

# DOUZE FOIS DOUZE

Pièce DODECAPHONIQUE SERIELLE  
(Version pour orgue)

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The musical score is divided into three systems, each with three staves (treble, middle, and bass clef). The first system (measures 1-4) starts with a tempo of  $\text{♩} = 50$  and a key signature of one flat. It features dynamics of  $f$  and  $mf$ . A green box labeled 'A' is placed above the first measure of the second system. The tempo changes to  $\text{♩} = 69$  at the beginning of the second system (measures 5-8). The second system includes dynamics of  $f$  and  $mf$ , and contains red boxes labeled 'Sa', 'S', 'Rv', and 'Re'. The third system (measures 9-12) includes dynamics of  $mf$ ,  $f$ , and  $ff$ , and contains red boxes labeled 'Rev', 'S', and 'S'. A fermata is placed over the final measure of the third system.

13

18

mf

mf

mf

f

mf

rall

2

B

♩. = 46

rit molto

mf

mf

mf

p

p

p

## ANALYSE

**douze apparitions de la série de douze sons :**

- S = Série
- Sa = Série en accords
- Rv = Série renversée
- Rc = Récurrence de la Série
- Rcv = Récurrence de Rv
- Reva = Rcv en accords

**REGISTRATION** : En trio de A à B.