scete Ch'apportia

Veni Imeneo, deh vieni, E la tua face ardente Sia quasi un fol na scete Ch'apportia



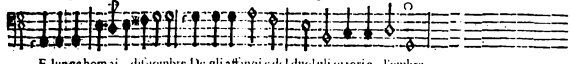
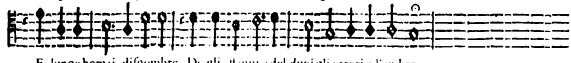
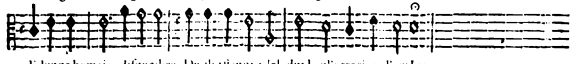
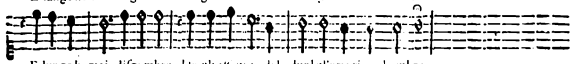
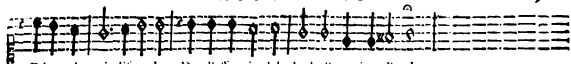
quanti amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre

quanti amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre

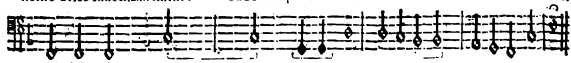
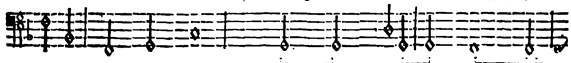
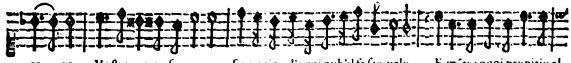
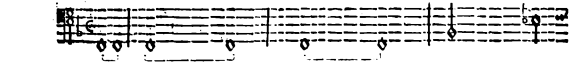
quanti amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre

quanti amanti di fere ni, E lunge homai di sgombre De gl'affanni e del duol gl'orrori e l'om bre

quanti amanti di fere ni, E lunge homai di sgobre De gl'affanni e del duol gl'orrori e l'om bre



NINFA.



CHORO. Questo Billetto fu cantato al suono di cinque Viole da braccio, tre Chittaroni, duoi Clui-

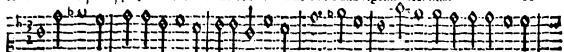
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L

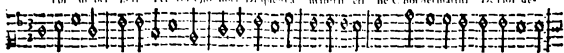
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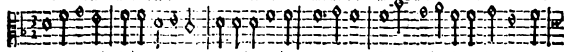
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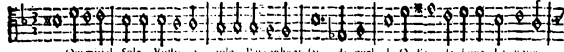
te Qui mis il Sole V'atre ca... le Favaghe atai di quel le Ond'a la Luna La notte
Poi di bei fiori Per v'ab'no non Di questa mantil cu ne C'hor de martiri De' lor de-



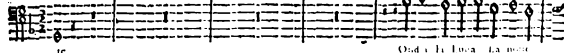
te Qui mis il Sole V'atre ca... le Favaghe atai di quel le Ond'a la Luna La notte
Poi di bei fiori Per v'ab'no non Di questa mantil cu ne C'hor de martiri De' lor de-



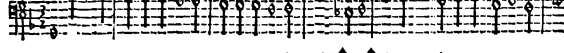
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Poi di bei fiori Per v'ab'no non Di questa mantil cu ne C'hor de martiri De' lor de-



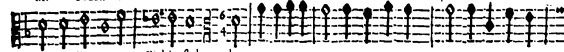
te Qui mis il Sole V'atre ca... le Favaghe atai di quel le Ond'a la Luna La notte
Poi di bei fiori Per v'ab'no non Di questa mantil cu ne C'hor de martiri De' lor de-



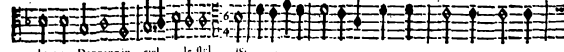
bruna Danzano in ciel le stel le... ne Ritornello
firi Godon be atai al fi ne



bruna Danzano in Ciel le stel le... ne Ritornello
firi Godon be atai al fi ne



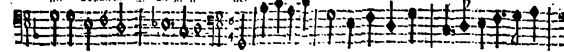
bruna Danzano in Ciel le stel le... ne Ritornello
firi Godon be atai al fi ne



bruna Danzano in ciel le stel le... ne Ritornello
firi Godon be atai al fi ne



bruna Danzano in Ciel le stel le... ne Ritornello
firi Godon be atai al fi ne



bruna Danzano in Ciel le stel le... ne Ritornello
firi Godon be atai al fi ne

11

This image shows a page of musical notation, likely a score for a piece of music. The page is numbered "11" in the top left corner. It contains 11 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also several accidentals (sharps and flats) and dynamic markings, such as "p" (piano) and "f" (forte). The music appears to be a single melodic line, possibly for a flute or violin. The notation is arranged in a standard Western musical format, with the staves stacked vertically. The page is otherwise blank, with no text or other markings.

M A tu gentil cantor s'a tuoi lamenti Già fetti lagimar que-

ste campagne Perch' hora al suono de la famosa cetra Non tai teco gio ir lev- li c' i poggie

Sia testimon del core Qualche lieta canzon che detti Amo re.

ORFEO.

R Osa del ciel vita del mondo e degna Prole di lui che l'uni-

verso attrena Sol che'l tutto circondi e'l tutto miri Da gli stellanti giri

Dimmi vedestù mai Di me più lieto e fortunato Amante? Fu ben felice il

giorno Mio ben che pria ti vidi E piutliche l'ora che per te sospirai Poich'almio sospi-

rar tu sospi ratti Felicissimo il punto Chela candida mano Pe gno di pura fede a-

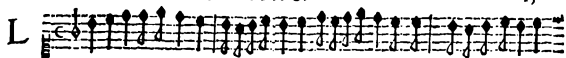
me porgete Se tanti cori ha uelli Quàt'och'ha il ciel eterno e quate chi me Hà questi colla-

meni il verde maggio Tutti colmi fa rieno e trabocanti Di quel piacer'ch'oggi mi fa contento.

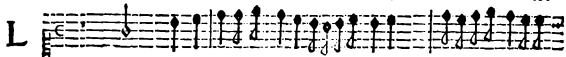
EVRIDICE.

I Onon dirò qual fia Nel tuo gioir Orco la gioia mia Chenon lo meco il core Ma

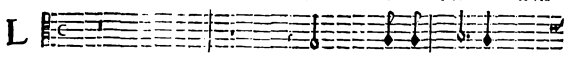
tocco l'assi in còpagnia d'amore Chiedilo dūque à lui s'intèder brami Quàto lieta gioisca e quato t'amir



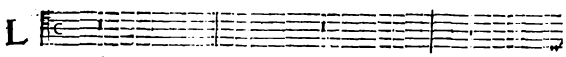
Afciate i monti Lafciatei fon ti Nin fe vez zo fee



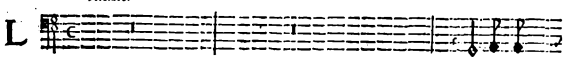
Afcia rei monti Lafciatei ton ti Nin fe vez-



Afciate Nin fe vez z:fe e

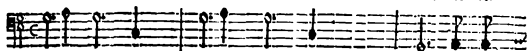


Afciate.



Afciate.

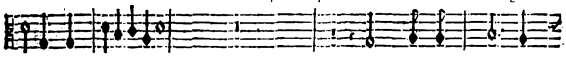
Ninfe vez-



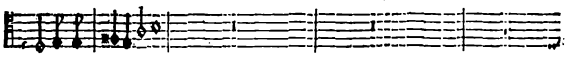
lie te Ein quefti prati Ai balliva ti Va go il bel pie ren-



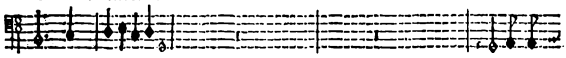
zo fee lie te Ein quefti prati Ai balliva ti Va go il bel



liete vez zofe lie te Vago il bel pie ren-

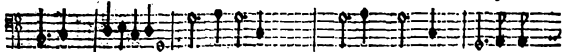


Ninfe vez zofe eliete



zofe e lie te

Vago il bel



L'Oifeo del Monte verde. C

de tes, o miral Sole Vo bis, o de Fin vagheffai di quelle On-
 pic rende te Quimiral Sole Vo Breccarole Fin vagheffai di quelle On-
 dere il bel picrende te Quimiral Sole Vo Breccarole Fin vagheffai di quelle On-
 V. g. u. il bel picrende te Quimiral Sole Vo Breccarole Fin vagheffai di quelle On-
 pic ren de de On-
 d'la Luna La notte bruna Dan zan'in ciel le fel le Ritornello.
 d'la Luna La notte bruna Dan zan'in ciel le fel le Ritornello.
 d'la Luna La notte bruna Dan zan'in ciel le fel le Ritornello.
 d'la Luna La notte bruna dan zan'in ciel le fel le Ritornello.
 d'la Luna La notte bruna dan zan'in ciel le fel le Ritornello.

17

CHORO.

V Ieni Imenco deh vieni E la tua face ardente Sia quasi vn Solna scēte Ch'aporr'a quell'a-

V Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

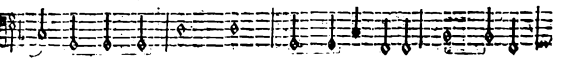
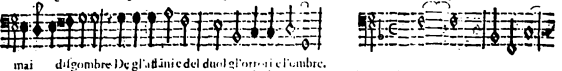
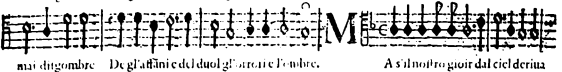
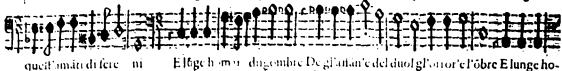
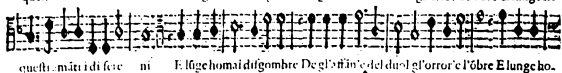
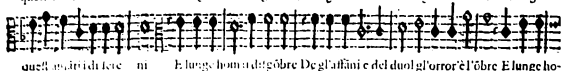
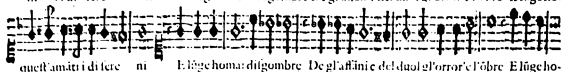
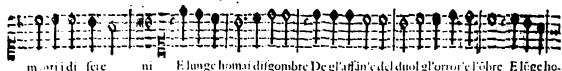
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V Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

V Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia

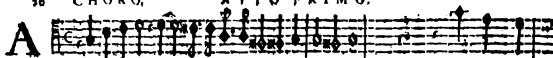
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Ieni Imenco deh vieni E la tua face ardente Sia quasi vn sol nascente Ch'apportia
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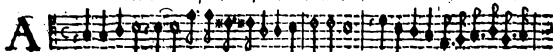


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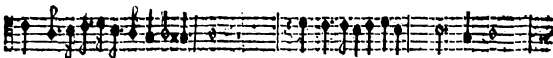
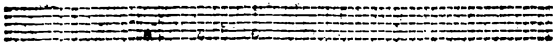
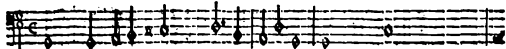
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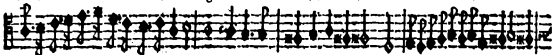
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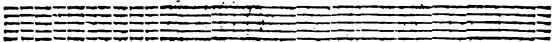
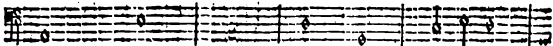
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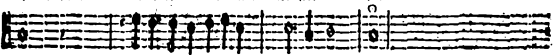
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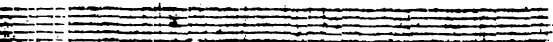
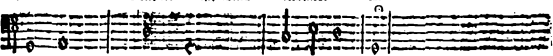
fa glia Possente si che nostra vita in for-



fa Possente si Possente si che nostra vita infor fa.

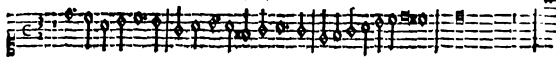


fa Possente si che nostra vita infor fa.

