

# DOUZE FOIS DOUZE

Pièce DODECAPHONIQUE SERIELLE  
(Version pour orgue)

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The musical score is written for piano and organ. It consists of three systems of staves. The first system (measures 1-4) has a tempo of  $\text{♩} = 50$  and a second tempo of  $\text{♩} = 69$  starting at measure 3. The piano part includes dynamic markings  $f$  and  $mf$ . Labels in red boxes include 'Sa' (measures 1-2), 'S' (measure 3), and 'A' (measure 3, above the staff). The organ part has a '2' marking above measure 4. The second system (measures 5-8) starts at measure 5. The piano part has dynamic markings  $f$  and  $mf$ . Labels include 'Rv' (measure 5), 'Re' (measures 6-7), and 'f' (measure 8). The organ part has a 'Re' label (measure 6) and 'f' (measure 8). The third system (measures 9-12) starts at measure 9. The piano part has dynamic markings  $mf$  and  $ff$ . Labels include 'Rev' (measure 9), 'S' (measure 10), and 'ff' (measures 11-12). The organ part has a 'Re' label (measure 9), 'S' (measure 11), and 'ff' (measures 11-12).

13

18

mf

mf

mf

f

mf

rall

2

B

♩. = 46

rit molto

mf

mf

mf

p

p

p

## ANALYSE

**douze apparitions de la série de douze sons :**

- S = Série
- Sa = Série en accords
- Rv = Série renversée
- Rc = Récurrence de la Série
- Rcv = Récurrence de Rv
- Reva = Rcv en accords

**REGISTRATION** : En trio de A à B.