



109

# YAMINA

*SUITE D'ORCHESTRE*

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**A\_ INTRODUCTION ET DANSE DU SERPENT**

**B\_ DANSE DES POIGNARDS**



COMPTOIR GÉNÉRAL DE MUSIQUE

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# YAMINA

SUITE D'ORCHESTRE

tirée de

## LÉGENDE ARABE

Poème de  
Jacques-Monnier

Musique de  
V. Monti

Moderato. Piano Conducteur Largo.

**A**  
PIANO

ff *veloce* *misterioso.* ff

ff mf

mf *crescendo..ff* rall. dim.

*Andantino.*  
pp *dolcissimo espress.*

mf p rall.

mf *cadenza ad libitum.*  
Hautbois seul. ppp mf

Adagio.

*pp* rall. molto rall. molto rall. rall.

DANSE DU SERPENT

And.<sup>te</sup> Mod.<sup>to</sup>

*pp* *sourdine.* *pp*

*mf* *mf* rall.

poco meno.

*pp* *dolcissimo et voluptueux.* *mf*

*a Tempo.*

rall. *pp* *armonioso.* *mf*

*a Tempo.*

*dim.* rall. *pp* - poco rall. *sempre pp*

DANSE DES POIGNARDS

Allegro Moderato.

B

Musical notation for the first system, featuring a treble and bass clef. The tempo is marked 'Allegro Moderato' and 'veloce.' with a dynamic marking of 'ff'. The second half of the system is marked 'Largo' and 'rall.' with a dynamic marking of 'ff'. The key signature is one sharp (F#).

Allegro Moderato.

Musical notation for the second system, featuring a treble and bass clef. The tempo is marked 'Allegro Moderato'. The key signature is one sharp (F#). The system includes triplets and sixteenth-note runs.

Musical notation for the third system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes triplets and sixteenth-note runs.

Musical notation for the fourth system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes triplets and sixteenth-note runs, with a dynamic marking of 'ff' in the bass line.

Musical notation for the fifth system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes triplets and sixteenth-note runs.

Musical notation for the sixth system, featuring a treble and bass clef. The key signature is one sharp (F#). The system includes triplets and sixteenth-note runs.

inducteur.

poco meno.

mf dolce.

Red.

mf

Red.

19 Tempo.

ff

3 6 3 6

3 6 3 6

Andantino.

p dolce.

Red.

crescendo.

Red.

rall.

rall.

3 2 3 3

Red.

ff

crescendo.

ff

a Tempo moderato.

p

crescendo.

poco

pp

a.

poco.

f

crescendo...molto.

f

f

*Largo.* *Grandioso e Largo.*

*ff* *rall.* *ff* *fff*

*Largo.* *molto rall.*

*Larghissimo. maestoso*

*ff* *rall.*

*ppp* *ppp*

*crescendo...* *f* *rall.* *ff*

*Grandioso.* *Largo.*

*ff* *molto rall.* *fff* *rall.*

*très lourd.*



YAMINA  
SUISTE D'ORCHESTRE  
tirée de  
LEGENDE ARABE.

109

V. MONTI

1<sup>er</sup> Violon

Moderato.  
pizz.

Largo.  
arco

A

Violin I score, measures 1-12. Includes dynamics: *f*, *pp*, *ff*, *mf*, *p*. Performance markings: *crescendo*, *dim.*, *dolce espressivo*. Includes a section for Hautbois (Horn) with dynamics *mf* and *pp*, and the instruction *ad libitum*.

rall. Adagio.

Violin I score, measures 13-24. Includes dynamics: *mf*, *pp*, *p*. Performance marking: *rall.*

And<sup>no</sup> Moderato.

DANSE DU SERPENT

Violin I score, measures 25-36. Includes dynamics: *mf*, *p*. Performance markings: *arco*, *pizz.*

rall.

Poco meno.