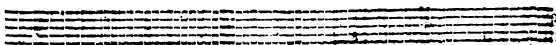
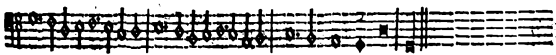
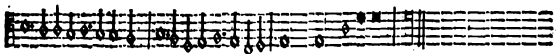
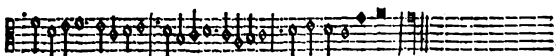
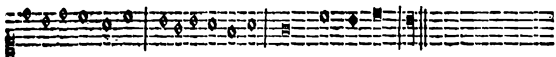
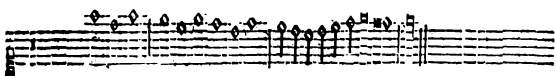
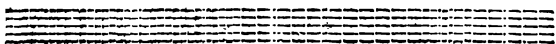
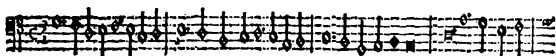
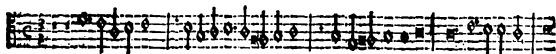
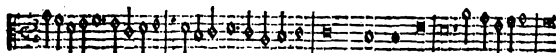
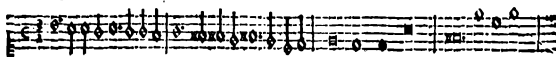


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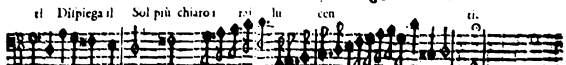
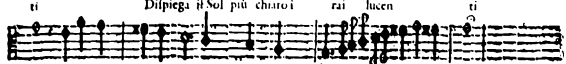
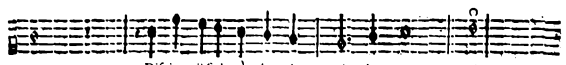
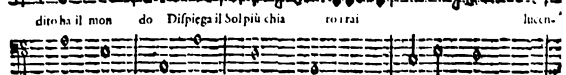
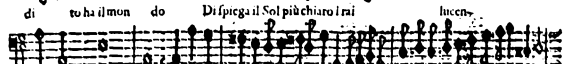
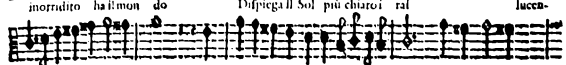
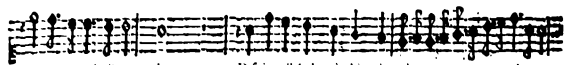
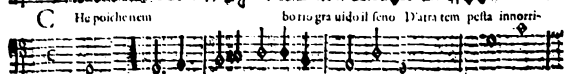
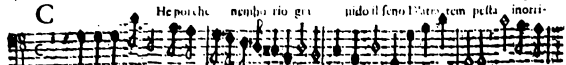
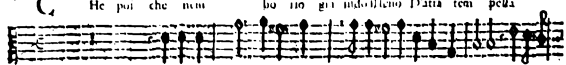
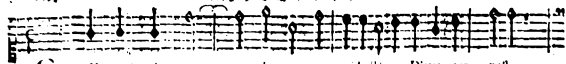
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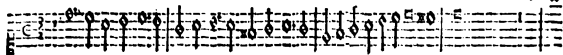


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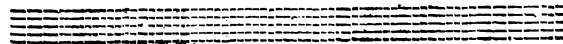
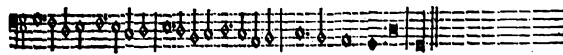
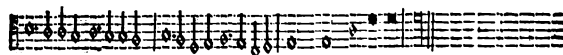
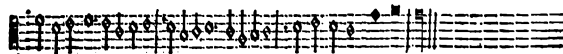
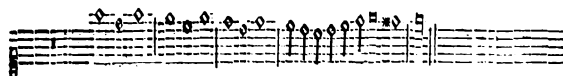
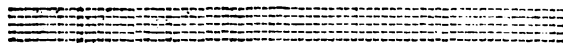
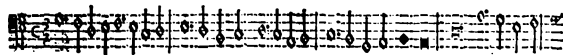
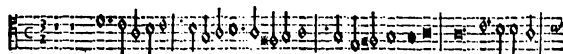
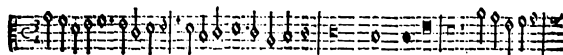
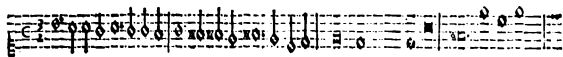


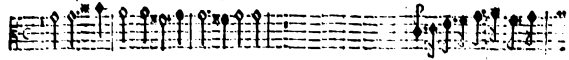
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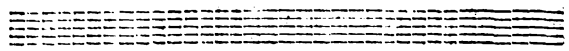
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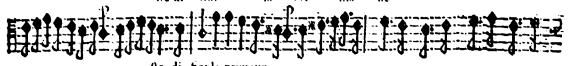


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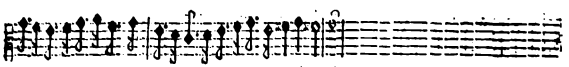
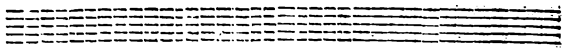
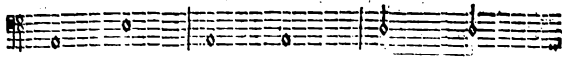
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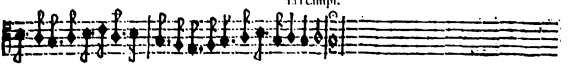
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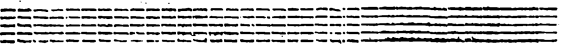
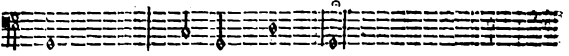
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ra i campi.

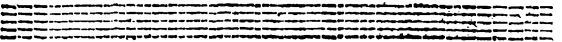
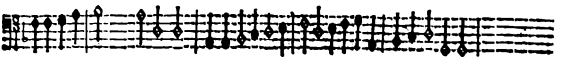
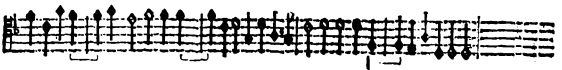
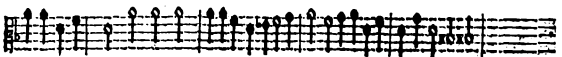
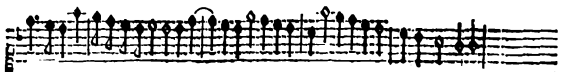
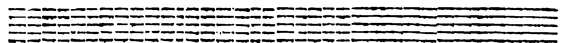
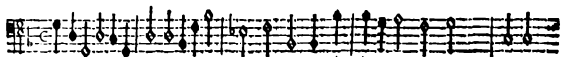
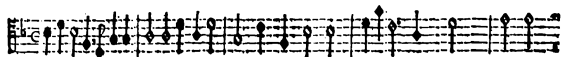
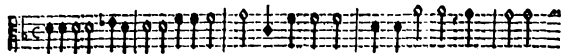


Ecco Orfeo ij cu pur dianzi faron ci bo sto pu beuà da il piano Oggi felice è tanto Oggi ch'è tanto Che
Ecco Orfeo ij cu pur dianzi faron ci bo sto pu beuà da il piano Oggi felice è tanto Che
Ecco Orfeo ij cu pur dianzi faron ci bo sto pu beuà da il piano Oggi felice è tanto
Ecco Orfeo ij cu pur dianzi faron ci bo sto pu beuà da il piano Oggi felice è tanto n Che
Ecco Orfeo ij cu pur dianzi faron ci bo sto pu beuà da il piano Oggi felice è tanto Oggi felice è tanto Che

nulla è più Che nulla è più Che nulla è più che da bramar gl'auazi che da bramar gl'auazi ij
 nulla è più che da bramar gl'auazi che da bramar gl'auazi che da bramar che da bramar gl'auazi gli auazi xi
 che da bramar gl'au. xi che da bramar gli auanzi ij ij
 nulla è più ij che da bramar gli auazi che da bramar gli auazi ij gli auanzi xi
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SINFONIA,



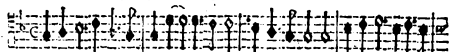


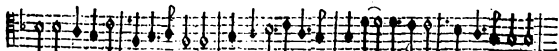
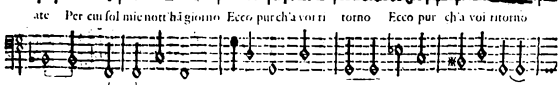
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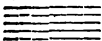
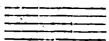


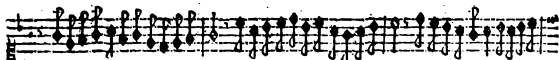
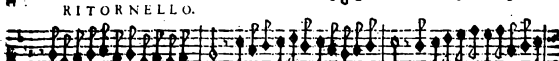

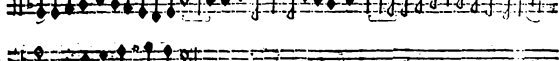
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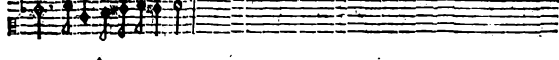
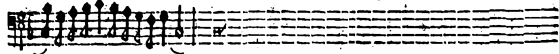



 Ceo pur ch' a voi ritorno Care fel ue e piaggie amate Da quel fol fatre be-

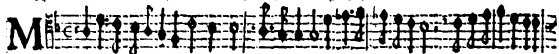


 ate Per cu fol mienott hã giorno Ecco pur ch' a voi ritorno Ecco pur ch' a voi ritorno



 Questo Ritornello si suona di dentro di un Clavicembano, duoi
 Chitaroni, & duoi Violini piccioli alla Francese.
 

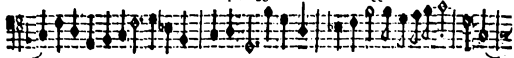

 RITORNELLO.




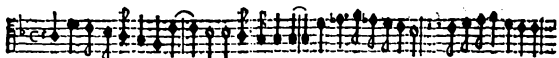
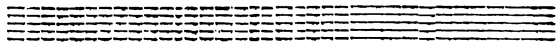
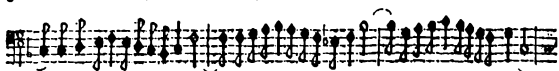
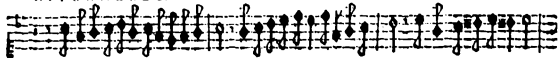
11 PASTORE. ATTO SECONDO.



In ch' a fe'n'alletta L'òbia Orfeo de que' faggi Hor che' infocati raggi Le bo d'aciel facta



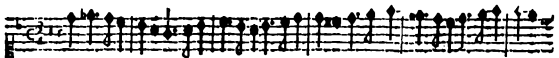
RITORNELLO.



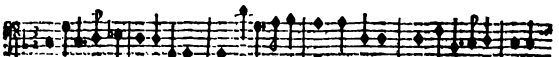
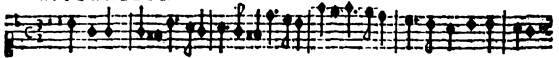
Su quel'he' bosa spòda Po fianci e in varij modi Ciascù sua voce fiodi Al mormorio de l'onde



Questo Ritornello fu sonato da duoi Violini ordinarij da braccio, vn Basso
de Viola da braccio, vn C. laucin-bano, & duoi C. hitaracni.



RITORNELLO.



ATTO SECONDO. DVE PASTORI.

Vn Clavicembano & vn Chittarior c. In questo prto a-

In questo prto a-

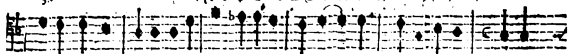
dorno oghi seluaggio Nume So uent'ha per co fiume Di far lieto fog giorno

dorno O gni seluaggio Nume So uent'ha per co fiume Di far lieto fog giorno

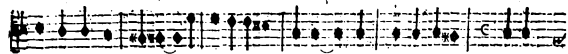
RITORNELLO.

Qui Pan Dio de' Pa stori S'u-

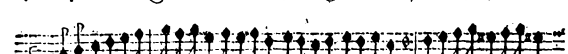
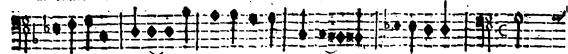
Qui Pan Dio de' Pa stori S'u-



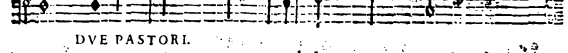
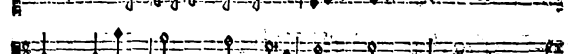
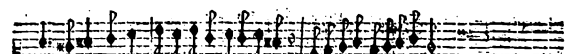
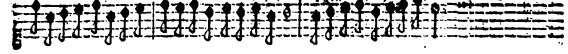
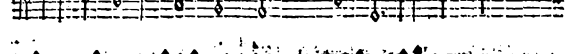
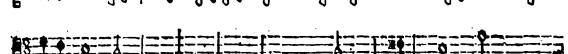
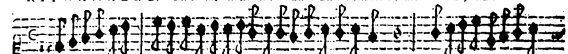
di lhor do lente Ri membrar dolce mente Suoi iustituzi a mori



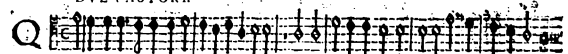
di talhor fo uente Rincembar dolce mente Suoi iustituzi A mori



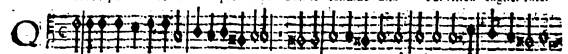
RI TORNELL' O. Fu sonato di dentro da duoi Chitroni vn Clauicembano, & duoi Flautini.



DVE PASTORI.



Vile Napce verzofe Schiera sepre fiorita Con le candide dita Furvitea coglier rose.

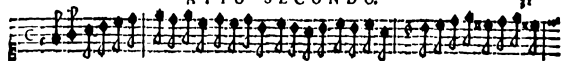


Vile Napce verzofe Schiera sepre fiorita Con le candide dita Furvitea coglier rose.

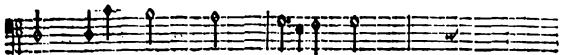
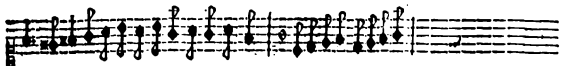
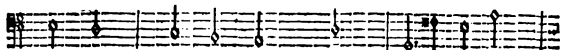


ATTO SECONDO.

