

à Monsieur G. HAUTIN  
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# DÉFILÉ GREC

V. MONTI

Mandoline

PIANO

*Moderato*

*pp* *ff*

This section of the score is marked 'Moderato'. The Mandoline part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is written on two staves (treble and bass clefs) with a key signature of one sharp. The piano part begins with a piano (*pp*) dynamic and later moves to fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, with some triplets in the piano accompaniment.

*Grandioso*

*rall.* *ff*

This section is marked 'Grandioso'. The Mandoline part continues with a treble clef and one sharp. The Piano part is written on two staves. It features a 'rall.' (rallentando) marking and a fortissimo (*ff*) dynamic. The music is more complex, with many sixteenth and thirty-second notes, and includes some triplets. The overall texture is dense and energetic.

This block shows the continuation of the musical score for the Mandoline and Piano. The Mandoline part remains on a single staff with a treble clef. The Piano part continues on two staves. The music maintains the 'Grandioso' character with intricate rhythmic patterns and dynamic contrasts.

a Tempo

rall.

rall.

f

Cantabile

p

pp

a Tempo

crescendo

rall.

p

crescendo

p

mf

mf

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The top staff contains a melodic line with some slurs. The grand staff contains a complex accompaniment with many sixteenth notes. Dynamic markings include *f* and *crescendo*. The word *rall.* is written above the top staff towards the end of the system.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The top staff contains a melodic line. The grand staff contains a complex accompaniment with many sixteenth notes. The tempo marking *a Tempo* is written above the top staff. Dynamic markings include *f*.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The top staff contains a melodic line with many slurs and ornaments. The grand staff contains a complex accompaniment with many sixteenth notes. Dynamic markings include *ff* and *rall.*. The marking *1.º T.º* is written above the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time. The top staff contains a melodic line with many slurs. The grand staff contains a complex accompaniment with many sixteenth notes. Dynamic markings include *ff* and *rall.*. The tempo marking *Largo* is written above the top staff.