

# Choral

Auf, auf, main Herz

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

♩ = 66

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a tempo marking of ♩ = 66 and a fingering box labeled 'II'. The middle staff is in bass clef and contains a complex accompaniment with many beamed notes and accidentals. A fingering box labeled 'I' is placed above the first few notes. The bottom staff is also in bass clef and contains a simpler accompaniment line. A 'Ped.' marking is placed to the left of the first few notes.

8

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a fingering box labeled 'I'. The middle staff is in bass clef and contains a complex accompaniment with many beamed notes and accidentals. A fingering box labeled 'II ou III' is placed above the first few notes. The bottom staff is also in bass clef and contains a simpler accompaniment line. The system ends with a double bar line.

# Choral

## Christus ist erstanden

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

$\text{♩} = 69$

Ped

8

I

II

I

II ou III

I

17

Musical score for piano, measures 17-20. The score is in G major and 4/4 time. Measure 17: Treble clef has a half note G with a fermata, followed by quarter notes A, B, and C. Bass clef has a half note G, followed by quarter notes A, B, and C. Measure 18: Treble clef has a half note G with a fermata, followed by quarter notes A, B, and C. Bass clef has a half note G, followed by quarter notes A, B, and C. Measure 19: Treble clef has a half note G with a fermata, followed by quarter notes A, B, and C. Bass clef has a half note G, followed by quarter notes A, B, and C. Measure 20: Treble clef has a half note G with a fermata, followed by quarter notes A, B, and C. Bass clef has a half note G, followed by quarter notes A, B, and C. A red box containing the number '1' is located above the first measure of the second system (measure 19).

# Choral

## Befiehl du deine Wege

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

♩ = 66

**System 1:**

- Right Hand: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Includes a fermata over G5.
- Left Hand: Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Includes a fermata over G4.
- Pedal: Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Includes a fermata over G3.

**System 2 (Measures 8-15):**

- Right Hand: Measure 8 has a triplet of eighth notes G4, A4, B4. Measure 9 has a quarter note C5 with a fermata. Measure 10 has a quarter note D5 with a fermata. Measure 11 has a quarter note E5 with a fermata. Measure 12 has a quarter note F5 with a fermata. Measure 13 has a quarter note G5 with a fermata. Measure 14 has a quarter note F5 with a fermata. Measure 15 has a quarter note E5 with a fermata.
- Left Hand: Measure 8 has a half note G3. Measure 9 has a half note A3. Measure 10 has a half note B3. Measure 11 has a half note C4. Measure 12 has a half note D4. Measure 13 has a half note E4. Measure 14 has a half note F4. Measure 15 has a half note G4.
- Pedal: Measure 8 has a half note G2. Measure 9 has a half note A2. Measure 10 has a half note B2. Measure 11 has a half note C3. Measure 12 has a half note D3. Measure 13 has a half note E3. Measure 14 has a half note F3. Measure 15 has a half note G3.

17

Musical score for three staves (treble, middle, and bass clefs) in B-flat major. The score consists of four measures. The first measure shows a simple melody in the treble and bass clefs with a chordal accompaniment in the middle. The second measure features a triplet in the bass clef. The third measure has a more complex accompaniment in the middle clef. The fourth measure concludes with a final chord in the middle clef.

# Choral

## Christ ist erstanden

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

♩ = 66

The musical score is written in common time (C) and features a treble and bass staff for the main instrument, with a separate bass staff for the pedal (Ped). The key signature has one flat (B-flat). The tempo is marked as quarter note = 66. The score consists of two systems of music, with the second system starting at measure 9. The music includes various rhythmic patterns, accidentals, and phrasing slurs.

Musical score for three staves, measures 18-21. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of one flat. Measure 18: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Middle staff has a quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 19: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Middle staff has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 20: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Middle staff has a quarter note G2, quarter note A2, quarter note B2, quarter note G2. Measure 21: Treble clef has a half note G4. Bass clef has a half note G2. Middle staff has a half note G2. The piece ends with a double bar line.

# Choral

## Das alte jahr vergangen ist

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

♩ = 66

II

III

II

I

I

Ped

solo

11

II ou III

II

I

I

1°

solo

1°



18

III rall

# Choral

## Christus, der uns selig macht

I Fonds  
II (III ?) Solo  
Ped. Bourdon 16 + tir I

Pierre MONTREUILLE  
2023

♩ = 66

**I**

**II**

**I ou III**

**3**

Ped

**solo**

7

**II**

**I°**

14

The image shows a musical score for piano, measures 14 through 17. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. Measure 14 features a melodic line in the treble clef and a bass line in the grand staff. Measure 15 has a fermata over the first note of the treble clef and a bass line with a fermata over the first note. Measure 16 continues the melodic line in the treble clef and the bass line. Measure 17 concludes the phrase with a fermata over the final note in the treble clef and a bass line. The piece ends with a double bar line.