31



RITORNELLO.



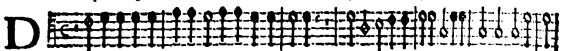
CHORO.



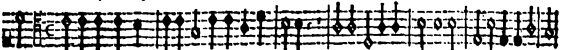
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe.



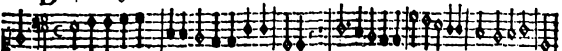
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe o.



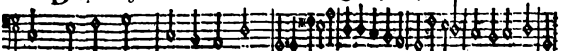
Vnque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe o.



Dunque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe o.



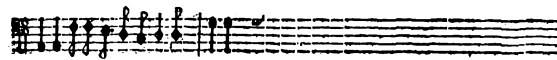
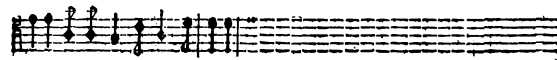
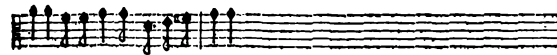
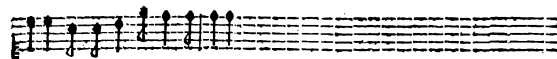
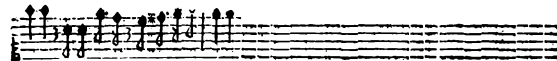
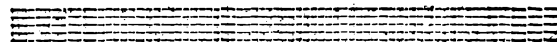
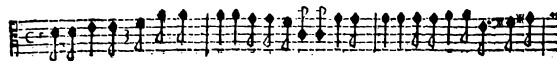
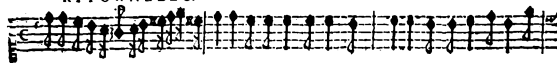
Dunque fa degno Orfeo Del fuo de la tua Lira Questi capioue spira Aura d'odor fabe o.



Fu fonato questo Ritornello di dentro da cinque Viole da braccio, vn contrabbasso, duoi Clauicembali & tre chitaroni.

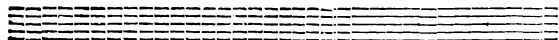


RITORNELLO.



Vi ricorda o boschi ombrosi Vi ricorda o boschi ombrosi Demici iugh'aspi tormèti Cundo i fassi: mici la-

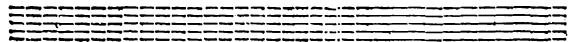
menti Rispondan fatti pietosi Vi ricorda o boschi ombrosi Vi ricord o boschi ombrosi



RITORNELLO.

Dite all'hor nò vi fem brai Dite all'hor nò vi fem brai Più d'ogn'altro scôfo lato Hor fortuna ha fil can-

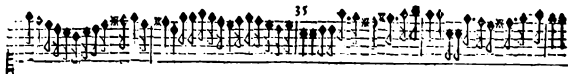
giato le ha volto in testa i guai Dite all'hor non vi sembrai Più d'ogn'altro sconfo lato!



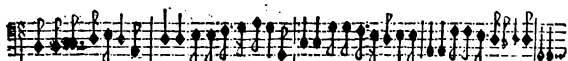
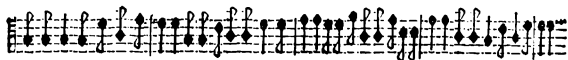
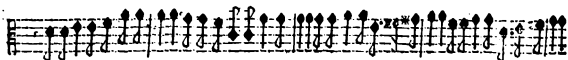
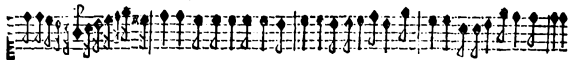
RITORNELLO.

Vissi già mesto e dolente Vissi già mesto e do lente Hor gioisco e quegli affanni Che sofferti hò per tan-

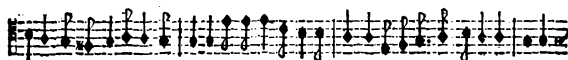
tant'anni Fan più caro il ben presente Vissi già mesto e dolente Vissi già mesto e do lente



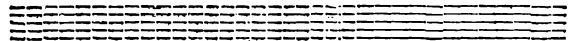
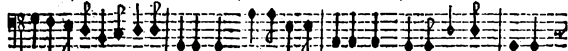
RITORNELLO.



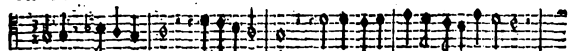
Sol per te bella Euridice Sol per te bella Euri dice Benedico il mio tor mento Dove l'è più cò-



tento Dopo'l mal viè più fe lice Sol per te bella Euri dice Sol per te bella Furi dice



PASTORE.

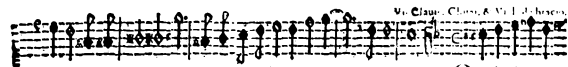
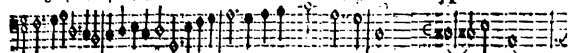


Mira deh mira Orfeo che d'ogni intorno Ride il bosco e ri de il prato

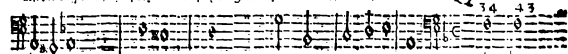




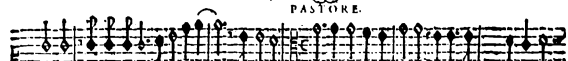
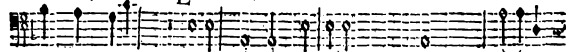
Segui pur co' plett' aprato l' adolo in Faria in fibea *popo arto.* **A** il caso cecco



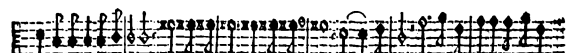
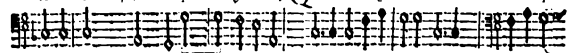
ahi fa' empio e cru delc Ahi stelle in guria ofc ahi ciel anaro **Q**u' l'ho di lente il



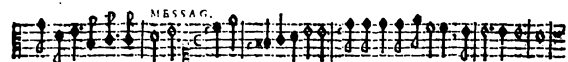
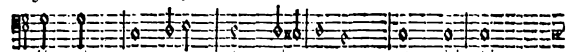
l'eto di perturbi **L**an d'equa de b'io Mentre Orfeo cò sue no te il ciel con-



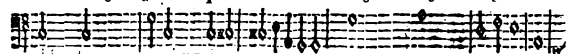
folà Con le parole mie paszar gi il core, **Q**uata cò l'ina gen tile Dol'issi ma compa-



gna De la bell' Euridice o' quato c' in vista **D**oloro sa hor che fia de h' sommi Dei Non torce-



te da noi benigno il guardo **P**astor lasciate il canto Ch' ognino oltra all' grezza in doglia è volta.



ORFEO.

MESSAGGERA.

37

D'onde viene? oue vai? Nintache potti? A te ne végo Orfeo Meilaggiera in felice Di

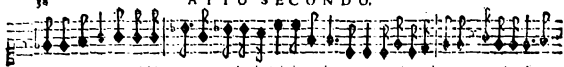
caso più in felici ce piú fine ho Letta! ella Euridi c. Orf. Ohime che ode? Letta di-

letta sposo e morta. Orf. Ohimè. In un ho rito prato Con l'altre tue compa-

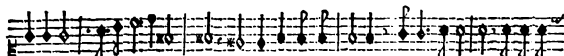
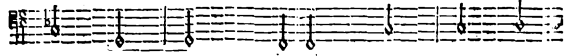
gne Giua cogliendo fiori Per far ne vna ghirlanda a le tue chiome Quà d'angue infidioso Ch'è

ra fra l'erba afoso Le piúe vn piè con velonoso dente Ed ecco immaniente Scolo-

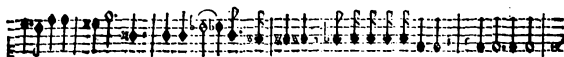
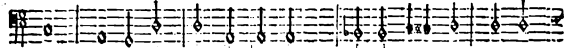
richi il bel viso e ne suoi lumi Sparie que' lápi ond'illa al Sol fea scarno All'hor noi tutte sbigoite e meste



Le tanno intorno richia- mer tentando La pirti in lei mariti e co' cadu' nica e co' possenti



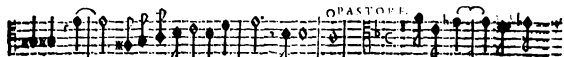
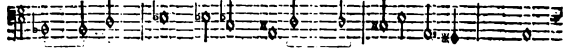
carmi Ma null' val ch' i laf- fa Ch' ell' i languidi lumi alonanto spen do E recu-



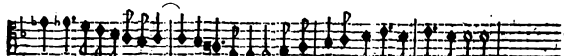
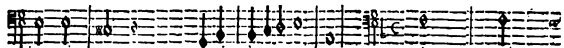
mido Orfeo Orfeo Dopp' i ngra ue fo spiro Spiro fa quelle braccia ed io rim-



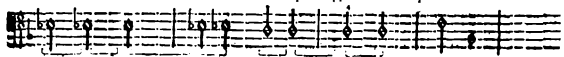
fi Piena il cor di pie- tade e di spauento. Ah! cal' accio' ah! fat' empio e cru-



dele Ah! stell' i ngruofe ah! ciel auaro A l'ama- ra no-



uella Rassembra l' infeli- ce vn muto fasso Che per troppo dolor non può dolersi.



Ahi ben haurebbevn cor di Tigre o d'Orfa Chi non tentifi del tuo mal pietate

Priuo d'ogni tuo ben misero Amante. Un organo di legno & un Chitarone. Tu se' morta

se morta mia vi ta ed io respi ro Tu se' da me partita se da me pu-

tita Per mai più mai più non toruare ed io riman go Nò nò che se' vi cri alcuna cosa

ponno N'andrò sicuro à più profondi abissi E intenerito il cor del Rè de l'ombre Mecco trar-

rotti A riuocer le stelle O se ciò negherammi empio destino Rimarrò teco in cōpagnia

di morte A dio terra a dio Cielo e Sole a Di o.

CHORO.

A Hi cafo acer bo ahi ta' em pio crudele Ahi stelle ingurio fe ahi cie lo auro.

A Hi cafo acer bo ahi ta' empio e crudele Ahi stelle ingurio fe ahi ciel au ro.

A Hi cafo acer bo ahi fa' to empio e crudele Ahi stelle ingurio fe ahi ciela uro.

A Hi cafo acer bo ahi fa' t' empio e crudele Ahi stelle ingurio fe ahi ciela u ro.

A Hi cafo acer bo ahi fa' t' empio e crude le Ahi stelle ingurio fe ahi ciela uro.

Non fi di huò mor tale Di b' e caduc e frale Che tosto fugge e spesso Agrá falita

Non fi fidi huò mor tale Di ben caduc e frale che tosto fugge ij e spesso Agrá falita

Non fi fidi huò mor ta' e Di b' e caduc e fra le che tosto fugge ij e spesso Agrá falita

Nó fi fidi huò mortale di b' e ca du e e frale che tosto fugge ij e spesso Agrá falita Agrá fa-

N- n- fi fidi huò mor tale Di b' e caduc e frale Che tosto fugge e spesso Agrá falita

a gran fiate il precipizio è presto.

a gran fiate il precipizio è presto.

ij il precipizio è presto.

lita il precipizio è presto.

ij il precipizio è presto.

MESSAGGIERA.

Ma ioch'in questa lingua Ho portato il coltello Ch'ha fureta ad Orfeo la nima amate

te Odiola ai Pa fiori & a le Nisfe odi oia me stessa o ue m'acon do Notola in-

fausta il sole Fuggirò sempre cii solitario speco Menerò vi ta al mio dolor conforme

ATTO SECONDO.

41

SINFONIA.

CHORO. Duni Pastori cantano al suono del Organo di legno, & vn Chittarone.

Chi ne consola ahi lassi? O pur chi ne concede Ne gl'occhi vn viuo

Chi ne consola ahi lassi? O pur chi ne concede Ne gl'occhi vn viuo

fonte Da poter lagrimar co me con uien si In questo mesto giorno

fonte Da poter lagrimar come conuenfi In questo mesto gior no Quãto più lieto

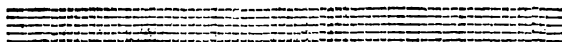
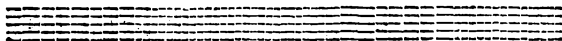
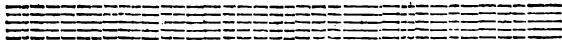
ATTO SECONDO.

43

Quinto più lieto già Quinto più lieto già tan' ch'or più me sto Oggi tu bo crude le
 già Quinto più lieto già tan' ch'or più mello Oggi tu bo crude le

I due lumi maggiori Di queste notte felice Euridice & Orfeo L'una punta da
 I due lumi maggiori Di queste notte felice Euridice & Orfeo o

l'angue ahi lass! ha spenti.
 L'altro dal duol trafic to ahi lass! ha spenti



Ahi caso acer boahi far'em pio e crudele Ahi stelle ingiurio se ahi cie lo auro.