Violin I score, measures 37-48. Includes dynamics: *mf*, *pp*. Performance marking: *dolcissimo*.

a Tempo.

Violin I score, measures 49-60. Includes dynamics: *mf*, *p*. Performance markings: *rall.*, *arco*, *pizz.*



DANSE DES POIGNARDS

Allegro moderato. rall. Largo.

B

Allegro moderato.

ff arco pizz. arco.

pizz. arco. pizz. arco.

Poco meno.

arco. pizz. arco. pizz. arco. pizz.

arco. p

Andantino.

p

p pizz.

rall. pizz.

pizz. *ff* arco. pizz. arco.

Moderato. *ff* *p*

*crescendo...* *poco - a - poco.*

Largo, rall. Grandioso. *cresc.* *molto.* *ff* *fff*

Largo.

Larghissimo.

*ppp*

*crescendo.* *f* *ff*

Grandioso. *ff* *molto rall.* *fff* *rall.* *Largo.*



# YAMINA

SUITE D'ORCHESTRE  
tirée de  
LÉGENDE ARABE

V. MONTI

1<sup>er</sup> Violon

**Moderato.**  
*pizz.*

**Largo.**  
*arco.*

**Andantino.**  
*rall.*  
*mf* *crescendo.* *dim.* *dolce espressivo.*

**Adagio.**  
*rall.*  
*mf* *pp*

**DANSE DU SERPENT**  
**And<sup>no</sup> Moderato.**  
*pizz.* *arco.* *pizz.* *arco.*

**Poco meno.**  
*rall.* *mf*  
*pp* *dolcissimo.*

**a Tempo.**  
*rall.* *mf* *p*

*mf* *p* *mf* *arco.* *pizz.* *f*

DANSE DES POIGNARDS

Allegro moderato. rall. Largo.

B

Allegro moderato.

ff arco pizz. arco.

Poco meno.

arco pizz. arco pizz. arco.

Andantino.

p rall. pizz.

arco. **10. TU**

arco.

pizz. *ff* arco. pizz. arco.

**Moderato.**

*ff* *p*

*crescendo...* *poco a poco.*

**Largo, rall. Grandioso.**

*cresc.* *molto.* *ff* *fff*

**Largo.**

**Larghissimo.**

*ppp*

*crescendo.* *f* *ff*

**Grandioso.** **Largo.**

*ff* *molto rall.* *fff*

# YAMINA

SUITE D'ORCHESTRE



V. MONTI

2<sup>e</sup> Violon

**A** Moderato. *pizz.* *mf* *p* *ff* *arco.* **Largo.**

rall. **Andantino.** *crescendo.* *dim.* *p*

rall. **Adagio.** *mf* *p* *cadence.* *Hautb seul.* rall.

**DANSE DU SERPENT** *And<sup>no</sup>* *Moderato* *pizz.* *p* *arco.* *pizz.* *arco.* *rall.* *Poco meno.* *pp* *Poco rall.* *mf* *p*

*a Tempo.* *crescendo.* *mf* *rall.* *Poco rall.* *pizz.* *arco.* *p* *f*

DANSE DES POIGNARDS

**B** *All<sup>o</sup> Moderato.* *rall.* *Largo.*

*f*

*All<sup>o</sup> Moderato.* *pizz.*

*f*

*arco*

*ff*

*pizz.*

*fff*

*arco.*

*Poco meno.*

*mf*

*arco.* *1<sup>o</sup> Tempo.* *pizz.*

*ff*

*arco.*

*Andantino.*

*p* *f* *crescendo.*

*rall.* *pizz.*

The musical score is written for a 2nd Violin part. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff starts with a dynamic of *f* and includes markings for *All<sup>o</sup> Moderato.*, *rall.*, and *Largo.*. The second staff continues with *All<sup>o</sup> Moderato.* and *pizz.* (pizzicato), marked with *f*. The third staff features *arco* (arco) and *ff* (fortissimo). The fourth staff returns to *pizz.* with *fff* (fortississimo). The fifth staff is marked *arco.*. The sixth staff is marked *Poco meno.* and *mf* (mezzo-forte). The seventh staff is marked *arco.*, *1<sup>o</sup> Tempo.*, and *pizz.* with *ff*. The eighth staff is marked *arco.*. The ninth staff is marked *Andantino.*, *p* (piano), *f* (forte), and *crescendo.*. The tenth staff includes a triplet of eighth notes. The eleventh staff concludes with *rall.* and *pizz.*, also featuring a triplet of eighth notes.

