

CINQ THÈMES

variés

pour



par

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N^o 1.

Tema 1. *Prato*  Tema 2. *Andante* 

Tema 3. *Moderato*  Tema 4. *Andante*  Tema 5. *Alliegretto.* 

N^o 3865.

Prix 30 s.

A Offenbach & m, chez J. André.



FLAUTO SOLO

Aria Irlandese Quasi Presto *A*

TEMA 1.

Var. 1.

Var. 2.

Mimore alla Pastorale.

Var. 3.

Tempo piu mosso

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TEMA. 2. *Andante*
dol. *p* *mf*

p *Adagio*

dol. *mf* *pp*

Var. 1. *mf* *p*

mf *p* *p*

cres. *dol.* *mf*

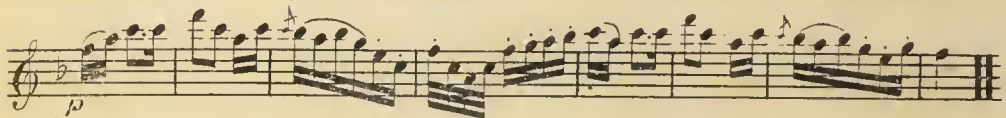
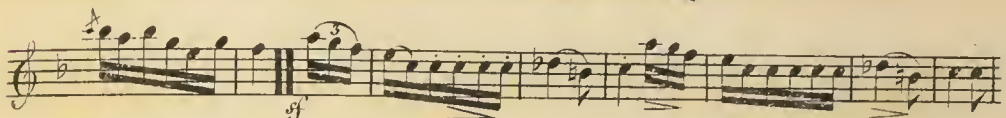
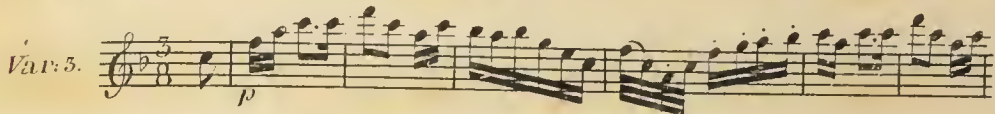
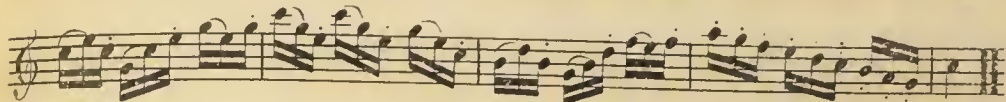
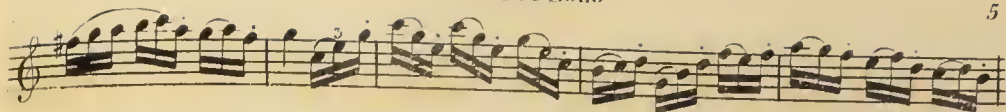
p *mf* *p*

Var. 2. *mf* *Tutto*

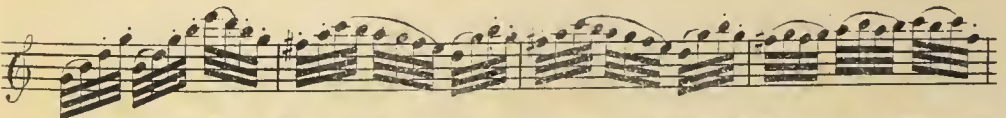
dol. *mf*

pp

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Non troppo Forte e distintamente



FLAUTO SOLO

Andante, la Tempesta

TEMA. I.

First system of musical notation for the main theme. It consists of two staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked *dol*. The second staff continues the melody and is also marked *dol*.

Piu mosso

Var. 1.

First variation of the main theme. It consists of two staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked *dol*. The second staff continues the variation.

Non tanto Presto

Var. 2.

Second variation of the main theme. It consists of three staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked *a mezza voce*. The second and third staves continue the variation.

a mezza voce

Tempo 1^{mo}

Var. 5.

Fifth variation of the main theme. It consists of three staves. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked *f*. The second and third staves continue the variation.

FLAUTO SOLO

TEMA. 5. *Allegretto*

Musical score for TEMA. 5. *Allegretto*. The piece is in G minor (one flat) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Allegretto*. The first staff contains the first two measures, starting with a piano (*p*) dynamic. The second staff continues the melody, featuring a first ending bracket and a *pp* dynamic. The third staff concludes the theme with a *p* dynamic and a double bar line.

Var. 1. *Andante amoroso*

Musical score for Var. 1. *Andante amoroso*. The piece is in G minor and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Andante amoroso*. The first staff contains the first two measures, starting with a piano (*p*) dynamic. The second staff continues the melody with a *pp* dynamic. The third and fourth staves feature a more complex, flowing melody with many slurs and accents, ending with a double bar line.

Var. 2. *Tempo me*

Musical score for Var. 2. *Tempo me*. The piece is in G minor and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Tempo me*. The first staff contains the first two measures, starting with a piano (*p*) dynamic. The second staff continues the melody with a *pp* dynamic. The third staff concludes the variation with a *pp* dynamic and a double bar line.