Ahi caso acer bo ahi far'empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Ahi caso acer bo ahi fatto empio e crudele Ahi stelle ingiurio se ahi cielo auro.

Mi douc ah douc hor sono De la mi fera Ninfa Le belle e treda membra Douc suo de-

Ma douc ah douc hor sono De la mi fera Ninfa Le belle e treda membra Douc suo de-

gno albergo Quella bell'alma esse Ch'og giè partita in sul fior de' gior ni Ch'og-

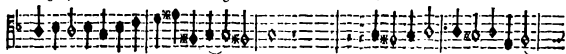
gno alber go Quella bell'alma esse Ch'og giè parti ta in sul fo-

ATTO SECONDO.

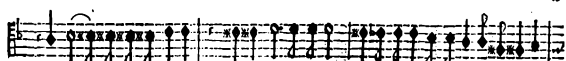
45



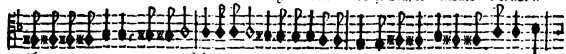
gie partita in fu'l fior de' gior ni Andiam Pa stori Andiam Pa stori andiamo



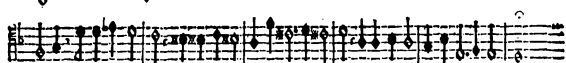
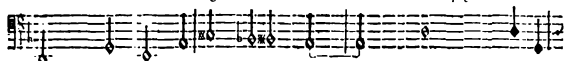
tir de' giorni in fu'l fio tir de' gior ni Andiam Pa stori andiamo Picto-



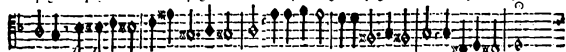
Picto sia ritrouarle l di lagrime ama re Il douuto tributo Per noi si



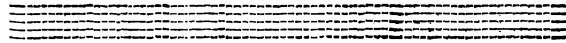
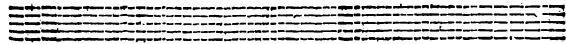
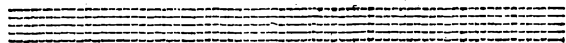
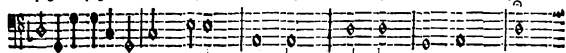
sia ritrouarle E di la grime amare Il douuto tri buto Per noi si paghi Per noi si



paghi si paghialmeno si paghialmeno al corpo e sangue si paghialmeno al corpo e san gue.



paghi si paghialmeno al corpo e san gue si paghialmeno al corpo e sangue al corpo e san gue.



Ahi caso acerbo hai far'empio e cru dele Ahi stell'ingiuriose zhi ciel'aua ro

Ahi caso acerbo ahi far'empio e cru dele Ahi stelle ingiuriose zhi ciel'aua ro

Ahi caso acerbo ahi far'empio e cru dele Ahi stell'ingiuriose zhi ciel'aua ro

Ahi caso acerbo Ahi far'empio e crudele Ahi stell'ingiuriose zhi ciel'aua ro

Ahi caso acerbo ahi far'empio e cru dele Ahi stell'ingiuriose zhi ciel'aua ro

RITORNELLO.

ATTO SECONDO.

47

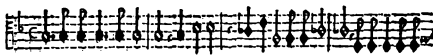
SINFONIA.

The image shows a page of a musical score for a symphony, labeled 'SINFONIA.' and 'ATTO SECONDO.' The page number is 47. The score consists of 13 staves of music. The first staff is the treble clef, and the others are bass clefs. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

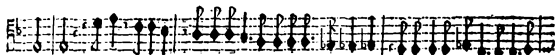
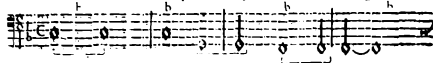
Qui entrano li Tramb. Coru. & Reg.li, & tacione le Viole da braccio, & Organi di legno Clauaceni, & si muta la Sena.

ATTO TERZO

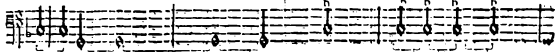
ERFEO,



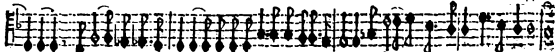
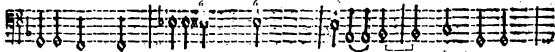
Corto da te mio Nume Speranza Speranza varco be ne Degli affittimor



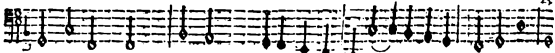
ta li Cmai son giunto a questi meli e tenebrofi regni Que raggio di Sol gio' mal non



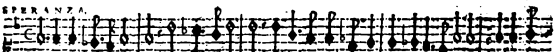
gioie Tu mi compagna e duce In così stra ne fcano scure vic Reges il passo debole treman-



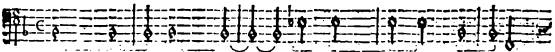
te Ond' oggi ancora spero Di riueder quelle beste luci Che fo' 'a gl'ochi miei portan' il vicino



SPERANZA



Ecco l'atra palu de ecco il nochieo Che trahel'ignudi spir tia l'altra riu Douche pte



ton de l'ombre il vasto impero Oltre quel nero flagno'ltre quel fiume In quei capi di pian toa

di dolore. Defin crudele ogni tuo ben t'alcòde Hor duopò d'ùgn'acore ed' un'alcanto

Io in qui ho condotto hor più non lice Teco venir ch'amara leggeril victa Leggeril

scritta col ferro in duro fasso de l'ima reggia in sù l'or ribil foglia Ch'im quette note

il fiero senzo esprime Lasciate ogni speranza voi ch'entrate Lasciate ogni speran-

zaò voi ch'entrate Dique se stabilito hai par nel core Di porre il piè ne la Città do-

lente Da te mèi uogo e tozzo A l'ulato fuggiorno, Dove ch' doue te'n vai Vnico

del mio cor dolce conforto Poiche non iunge homai Del mio ligo ca min si scopri'l porto Percheti

parti em' bbandonaihi lasso Su'l periglioso passo Qual bene hor più m'auanza Se fuggi tu

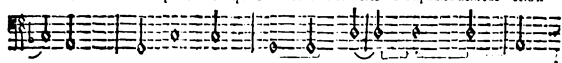
Caronte canta al suono del Regale,
dolcissima speranza. O tu ch'innanzi morrà que' ri-

ue Temerario te'n viue ni arresta i passi Solcar que' onde ad huom mortal non daffi

Ne può co' morti albergo hauerchi viue Che? voi forse nemico al mio ligo re Cerbero



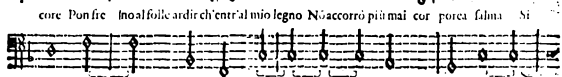
trar da le tar taree porte O rapir biami fuacata conforto D'impudico defireac cefoil



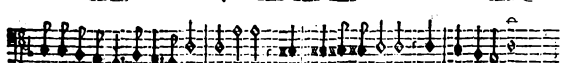
core Pontic Inoalfollec ardich'entr'al mio legno Noaccorro più mai cor porea falma Si



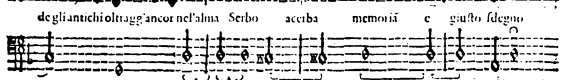
degliantichioltagg'ancor nel'alma Serbo acerba memoria e giusto fdegno



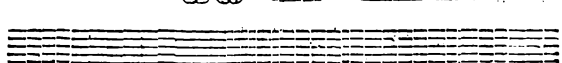
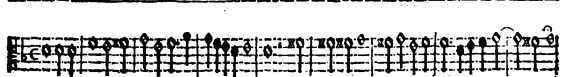
degliantichioltagg'ancor nel'alma Serbo acerba memoria e giusto fdegno



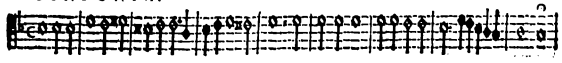
degliantichioltagg'ancor nel'alma Serbo acerba memoria e giusto fdegno

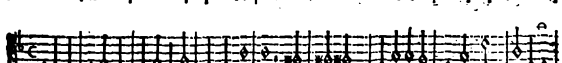
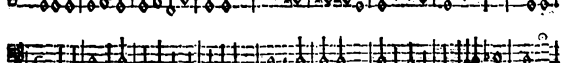


degliantichioltagg'ancor nel'alma Serbo acerba memoria e giusto fdegno

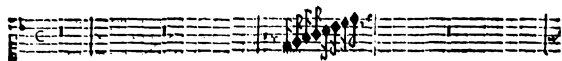
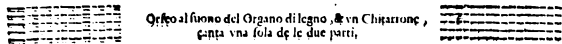



SINFONIA.

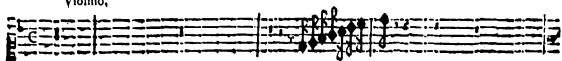


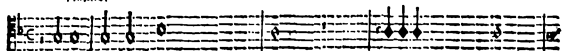
Orfeo al suono del Organo di legno, & vn Chitarone,
 canta vna fola de le due parti,



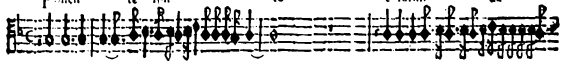
Violino,



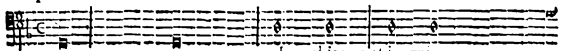
Violino,



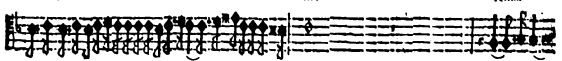
Po-ten- te spir to e formi- da



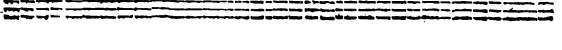
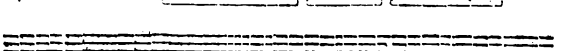
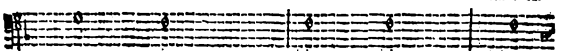
Po-ten- te spir to e formi- da

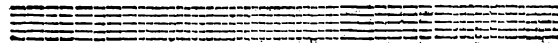
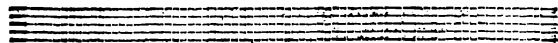
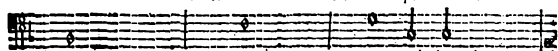
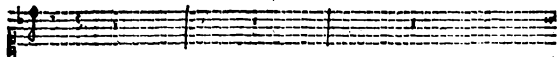
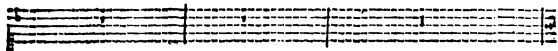
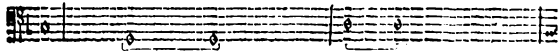
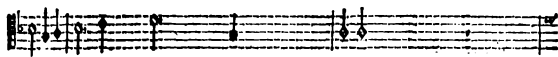
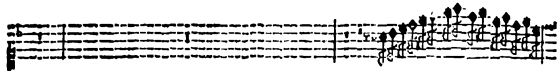
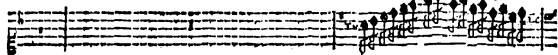


bil nu me senza

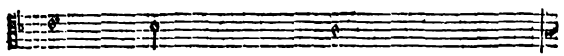
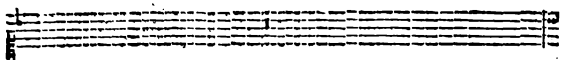
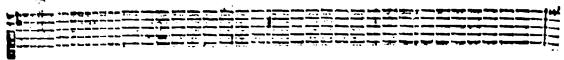


bil nu me senza cui

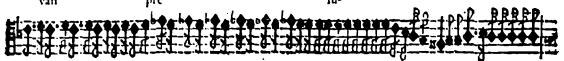




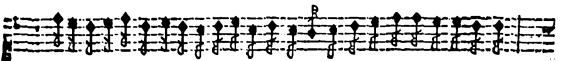
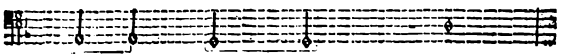
ATTO TERZO.



