

Arrivals

Mrs. Lillian Kemp
VOB 2340 ✓

Guitar Solos

BY G. C. SANTISTEBAN

- IL TROVATORE, - - - (Verdi) 60 cts.
- VALSE CAPRICE, - (Santisteban) 50 "
- THE FUGITIVE, Polka-March " 40 "
- PETITE GAVOTTE, - - " 40 "
- FLORELLA, Mazourka. - " 40 "
- ONDINA, Schottische, - - " 40 "
- LAZOS DE AMOR, Schottische, (Rosas) 40 "
- L'ESTASI, Valse Brillante, - (Arditi) 60 "
- REMEMBER ME, Fantasie, (Brinkmann) 40 "
- HORAS DE MELANCOLIA, - - - 40 "
- (Danza by Navarro)*
- BRISAS DE MI PATRIA, - - - 50 "
- (Melody with Variations by Santisteban)*
- FANTASIA ROMANTICA, (Santisteban) 50 "

FOR TWO GUITARS. (2nd Guitar Ad. Lib.)

- CANTO DE AMOR, - - - - 50 cts.
- (Spanish Melody by Lopez Almogral)*
- L'ESTASI, Valse Brillante, - (Arditi) 90 "
- CAMELIA, Danza, - (Santisteban) 40 "

W. B. DUM DEL.

Published by G. C. SANTISTEBAN
SAN FRANCISCO, CAL.
COPYRIGHT 1895 BY G. C. SANTISTEBAN

- Melody - - - (Rubenstein) 50c
- Serenata - - - (Moszkowski) 40c
- Habanera from "Carmen" (Bizet) 40c
- Aida—Fantasie - - (Verdi) 60c
- 'Tis Thee I Love Alone, }
 " Soñando" } 2 Danzas 40c
- At Midnight (Media Noche) }

Fitzgerald Music Co.,
113 - 113½ South Spring Street,
LOS ANGELES, CAL.

SERENATA

M. MOSZKOWSKI.

Arr by G.C. SANTISTEBAN.

Andante grazioso

pp *p*

poco rit *pp*

Bar *poco* *cresc*

Bar *rit* *ff* *furiioso* *7th*

Bar *poco rit*

Musical staff with notes, rests, and dynamics. Dynamics include *cresc* and *f*. A *rubato* marking is present. Fingerings are indicated with numbers 1-4. An 11th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *dim*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *stacc*, *molto rit*, and *pp*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *pp*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *pp*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *pp*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked.

Musical staff with notes, rests, and dynamics. Dynamics include *pp*. A *Bar* marking is present. Fingerings are indicated with numbers 1-4. A 7th harmonic is marked. A *harm* marking is present. A *12th* harmonic is marked.

Serenata