1<sup>o</sup> Tempo.

arco.

pizz.

*ff*

arco.

*f*

*p*

*crescendo.*

*crescendo molto.*

Largo. Grandioso. Largo.

Largo..

Larghissimo.

*ff*

*pp*

*crescendo.*

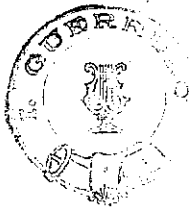
*fff*

Grandioso.

*molto rall.*

*fff*





# YAMINA

SUITE D'ORCHESTRE

V. MONTI

Alto

Moderato. pizz. **Largo.**

**A**

*f* *ff* arco.

rall. Solo. *p dolce espress.* *5* rall.

Adagio. rall. And<sup>no</sup> Moderato. DANSE DU SERPENT

cadence. Hautb.seul. *pp* arco. pizz.

rall. Poco meno. *mf*

rall. a Tempo. *mf* *p* *p* *cres*

rall. a Tempo pizz. arco. *f* *cres*

Allegro Moderato. DANSE DES POIGNARDS Allegro Moderato.

**B**

*f* *ff* *fff* pizz. arco.

pizz.

-pizz.

arco. Poco meno. DIV.

1<sup>o</sup>To

pizz. f ff

Andantino.

arco. ff p

crescendo.

pizz.

1<sup>o</sup>To

ff

All<sup>o</sup> moderato.

arco: f p p

crescendo. poco a poco. f

Largo.

ff fff

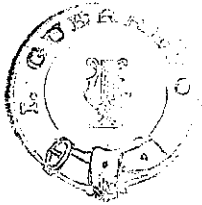
Largo. Larghissimo

ff

Grandioso. molto rall. Largo.

pp

ff fff 3 3 3 3 3 3 cresc. fff



# YAMINA

SUITE D'ORCHESTRE

139

V. MONTI

## Violoncelle

**A**

Moderato. pizz. **Largo.** arco.

*f* *mf* *ff*

*crescendo ff*

rall. **Andantino.** pizz. *p*

arco. pizz.

**Adagio.** arco. **rall. And<sup>no</sup> Moderato.** pizz. *p*

**DANSE DU SERPENT** 1 2 3 4

cadence Hautbois seul.

Poco meno. 2 3 4 *p* *mf*

rall. a Tempo *p* *mf*

rall. a Tempo. pizz. arco.

*dim.*

**B**

**Allegro Moderato.** rall. **Largo.** **All<sup>o</sup> Moderato** pizz. *fz* *f* *ff*

arco. pizz. *crescendo.*

arco. pizz. *ff*

arco. Poco meno. *ff* *mf*

pizz. arco. 1º Tempo. *f* *ff*

arco. *f*

Andantino. *p dolce.*

rall. pizz. arco. 1º Tempo. *f*

arco. *ff = ff*

Allº Moderato. *p* *crescendo poco a poco.*

Largo. Grandioso. *f* *ff*

Larghissimo. *ff*

rall. Grandioso. *pp* *pp* *crescendo.*

*f* *fff* molto rall. *fff*

# YAMINA

SUITE D'ORCHESTRE

139

V. MONTI

Contre Basse

**A**

Moderato *pizz.* Tromb. *f* *arco.* *ff* *rall.*

*rall.* *Andantino.* *pizz.* *pp* *arco.* *Haut seul.* *pizz.* *cadence.*

*And<sup>no</sup> mod<sup>to</sup>* *pizz.* **DANSE DU SERPENT** 1 2 5 4 5

*Adagio.* *pizz.* *rall.* *arco.* *pp* *pizz.*

*Poco meno.* *arco.* *mf* *arco.* *pizz.* *arco.*

*rall.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

*rall.* *pizz.* *arco.*

**B**

*Allegro moderato.* *pp* **DANSE DES POIGNARDS** *rall.* *f* *f* *ff* *Allegro moderato.* *pizz.*