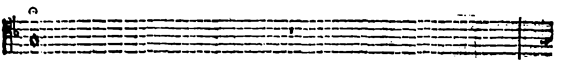
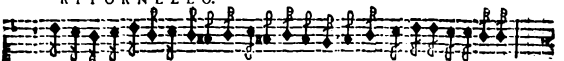
van pre fu-



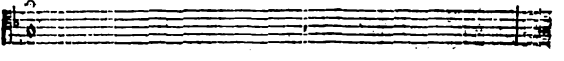
prelu-



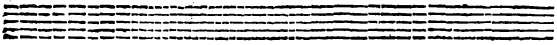
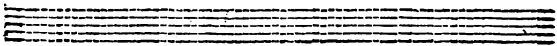
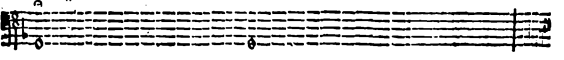
RITORNELLO.



mc :||:

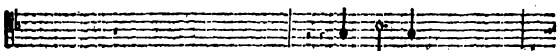
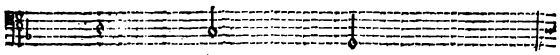
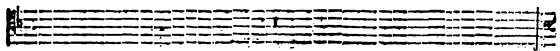
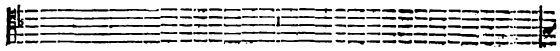
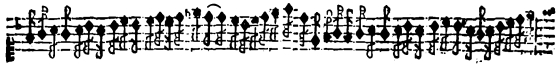
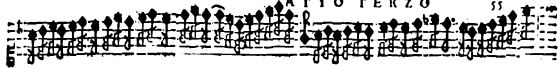


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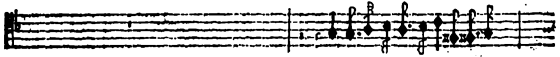


ATTO TERZO

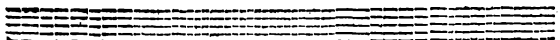
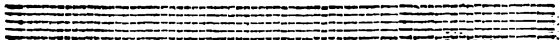
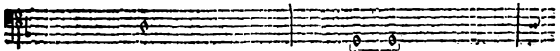
55



Non viuo io

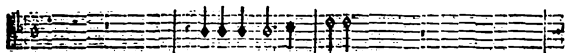
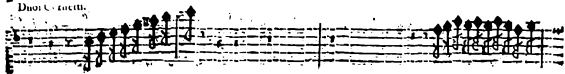


Non vi u'iono

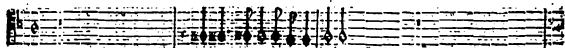




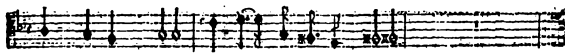
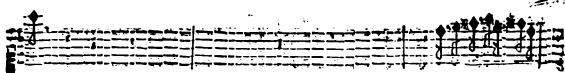
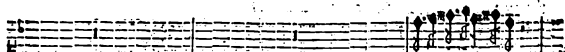
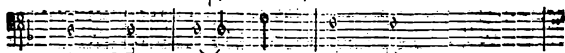
Duoi Concerti.



che poi di vita e prima



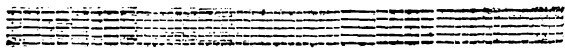
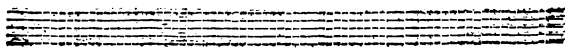
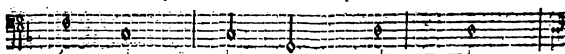
Che poi di vita e prima

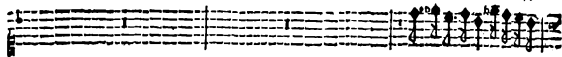


mia cara sposa il cor non è più meco

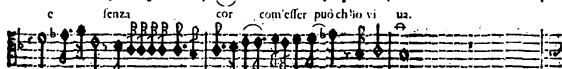
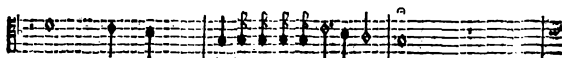
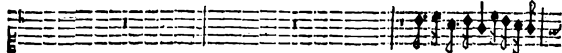


mia cara sposa il cor non è più meco

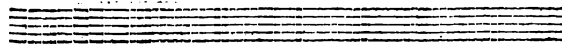
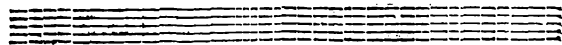
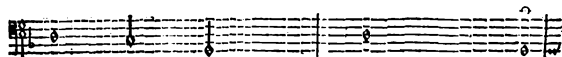
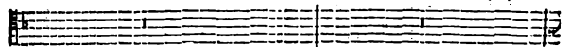
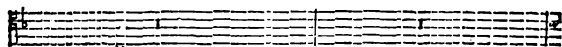
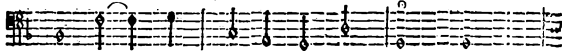


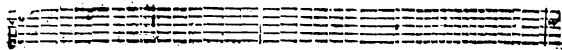


RITORNELLO.



E senza cor com'ef ser può ch'io vi ua.

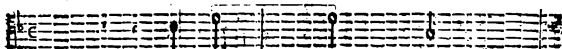




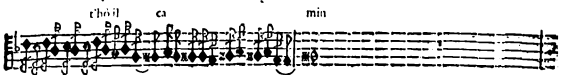
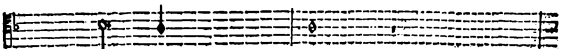
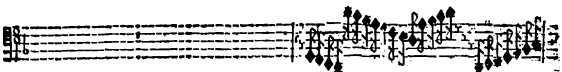
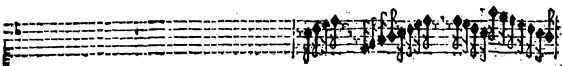
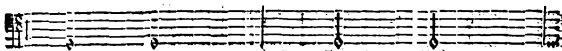
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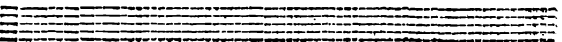
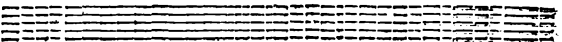
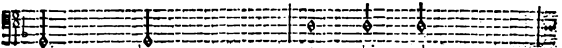
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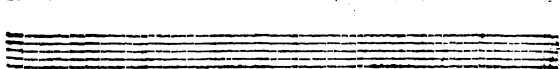
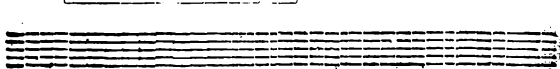
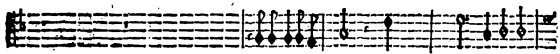
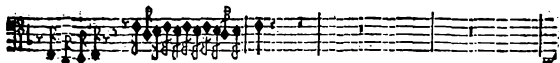
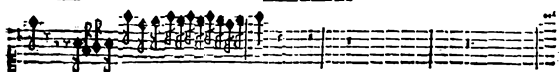
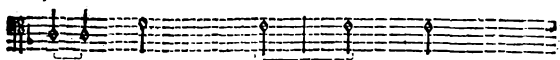
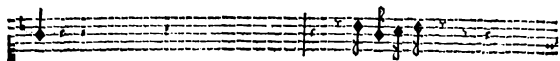
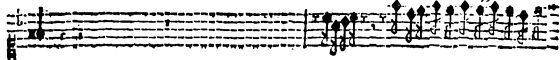


A lei

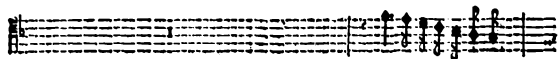
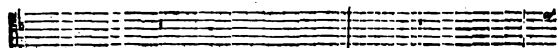


vol t'hò il ca min

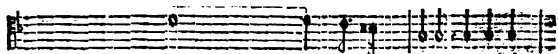
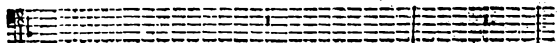
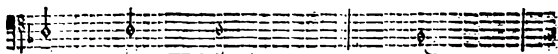




ATTO TERZO. 69



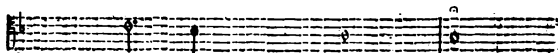
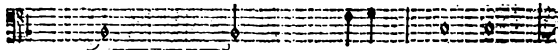
tan-



tan ta bel lezza il par-



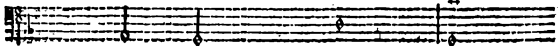
ta bel lezza il paradi-



difo ha se co



fo ha se co.



ATTO TERZO.

RITORNELLO.

Musical score for Act 3, page 62. The score consists of 11 staves. The first four staves are vocal lines. The fifth staff is a piano accompaniment line with lyrics: Or, ic, u, fon. The sixth staff is a vocal line with lyrics: Or-. The seventh and eighth staves are piano accompaniment lines. The ninth staff is a vocal line with lyrics: fon. The tenth staff is a piano accompaniment line with lyrics: fon. The eleventh staff is a vocal line with lyrics: fon.

ATTO TERZO.

63

Musical staff for Violino, showing a melodic line with various ornaments and dynamics.

Violino,

Musical staff for Violino, continuing the melodic line.

Violino,

Musical staff for Violino, continuing the melodic line.

Ballo da braccio.

Musical staff for Ballo da braccio, showing a melodic line with dynamics.

io Che d'Euridice i pas si

Musical staff for Ballo da braccio, continuing the melodic line.

io. Che d'Euridi cei pas si

Musical staff for Ballo da braccio, continuing the melodic line.

Musical staff for Ballo da braccio, continuing the melodic line.

Musical staff for Ballo da braccio, continuing the melodic line.

Musical staff for Ballo da braccio, continuing the melodic line.

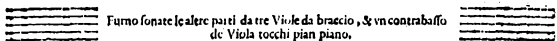
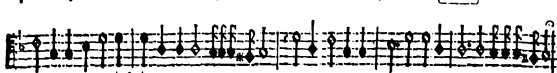
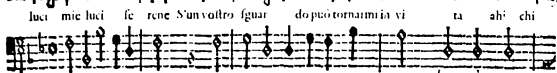
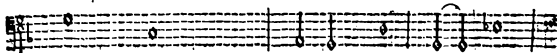
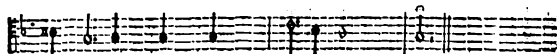
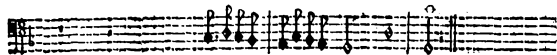
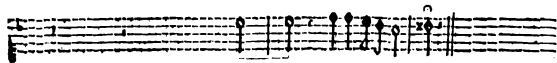
Musical staff for Ballo da braccio, continuing the melodic line.

fe gue per queste tene brose arene

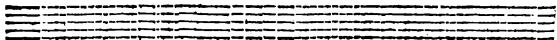
Musical staff for Ballo da braccio, continuing the melodic line.

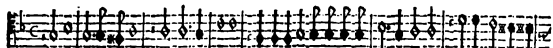
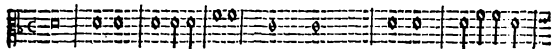
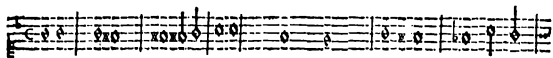
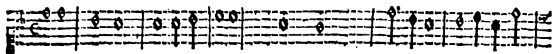
fe guo per queste tene bro se a rene O ue già mai

Musical staff for Ballo da braccio, continuing the melodic line.

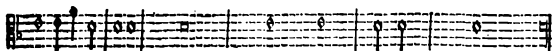
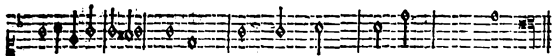
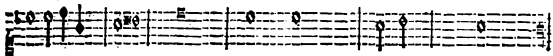
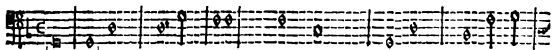


Furto sonate le altre parti da tre Viole da braccio, & vn contrabasso
de Viola tocchi pian piano.

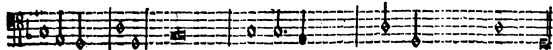




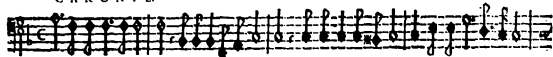
Sol tu nobile Dio puoi darmi aita Ne temer dei che sopr'vn aurea cetra Sol di corde fo



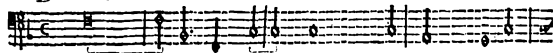
aiar mo le dita Cōtra cui rigid'alma in van s'impetra

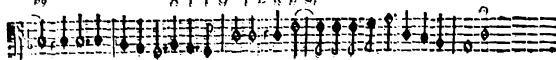


CARONTE.

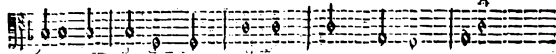


Ben mi lusinga alquanto Dilett'adomi il co re Se in folato canto re Il tuo piar'el tuo can-

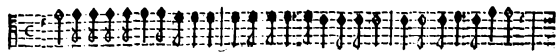




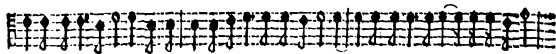
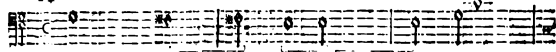
to Mi lunge ah lunge fia di queſto petto Pietà dimoſalo non degno effetto.



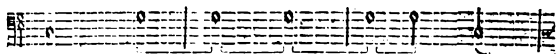
ORFEO



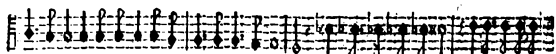
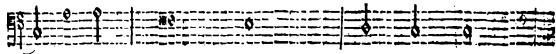
Ahi ſventuraſante Sperar dun que non lice Ch'odimeiprie ghi cettadin d'Averno



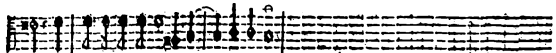
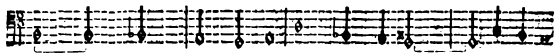
Onde qu'ombraſtate D'inſe polto cid u'io c'inſeſce Primo farò del Cie loe de l'Infer-



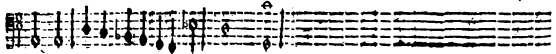
no Coli volèmpia forte Ch'in quell'orror di morte Da te cor mio loatan' Chiamituo



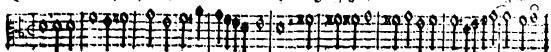
nomei ſuono E pregando e piangendo iomi confu mi Rendetemi il mio ben Rendetemi'l mio



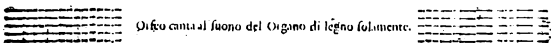
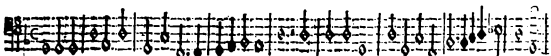
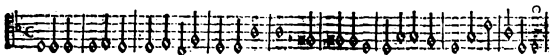
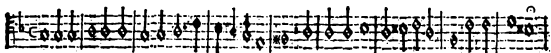
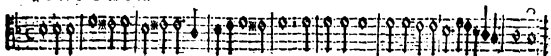
ben Ren detemi il mio ben Tartarei Numi.



