

# Le boiteux danse

(Pochade)

- The lame man dances -

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**Presto (mvt de valse)**

**Flutes**

**Oboes** *mf*

**Clarinets in B $\flat$**

**Bassoons** *mp*

**Horns in F**

**Trumpets in B $\flat$**

**Violins I** *mf* arco

**Violins II** *mp* pizz.

**Violas** *mp* pizz.

**Violoncellos** *mp* pizz.

**Contrabasses** *mp*

8

7

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

F Hn.

B♭ Tpt.

*mf*

Vln. I

*f*

Vln. II

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

8

12

*rit*

*a T°*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*f*

3

8

17 rit a T° A

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

3

8

24

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*fff*

*mf*

*f*

3

8

29 **rit** **a T°**

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

3

3

3

8

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit

**B**

a T $^\circ$

3

3

3

*mp*

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

*mp*

pizz.

8

41

The image shows a page of a musical score for measures 41 through 45. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41-45. Starts with a whole rest in measure 41. In measure 42, it begins with a *mf* dynamic and a quarter rest. In measure 43, it plays a quarter note G4 with a sharp sign. In measure 44, it plays a triplet of eighth notes: F4, E4, D4. In measure 45, it plays a quarter note G4 with a sharp sign.
- Ob. (Oboe):** Whole rests in measures 41-45.
- B♭ Cl. (Bass Clarinet):** Whole rests in measures 41-45.
- Bsn. (Bassoon):** Measures 41-45. Starts with a quarter note G2 with a sharp sign. In measure 42, it plays a triplet of eighth notes: G2, A2, B2. In measure 43, it plays a quarter note G2 with a sharp sign. In measure 44, it plays a triplet of eighth notes: G2, A2, B2. In measure 45, it plays a quarter note G2 with a sharp sign.
- F Hn. (French Horn):** Whole rests in measures 41-45.
- B♭ Tpt. (Bass Trumpet):** Whole rests in measures 41-45.
- Vln. I (Violin I):** Measures 41-45. Starts with a whole rest in measure 41. In measure 42, it begins with a *mf* dynamic and a quarter rest. In measure 43, it plays a quarter note G4 with a sharp sign. In measure 44, it plays a triplet of eighth notes: F4, E4, D4. In measure 45, it plays a quarter note G4 with a sharp sign.
- Vln. II (Violin II):** Measures 41-45. Starts with a quarter note G4 with a sharp sign. In measure 42, it plays a quarter note A4 with a sharp sign. In measure 43, it plays a quarter note B4. In measure 44, it plays a quarter note C5. In measure 45, it plays a quarter note B4.
- Vla. (Viola):** Measures 41-45. Starts with a quarter note G3. In measure 42, it plays a quarter note A3. In measure 43, it plays a quarter note B3. In measure 44, it plays a quarter note C4. In measure 45, it plays a quarter note B3.
- Vc. (Violoncello):** Measures 41-45. Starts with a quarter note G2. In measure 42, it plays a quarter note A2. In measure 43, it plays a quarter note B2. In measure 44, it plays a quarter note C3. In measure 45, it plays a quarter note B2.
- Cb. (Cello):** Measures 41-45. Starts with a quarter note G2 with a sharp sign. In measure 42, it plays a quarter note A2. In measure 43, it plays a quarter note B2. In measure 44, it plays a quarter note C3. In measure 45, it plays a quarter note B2.



46

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*f*

*mf*

*tr*

3

*f*

8

52 C

Fl. *mf* *p*

Ob. *mf* *p*

B $\flat$  Cl. *mf* *p*

Bsn.

F Hn.

B $\flat$  Tpt. *mf* *p*

Vln. I *mf* *p*

Vln. II

Vla.

Vc. *arco* *mf* *p*

Cb.

8

**D**

58

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*mp*

8

*mp*

65

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

8

71

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

B $\flat$  Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

3

8

78

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

*ff*

3

*mp*

3

*mp*

*mp*

8

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

3

3

8

90

Fl. *f*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

F Hn. *mf*

B $\flat$  Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8