Musical score for Bassoon, featuring various dynamics, articulations, and tempo changes. The score is written in bass clef with a key signature of two sharps (F# and C#).

**Measures 1-10:** *ff*, *pizz.*, *arco.*, **Poco meno**, *ff*, *mf*, *pizz.*, *arco.*, **1<sup>o</sup> Tempo**, *ff*, *ff*, *pizz.*

**Measures 11-20:** *arco.*, **Andantino.**, *ff*, *p*, *pizz.*, *arco.*, **2<sup>o</sup> Tempo.**

**Measures 21-30:** *pizz.*, *arco.*, *ff*, *crescendo.*, *fff*, *ff*, **All<sup>o</sup> moderato**, *p*, *crescendo.*, *f*

**Measures 31-40:** *ff*, *fff*, *rall.*, *ff*, **Largo.**, *ff*, **Larghissimo.**, *rall.*

**Measures 41-50:** *ff*, *fff*, *rall.*, *pp*, **Grandioso.**, *pp*, **molto rall.**, *fff*



# YAMINA

SUITE D'ORCHESTRE

# 169

V. MONTI

Batterie

**Moderato..** Basses **Largo..** Grosse Caisse et Cymb.

**A** 1 *f*

2 *f* *f* *mf* *mf* vous

rall. Grosse C. et Cymb. rall. **Andante..**

1 2 1 1 3

rall. Hautbois seul. **Largo..** Basses. rall.

1 cadence. 2/4

**DANSE DU SERPENT**  
**Andantino moderato.**  
 Soli Cymbales seules..

3 *p*

4

3 vous **Poco meno..** Cymb. seule.

3 *mf*

3 **poco. rall.** Gr. C. et Cymb. *ff* *ff*

DANSE DES POIGNARDS

All<sup>o</sup> Moderato. Tam Tam. rall.

Allegro moderato. Gr. C. Cymb. sec.

B

First staff of music, bass clef, starting with a forte (ff) dynamic and a first ending bracket.

Second staff of music, bass clef, continuing the melody with a forte (f) dynamic and a second ending bracket.

Third staff of music, bass clef, featuring a triangle and a poco meno tempo change, starting with a piano (p) dynamic.

Fourth staff of music, treble clef, featuring a large cymbal (Gr. C. Cymb.) with a forte (f) dynamic and a second ending bracket.

Fifth staff of music, bass clef, continuing the melody with a forte (f) dynamic and a second ending bracket.

Andantino.

1<sup>o</sup> Tempo. Gr. C. Cymb.

Sixth staff of music, bass clef, marked with a first ending bracket and a piano (p) dynamic.

Seventh staff of music, bass clef, featuring a forte (f) dynamic and a second ending bracket.

Largo. Gr. C. Cymb.

Eighth staff of music, bass clef, marked with a first ending bracket and a fortissimo (ff) dynamic.

faite vibrer.

Larghissimo.

faite vibrer.

Ninth staff of music, bass clef, marked with a fortissimo (ff) dynamic.

faite vibrer.

crescendo.

Tenth staff of music, bass clef, marked with a pianissimo (pp) dynamic and a first ending bracket.

rall molto. Grandioso. Cymb.

avec la Mailloche.

rall.

Eleventh staff of music, bass clef, marked with a fortissimo (ff) dynamic and a first ending bracket.

Gr C.

faite vibrer.