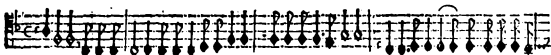
Questa Sinfonia si fonò pian piano, con Viola da braccio, vn Org. di Jeg. & vn contrabasso di Viola da gambo.



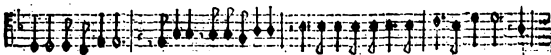
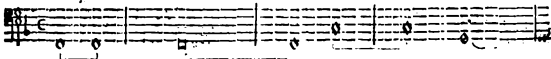
SINFONIA.



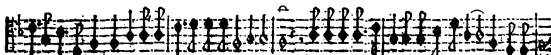
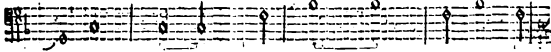
Orfco canta al suono del Organo di legno folmente.



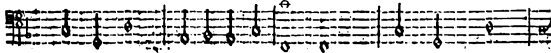
E dorme la m a cetra Se pietra nò impetra Nel indurato core ainu il tonno fugga al un can-

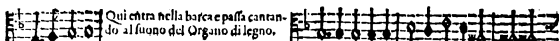


targ'occhi nò ponno Su dunque a che più tardo Temp'è bē da prodar fu l'altra sponda Sal-



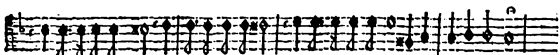
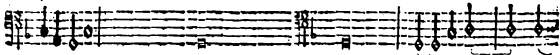
cun nò è ch'il nieghi Vaglia l'udir se foran van'iprieghi E vago fior del tēpo L'occafion ch'effe dee



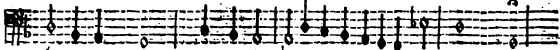


colta a tempo,

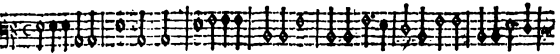
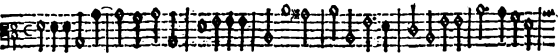
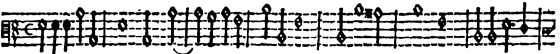
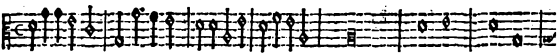
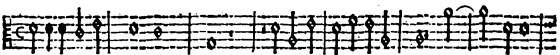
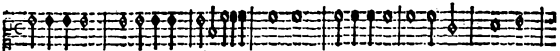
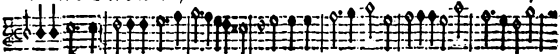
Mentre versan que'occhi amati fia mi



Rendetemi il mio ben Rendetemi il mio ben Rendetemi il mio ben Terra rei numi.

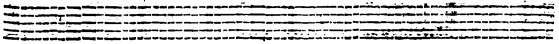
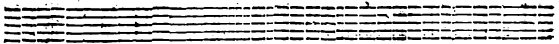
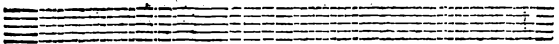
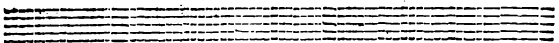
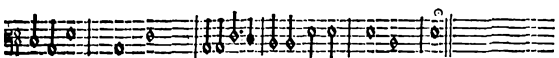
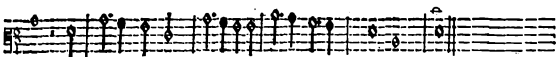
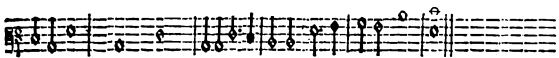
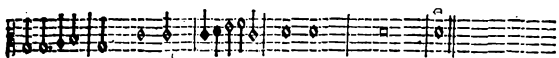
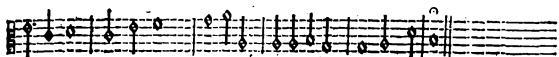
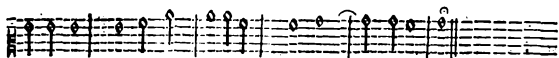
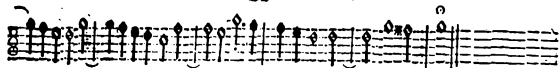
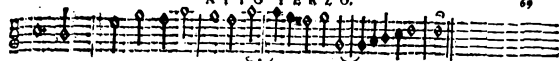


SINFONIA A 7.

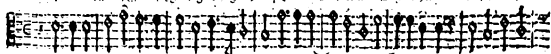


ATTO TERZO.

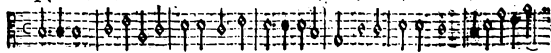
69



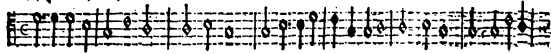
Costo de' spiriti, al suono di vn Reg. Org. di legno cinque Tomb. duol Bassi di tuba, & vn contrabasso de viola.



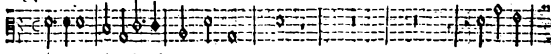
Nulla impresa per huò si tenta in va no Nulla impre ta per huò si tenta in va no Ne contra



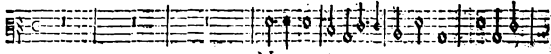
Nulla impresa per huò si tenta in vano NeLa impresa per huò si tenta in va no Ne còtra lui



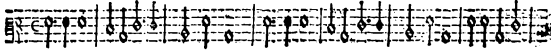
Nulla impresa per huò si tenta in va no Null'impresa per huò si tenta in vano Ne còtra



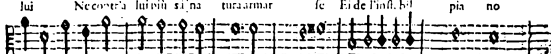
Null'impresa per huò si tenta in va no Necontra



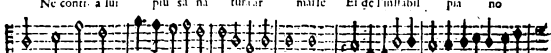
Nulla impresa per huò si tenta in va no Necon-



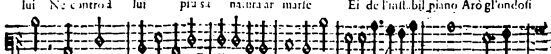
lui Ne contra lui più sa na tura amar se Ei de l'instabil pia no



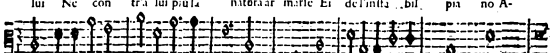
Ne contra lui più sa na tura ar mar se Ei de l'instabil pia no



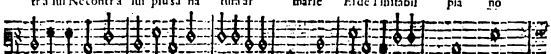
lui Ne contra lui più sa natura ar mar se Ei de l'instabil pia no Arò gl'ondosi

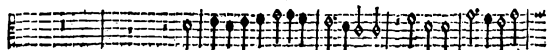


lui Ne con tr'a lui più sa natura ar mar se Ei de l'instabil pia no A-

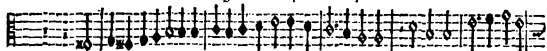


tr'a lui Necontra lui più sa na tura ar mar se Ei de l'instabil pia no

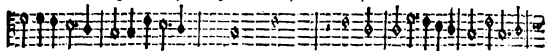




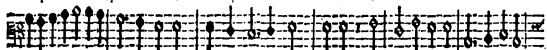
Arò gl'ondosi campi c'el seme sparfe Di sue fa tiche ond'aura



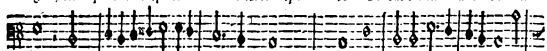
Arò gl'ondosi cāpi Arò gl'ondosi campi c'el seme sparfe Di sue fa tiche ond'aura



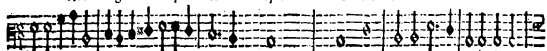
camp'el seme sparfe c'el seme spar se Di sue fa ti ch'ond'au-



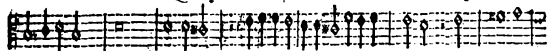
rò gl'ondosi cāpi c'el seme sparfe c'el seme spar se Di sue fatiche ond'au rea mes-



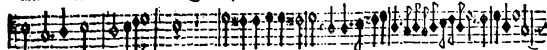
Arò gl'ondosi cāpi c'el seme spar se Di sue fau el on-



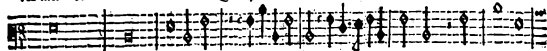
melleac col se Quinci pche memoria perche memoria Vi ueffe di sua glo ria La



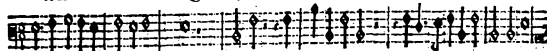
mes feac col se Quinci pche memoria Viueffe di sua gloria La fama



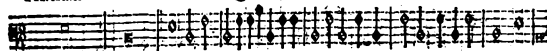
rea mes feac col se Quinci pche memoria Viueffe di sua glo ria la fama

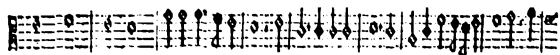


feac col se Quinci perche memoria Viueffe di sua gloria La fama

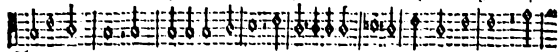


d'aur mes feac col se Quinci perche memoria Viueffe di sua gloria La fa-

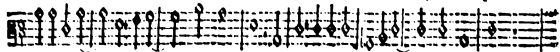




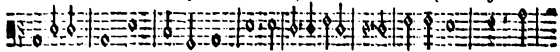
di di lu sua lingua sciol te Ch'è pote ne no al mar cò fragil le gno Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



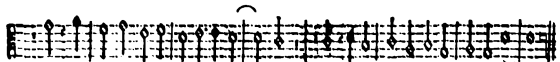
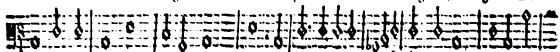
di di lu sua lingua sciol te Ch'è pote freno al Marcont; il le gno Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



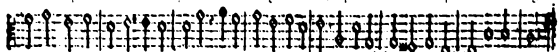
di di lu sua lingua sciol te Ch'è pote freno al Marcont; il le gno Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



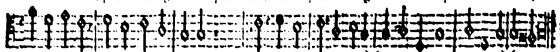
ma da di lu sua lingua sciol te Ch'è pote freno al mar cò fragil le gno Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



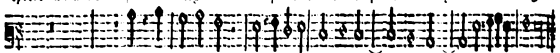
Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



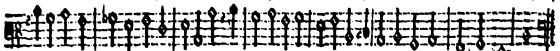
zò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



Che sprezzò d'auit'è d'aquilon lo fdegno Che sprezzò d'auit'è d'aquilon lo fdegno e d'aqui lon lo fdegno.



sprezzò d'auit'è d'aquilon lo fdegno che sprezzò d'auit'è d'aquilon lo fdegno.



ATTO QUARTO.

73

SINFONIA A 7.

The musical score is a single system of 15 staves. It begins with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings such as *mf*, *f*, and *ff* throughout the piece. The score concludes with a double bar line and repeat dots.

ATTO QVARTO.



Ignor quel me lice Che per queste di morte campie campagne Va chia-
 mand Euridice Ch'udir'ahi pur tu d'ianci Così foauemen te lancartisi Mols'ha tan-
 ta pietà d'et' al mio core Ch'un'altra volta i tor no a porger pieghi Perche' il tuo
 Nume al tuo piegar'hi pieghi Dhe se da queste luci Amoroza dolcezza vnqua trahesti
 Se ti piacq' il fuen di q' la frôte Che tu chiami tuo ciclo on de migiuri Di nò inuidiar fua fortea
 Giove Prego ti Pre goti Per quel foco Con cui già la grad' al' amor' t'accese Fach' Euridice

torù A goder di quei giorni Chettrar solea viuèd'in fèl'e in càro E del miser' Orfeo conso La' piato

PLVTONE.

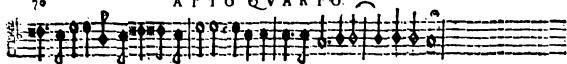
Benche feuo & immutabil fato Contrasti amara sposa i tuoi desii

Pur null' homaifi nieghi A tal belta congionta a tanti pieghi La sua cara Euridice contra

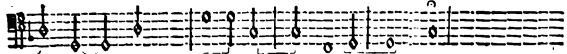
Fordin fatale Orfeo riconu Ma pria che trag' il piè da questi abissi Nò mai vol ga ver

Ici gli auidi lu mi Che di perdita e terna Gli fia certa cagion vn solo sguardo lo

cosi stabilisco Hor nel mio regno fa te ò ministri il mio vo ler palese Si chel'in-



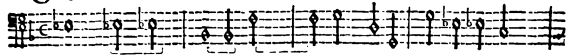
tenda Orfeo e l'intenda Eurì dice Ne dican giarì altrui sperar più lice.



