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E. A. Schaffer

E. A. SCHAFFER
MANSFIELD, OHIO.

Chamber Music

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Violin

Serenata

MORITZ MOSZKOWSKI, Op. 15, No. 1
arr. by Gaston Borch

Andante grazioso

p dolce
a tempo
poco ritard.
ritard.
poco cresc.
ff fuoco
a tempo
poco rit.
mf
cresc.
sfz
rubato
dim.
dimin.
molto rit.
p a tempo
poco cresc.
pp
lento
p
riten.
p

Serenata

Violoncello

MORITZ MOSZKOWSKI, Op. 15, No 1
arr. by Gaston Borch

Andante grazioso

4 pizz. arco

p dolce poco ritard.

a tempo

poco cresc. ritard. *ff* fuoco

poco rit.

mf a tempo cresc. *f* rubato

dim. molto rit. *pp* pizz.

arco *p a tempo*

poco cresc. *pp*

p *lento* *pp* sul D pizz. *riten.*

Serenata

MORITZ MOSZKOWSKI, Op.15, No.1
arr. by Gaston Borch

Andante grazioso

Violin *p dolce*

Violoncello

Piano *p simile*

pizz. p

arco dolce poco ritard.

a tempo

poco ritard.

a tempo simile

poco cresc.

ritard.

poco cresc.

ritard.

The musical score is divided into four systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff).
System 1: Vocal parts start with *ff fuocoso* and end with *poco rit.*. The piano accompaniment also begins with *ff fuocoso* and includes a *rfz* marking.
System 2: Vocal parts are marked *mf a tempo*, *cresc.*, *sfz*, and *rubato*. The piano accompaniment follows these dynamics, including a *f* marking.
System 3: Similar to System 2, with *mf a tempo*, *cresc.*, *f*, and *rubato* markings.
System 4: The vocal parts conclude with *dim.* markings. The piano accompaniment also features *dim.* markings and ends with a measure numbered 51.

molto rit. *dimin.* *pizz.* *arco* *p a tempo*
molto rit. *pp* *p a tempo*
molto rit. *pp* *p a tempo* *simile*

poco cresc. *pp*
poco cresc. *pp*
poco cresc. *pp*

p *riten.* *lento* *p*
p *riten.* *lento* *v* *pp sul D* *pizz.*
p *riten.* *lento* *pp*

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Dedicated to Albert Sikiot,
Professor of the Music Academy, Budapest

Holiday Waltz.

Violin.

ERNST SCHMIDT, Op. 41, NO. 1

Tempo di Valse

A charming waltz in which opportunities are given for first attempts in first and third position shifting. Simplest note values, with easy *legato* bowing, and cleverly designed melodies make this a most instructive and pleasing little solo.65

Souvenir Russe

Violin

CHARLES KOVACS, Op. 78

Moderato Introduction

animato

a tempo

rit.

For sustained melody playing with manifold opportunities for learning how to shift smoothly on one string. Easiest note values and bowing varieties.50

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Canzonetta Appassionata

Violin

C. DELLO JOIO

a tempo

mf rit.

A fine little solo of original rhythmic and melodic character. Demands capable left-hand ability for rapid shifting and double stops in sixths, besides good understanding for tonal contrasts.50

LA MEDIA NOCHE (SPANISH DANCE)

Andantino grazioso

J. AVILES
Transcribed by Albert Sikiot

VIOLIN

mf

exp.

dim. p

a tempo

pp

rit.

esec.

A captivating solo, brimful of the characteristic Spanish idiom. Demands good left-hand ability for double stops, skill in bowing and capable understanding for varying rhythmic forms.60