

Il est né le divin Enfant

HE IS BORN, THE HOLY CHILD

Harmonisation
Pierre Montreuil

Noël Français
(v 1863)

Musical score for three instruments:

- Violon I:** Treble clef, common time (C). Starts with a dynamic of *mf*.
- Violon II:** Treble clef, common time (C).
- Cello:** Bass clef, common time (C). Enters later than the others.

The score includes the following markings:

- Fine:** Indicated by a vertical bar line and a dynamic of *p*.
- D.C. al Fine:** Indicated by a circle with a diagonal line through it and a dynamic of *p*.

Measure numbers: 7, 14.

Style Nacht

DOUCE NUIT
SILENT NIGHT

Harmonisation
Pierre Montreuil

Franz Xaver **GRUBER**
(Noël 1818)

(♩ = 112)

Violon I

Violon II

Cello

11

22

Vive le vent

Harmonisation
Pierre Montreuil

James PIERPONT
(1857)

(♩ = 108)

Violon I

Violon II

Cello

9 Fine

17 D.C. al Fine

Mon beau sapin

Harmonisation
Pierre Montreuil

James PIERPONT
(1857)

(♩ = 88)

Violon I

Violon II

Cello

8

mf

mp

mp

mp

Joyeux Noël

WISH YOU A MERRY CHRISTMAS

Harmonisation
Pierre Montreuil

Noël anglais
(XVIIe)

Musical score for Violin I, Violin II, and Cello in 3/4 time, B-flat major. The score consists of three staves. Violin I starts with eighth-note pairs followed by sixteenth-note patterns. Violin II and Cello provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 8 are indicated above the staves.

Continuation of the musical score from measure 9 to 18. The instrumentation remains the same: Violin I, Violin II, and Cello. The dynamics change frequently, with markings like *mf*, *mp*, and *mf*. Measure numbers 9 through 18 are indicated above the staves.

Final section of the musical score from measure 19 to the end. The instrumentation continues with Violin I, Violin II, and Cello. The music concludes with a final cadence. Measure numbers 19 and 20 are indicated above the staves.