

Etude

Sur le THEME du 1er mvt de
la 1^{ère} suite de L'Arlesienne de BIZET

ALTO

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♩ = 120

f

6 *mf*

10 *p* *f*

15 *ff*

19 *mf* *p* *mf* *f*

24 *p* *f* *f*

31

The musical score is written for Alto in bass clef, 2/4 time, and G major. It consists of seven staves of music. The tempo is marked as quarter note = 120. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and trills. The piece ends with a double bar line at measure 31.