

FANTAISIE I

VIOLON

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1. ALLEGRO $\text{♩} = 70$

6 *mf* *f*

9 *Più lento* ($\text{♩} = 60$) *espressivo* 3

15 3 5 *ff* *pp* *mf* a T°

22

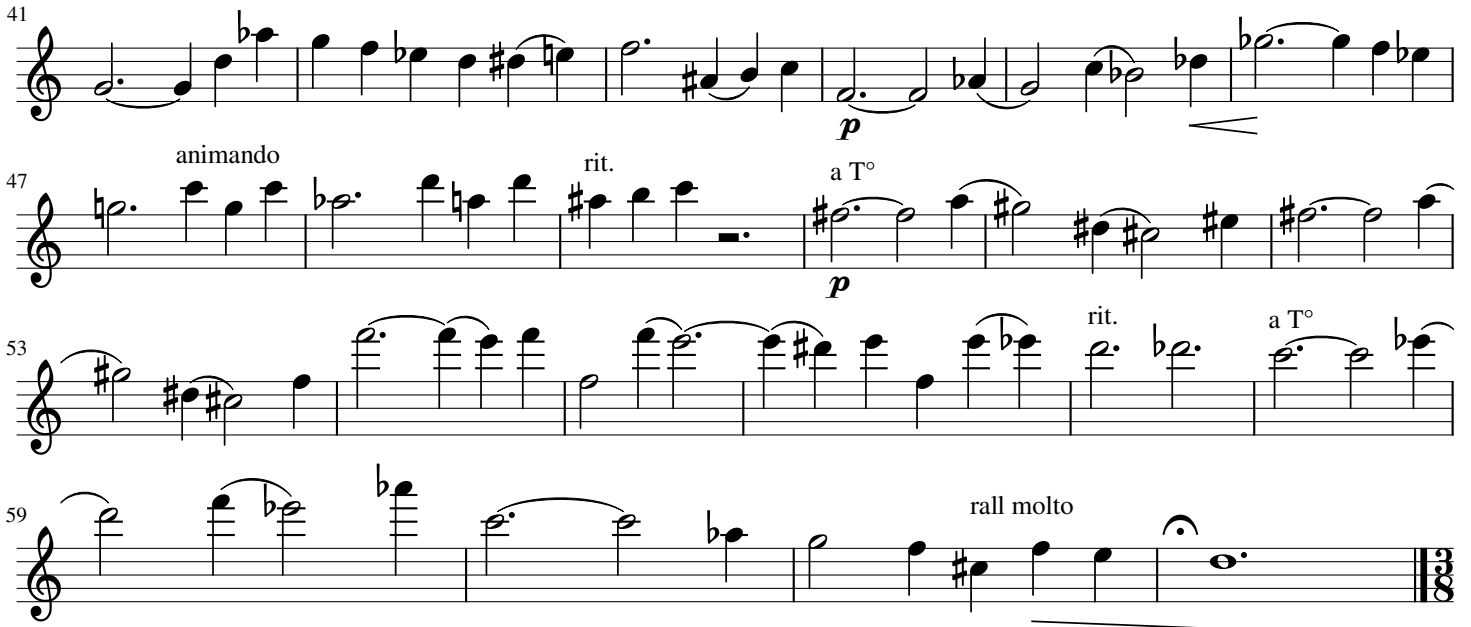
24 *rall* *più lento* *p* T° 1°

27

31 *rit.* a T°

2. Cantabile $\text{♩} = 56$

34 *mf* *mf*

41  Musical notation for measures 41-58. Measure 41 starts with a treble clef and a key signature of one flat. The music features a melodic line with various intervals and dynamics. Measure 47 includes the instruction 'animando' and 'rit.'. Measure 53 includes 'a T°'. Measure 59 includes 'rall molto' and ends with a double bar line.

47 *animando* *rit.* *a T°* *p*

53 *rit.* *a T°*

59 *rall molto*

3. SCHERZANDO (♩ = 110)

63  Musical notation for measures 63-99. Measure 63 starts with a treble clef and a 3/8 time signature. The music is marked 'non legato'. Measure 76 includes 'rit.'. Measure 86 includes 'meno mosso (♩ = 96)' and 'sempre non legato'. Measure 87 includes a key signature change to two flats and a time signature change to 4/4. Measure 89 includes 'rit.' and 'T° 1°'. Measure 99 includes 'rall.' and ends with a double bar line.

63 *non legato*

76 *rit.*

86 *meno mosso (♩ = 96)* *sempre non legato*

87

89 *rit.* *T° 1°*

99 *rall.*

FANTAISIE 2

1. ♩ = 50 doucement balancé

107 *portatissimo*

112

118 *rit.* *long*

2. Presto possibile ♩ = 80

122 *f* *ad lib.* *allegro* ♩ = 110

123 *rall.* *rall. molto* *T° 1°* *ad lib.*

Andante ♩ = 72

124 *grazioso* *mf*

128

132 *f* *sostenuto* *p*

138 *mf* *rit.*

142 *vivace* ♩ = 120 *non legato*

satuer le souffle progressivement

144

145

146

147

149

150

dim.

lento

largo

vivace

f volontaire

ff

♩ = 60

4/4

FANTAISIE 3

1. Allegro ♩ = 96

151 *mf* staccato *souple* (stacc)

154 (stacc)

157 *più portato* 3 3 3 3 3 3 3 3

159 *rit* 3 *a T°* *mf* stacc 3

162 3

165 *poco rit* *a T°* (stacc)

169 *rit* (enchaîner)

2. Andante ♩ = 60

172 *mf* portato

173 Δ

174

175

176

178

mf *f*

p *più lento*

3. Scherzando ♩ = 180

180

mf

182

poco rit

184

a T°

186

rit *a T°*

188

mf *ff*