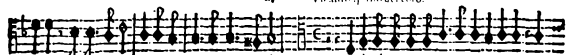
Vn spirito del cor. Vn tono più alto.



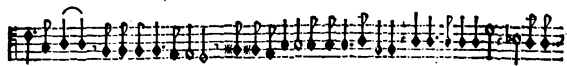
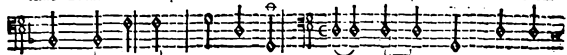
O de gli habitator del'onde eterne Possente Rè legge ne hà tuo cenno Che ricercar altre cagioni in



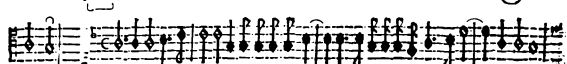
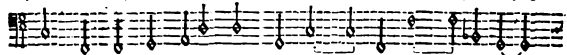
Vn altro q. un d. coro.



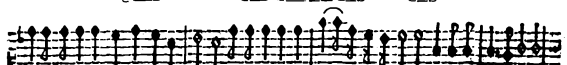
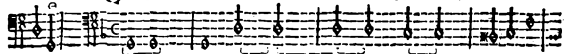
terne Di tuo voler nostri pensier nõ denno. Trara da quell'orribili cauerne Sua



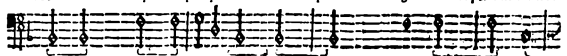
spofa Orfeo s'adopra fuo'ingegno Si cheno'l vinca giouenil defio Ne graui imperi fuoi sparga d'o



blì. *For. 2.* Quali gratietì r'edo Hor che si nobil do no Còced: p'ghu miei signor cortese

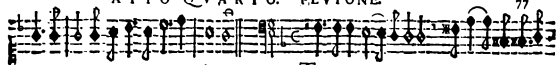


Sia benedetto il di che pria ti piacqui Benedetta la pre da'el dolc'ingãno Poi che per mia ventura

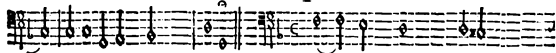


ATTO QUARTO. PLUTONE

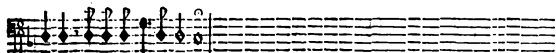
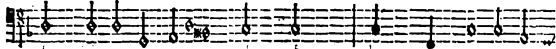
77



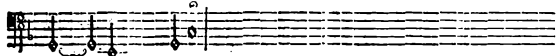
l'acqua qui Di te prendendo foie. Tue io au parole D'amor l'antica



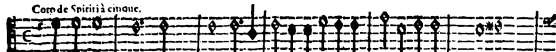
piaga Rinfresca nel mio core Così l'anima tua non fia più vaga Diceleste diletto Si ch'abban



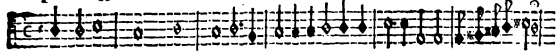
doni il marital tuo letto.



Coro de Spiriti à cinque.



Pietade oggi & Amore Tri onfan Tri onfan Tri onfan nel'In terno



Pietade oggi & Amore Tri onfan Tri onfan Tri onfan nel'In fer no.



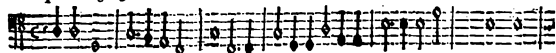
Pietade og gi & Amore Tri onfan Tri onfan nel'In fer no.



Pietade oggi & Amore Tri onfan Tri onfan Tri onfan nel'In terno

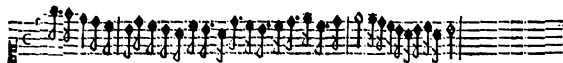
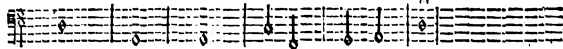


Pietade og gi & Amore Tri onfan Tri onfan Tri onfan nel'In fer no.



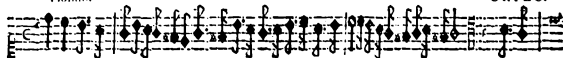


Ecco gentil cantore Che tua sposa conduce al ciel super no.



Violino.

ORFEO.

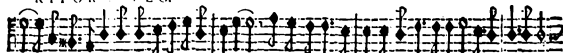


Violino.

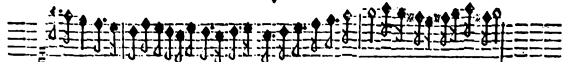
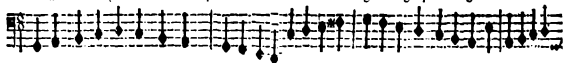
Qual ho-



RITORNELLO.



nor di te ha degno Mia cetra onnipotente S'hai nel Tartareo regno Picgar pottuto ogni indurata men-



RITORNELLO.

ORFEO.

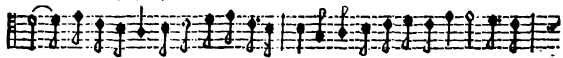


te RITORNELLO.

Largo ha-



RITORNELLO.

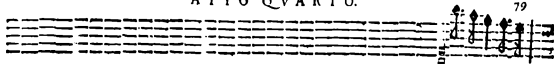


urai fra le più belle Immagini ce lesti Ond'al tuo suon le stelle Danze-



ATTO QUARTO.

79



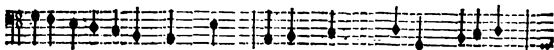
RITORNELLO.



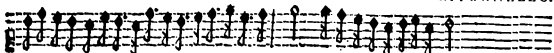
ranno la gi

ria tu d'hor pie

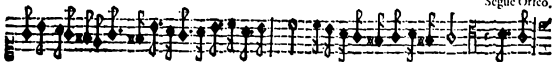
sti. RITORNELLO.



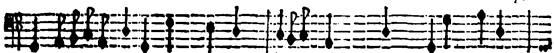
RITORNELLO.



Segue Orfco,



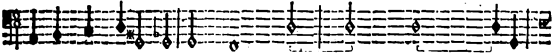
lo per



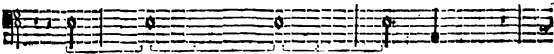
te felice a pieno Vedrò l'amato volto E nel candido seno De la mia Donn'uggi fa-

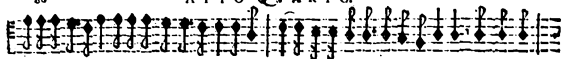


rò raccolto Ma mètre io canto oi mè chi m'afficura Ch'ella mi segua

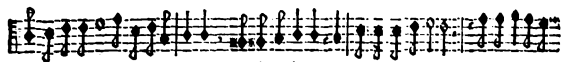
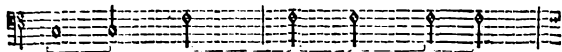


ohimè chi mi nasconde Dè l'amare pu pille il dolce lume?

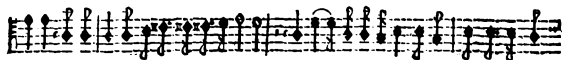
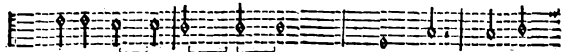




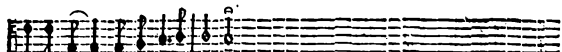
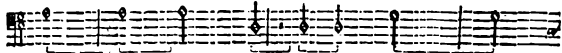
Forſid' inuidia pùte Le deità d' Aeterno Perch'io non ſia quaggiù felice à pieno Mi tolgo-



no il mirarai Luci beate e liete Che ſol col ſguardo altrui bear potete? Ma chetemi mio

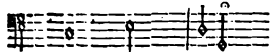


core Ciò che vieta Pluton comanda Amore A Nu me più poſſente Che vince uomini e

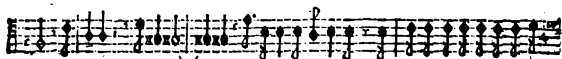


Dei Ben vbidir dourei.

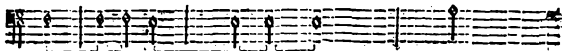
Qui ti fa ſtrepito dietro la tela.



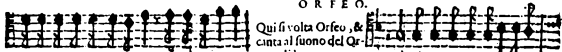
Segue Orfeo cantando nel Clauicembano Viola da braccio, & Chittarone.



Ma che odo? oimè laſ ſo S'armà forſe a miei danni Con tal furor le turcinnamo-

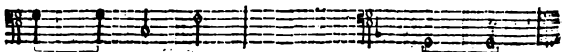


ORFEO.



rate Per rapirmi il mio ben ed io'l conſento?

Qui ſi volta Orfeo, & canta al ſuono del Clauicembano, & Chittarone.
O dolciſſimi lumi io



Quinta Orfeo al suono del Clavic. Viola da braccio basso, & un clavic.

pur vi veggio io pur Ma qual Eclissiheimv'oscuro è un Spir. Rot'haila legge E te di

VRIDICE.

gratia indegno Ah! vista troppo dolce e troppo amara Così per troppo

mor di que mi perdi? E io misera perdo il poter più godere E di luce e di

vista e perdo insieme Te d'ogni ben più caro è mio conforto.

Vn Spirito del Coro canta.

Torn'al ombre di morte In felice Euidice Ne più sperar di riveder le stelle

ORFEO.

Ch'omai fia fordo à preghi tuoi l'infeno. D'oue ten vai mia vita Ec-

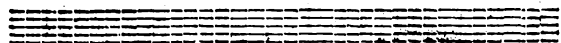
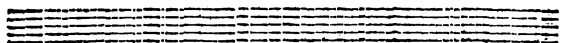
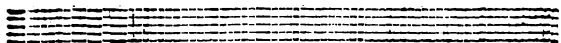
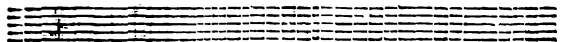
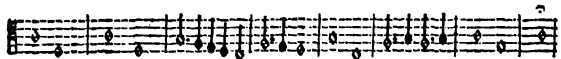
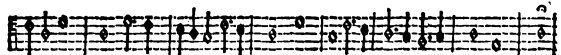
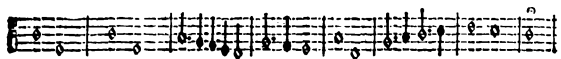
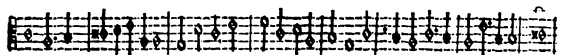
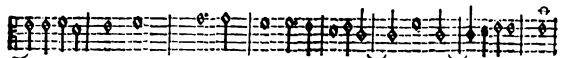
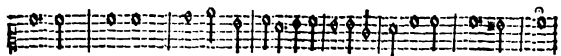
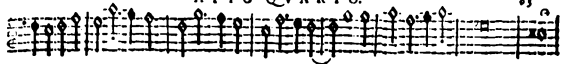
coiote guo Ma ch' me' tu, eg' ohim' tognò taneggio (Qual occulto poter di questi orrori

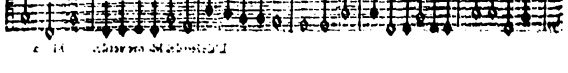
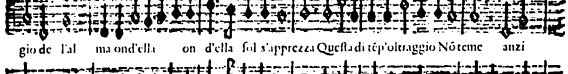
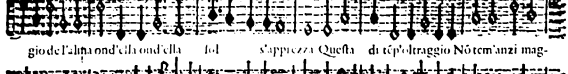
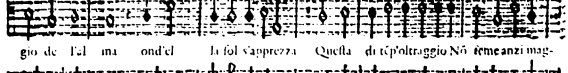
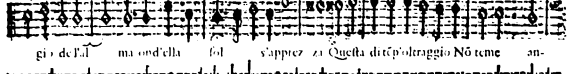
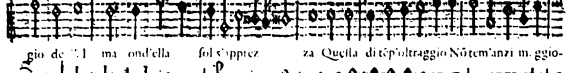
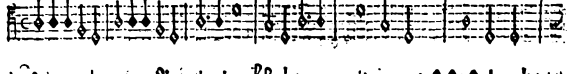
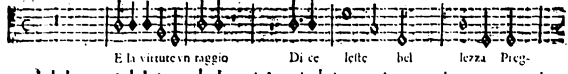
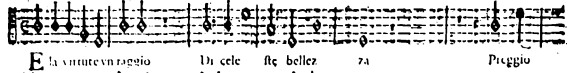
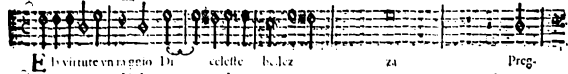
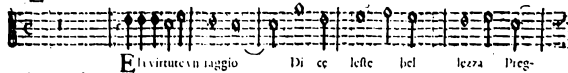
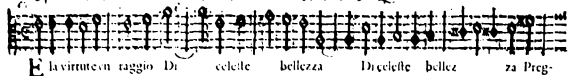
Da questi amatori orrori Malmio grado mi tragge e mi conduce A Podiofa luce.

SINFONIA A 7.

ATTO QUARTO.

83





re Nel'huom rendono gli anni Rendono gl'anni il tuo splendo-
 z maggiore Nel'huom nel'huom rando no gl'an il tuo splen do-
 gior Nel'huom Nel'huom rendono gl'an ni il tuo splendo-
 gior Nel'huom Nel'huom rendono gli anni il tuo splen do-
 maggiore Nel'huom Nel'huom rendono gl'anni il tuo splendo-

re Orfeo Orfeo vinse l'Infer no e vinto poi i Fud' gl'af-
 re Orfeo Orfeo vinse l'Infer no e vinto poi i Fu e gl'af-
 re Orfeo Orfeo vinse l'Infer no e vin to poi evinto poi i Fu da gl'af-
 re Orfeo Orfeo vinse l'Infer nox vin to poi Fu da gl'af-
 re Orfeo vinse l'Infer no e vin to poi Fu da gl'af-

ti suo i Degno d'e terna glo ria Fia fol co lui
 fetti suo i Degno d'e terna glo ria Fia fol co lui Fia fol co-
 fetti suo i Degno d'e terna gloria Fia fol colui Fia fol colui
 fetti suo i Degno d'e terna glo ria lia fol
 fetti suo i Degno d'e terna glo ria lia fol co-
 Fia fol colui ch'aurà di fe vittoria ch'aurà di fe vitto ria.
 lui ch'aurà di fe vit toria ch'aurà di fe vittoria vittoria.
 ch'aurà di fe vittoria ch'aurà di fe vitto ria vitto ria.
 colui ch'aurà di fe vit toria.
 lui Fia fol colui ch'aurà di fe vit to ria.

SINFONIA A7.

Faccioni li Cornetti, Tromboni & Regali, & en trauo a sonar el presente Ritornello,
 le viole da braccio, Orpini, Clauicembali, contrabbasso, & Arpe, &
 Chitaroni, & Ceteroni, & finuta la Sena.

RITORNELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and naturals. Dynamic markings 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line and repeat dots. The remaining staves continue the melodic and harmonic development of the piece.

ATTO QUINTO

Duoi Organi di legno, & duoi Chitaroni concertorno queſto Canto
ſon ſtato l'uno nelangolo finitro de la Sena, l'altro nel dextro.



Velli i campi di Traccia e queſt'el loco Doue paſſommi il core

Per l'amara nouella il mio dolo re Poi che non hò più ſpene Di ricouar pregin-

do Piangendo e ſoſpirando Il perduto mio bene Che poſſo io più fe non volgemia

voi Sel ue foauì vn tempo Confor to a miei martir mètr'al ciel piague Per farui

per pietà me co languire Al mio langni re. Vuoi vi dolette ò

monti e lagrimate Voi fatti al dipartir del nostro sole Et io con voi la-

grincio mai sempre E mai sempre darò mihi ahi doglia ahi pian to Hai pianto Cor-

te! Ecco amorosa Che non lo lara sei E consolar mi voi ne dolor miei Ben-

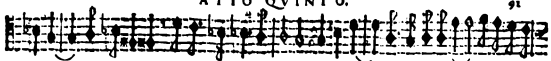
che queste mie luci Sien già per lagri mar fat te due fonti In così gran mia te ra luentura

Non hò pianto però tanto che basti basti Se gli occhi d'Arg'haucelli E spandessero tutti in

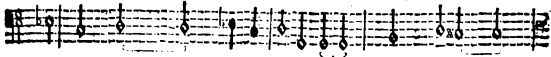
mar di pian to Non fora il duol conforme a tanti gua i hai S'hai del mio mal pietà

ATTO QUINTO.

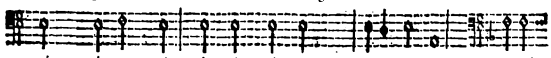
91



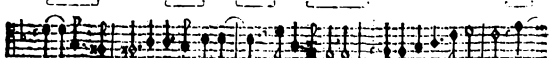
de lo ti ringrazio Ditua benigni tade Mamétr'io mi querelo Dhe perche mi ri-



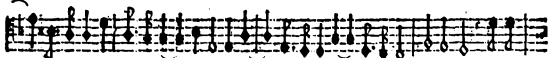
Ipondi Sol cò gl'ul timi accen ti Rendimi tutti integrii mi ci lamen ti. Ma tu



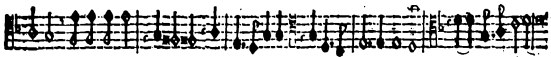
anima mia femai ritorna Li tua fed'ombra a quell'amiche piaggie Pren-



da me que ste tuolo di estreme Chor a te sacro la mia oetra'el canto Concea



te già sopra l'altar del core Lo spirito acceso in sacrificio offeri. Tu bella fulti



e faggi cinte ripose Tutte le gratie sue cotte seil cielo Men tre ad-



gnaltra... de suoi don fu scarfa D'ogni lin guagniolode a te conuenfi Ch'alber-

gastin bel corporal ma più bella Falsoia men quan to d'honor più degna,

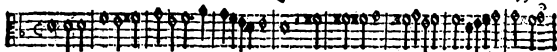
Hor l'altre donne son superbe perhde Verchleado ra dispetate instabili Priue di

fen no d'ogni pensier nobi le Ond'aragion' opra di lor non lodansi Quinci nò ha giamache

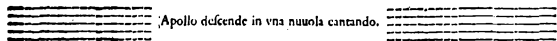
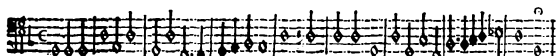
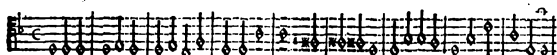
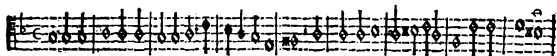
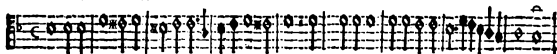
per vil femina Amor con aureo stral il cor trafiggami.

ATTO QUINTO.

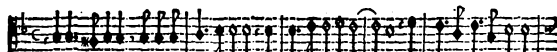
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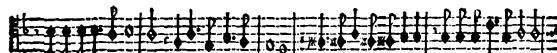
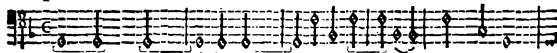
SINFONIA.



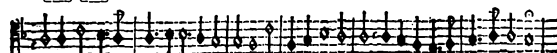
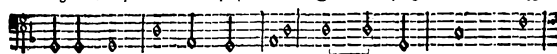
Apollo discende in vna nuuola cantando.



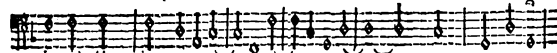
Perch' à lo sdegno & al dolor impreda Coli ti doni ò fi glior Non è non e configlio



Di generoso petto Semir al proprio affetto Quinci biasmo e periglio Già foura star ti veggio



Onde mouo dal Ciel per darti ai ta Hor tu m' ascolta en' haunalo deeuva.



L' Orfeo del Monte verde. N 3

Padre cortese al maggior vop'arrivi Ch'adisperato linc Con estremo dolore

M'hauca condotto già sdegn' & Amore Eccomi dunque a tuo a tue ragioni Celeste

APOLLO.

padrehor c'ò che vuoi m'impo ni. Troppo trop po gioisti Di tua lieta ventura Hor troppo

piagni Tua forte acerba e dura ancor non fai Come nulla qua giù diletta e dura? Dun-

que se goder brani immortal vita Vientene meco al Cielch'a fe t'in uita.

ORFEO.

Si non vedrò più mai De l'amata Euridice i dolci rai.

Nel So- lee nelle stelle Vageggerai le sue sembianze belle. Ben dicotanto

Padre I rei non degno figlio Se non seguisci il tuo fedel configlio.

Apollo, & Orfeo affende al Cielo cantando.

Salam Salam can-

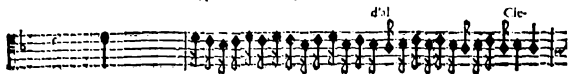
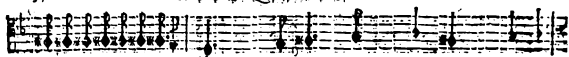
Salam

Salam

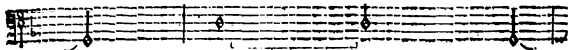
Salam

Salam

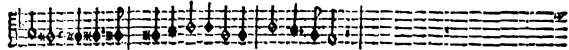
Salam



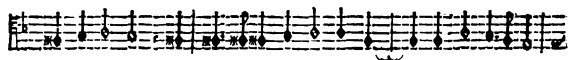
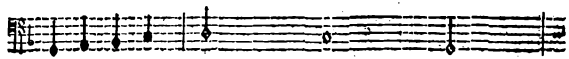
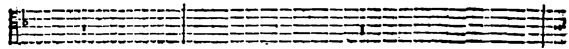
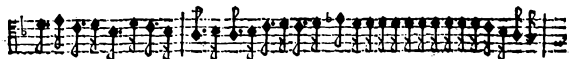
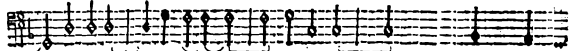
Can tan d'al



Io Doue ha virtù verace Degno premio di fe dilet-



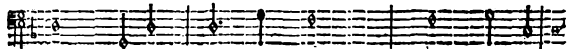
Cielo Doue ha virtù verace Degno premio di fe



toe pace Doue ha virtù verace De gno premio di fe

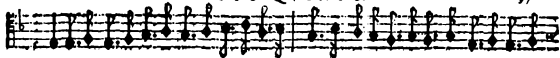


Doue ha virtù verace De gno premio di fe

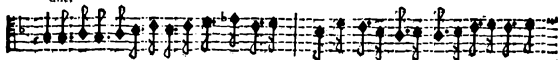


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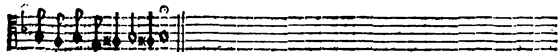
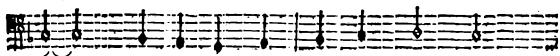
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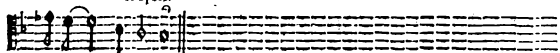
dilex-



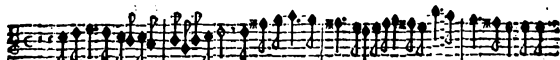
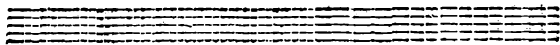
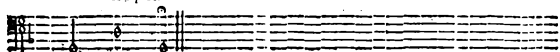
dilex-



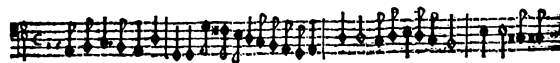
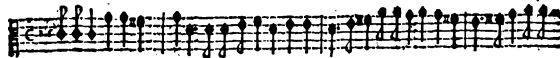
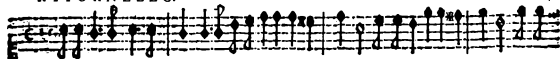
to e pace.

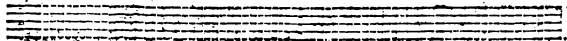
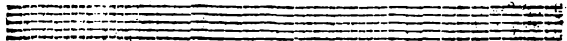
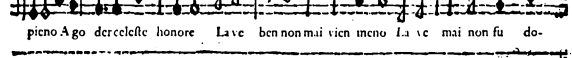
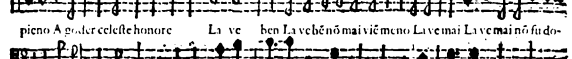
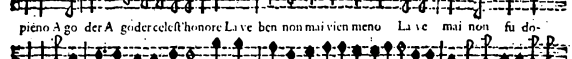
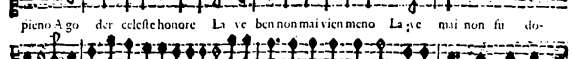
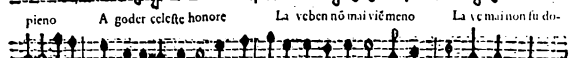
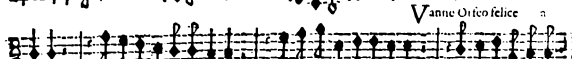
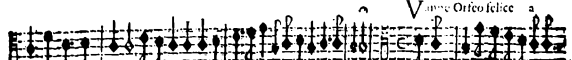
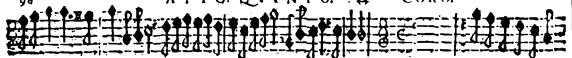


to e pace.



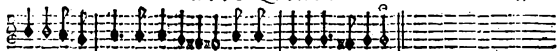
RITORNELLO.



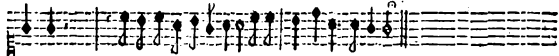


ATTO QUINTO.

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lore Mentr'altari incensi e voti Noi t'offriam lieti e deuoti.



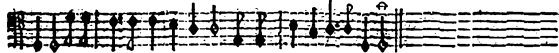
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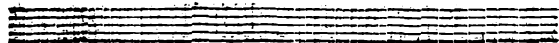
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lore Mentr'altari Mètr'altar' incèsi e voti Noi t'offriam lieti e deuoti.



lore Mentre altari incensi e voti Noi t'offriam lieti e deuoti.



Così va chi non s'arresta
 Al chiamar di Nume eterno
 Così gratia in ciel impetra
 Che qua giù prouò l'inferno
 E chi femma fra uolgie
 D'ogni gratia il frutto coglie.

MORESCA.

TAVOLA.

Prologo la Musica.	1
Atto Primo.	6
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