Drei Stücke

für das Pianoforte zu 4 Händen

von

MORITZ MOSZKOWSKI.

Op. 11.

Für das Pianoforte zu zwei Händen

arrangirt

von

ALBERT ULRICH.

Deutsche Musikbibliothek
BERLIN
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HEFT I.	Polonaise	2 Mk. — Pf.
dº	II. Walzer	2 „ — „
dº	III. Ungarischer Tanz	1 „ 75 „

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Basel, St. Gallen, Zürich, Strassburg
Gebr. Hug.
New-York: G. Schirmer.

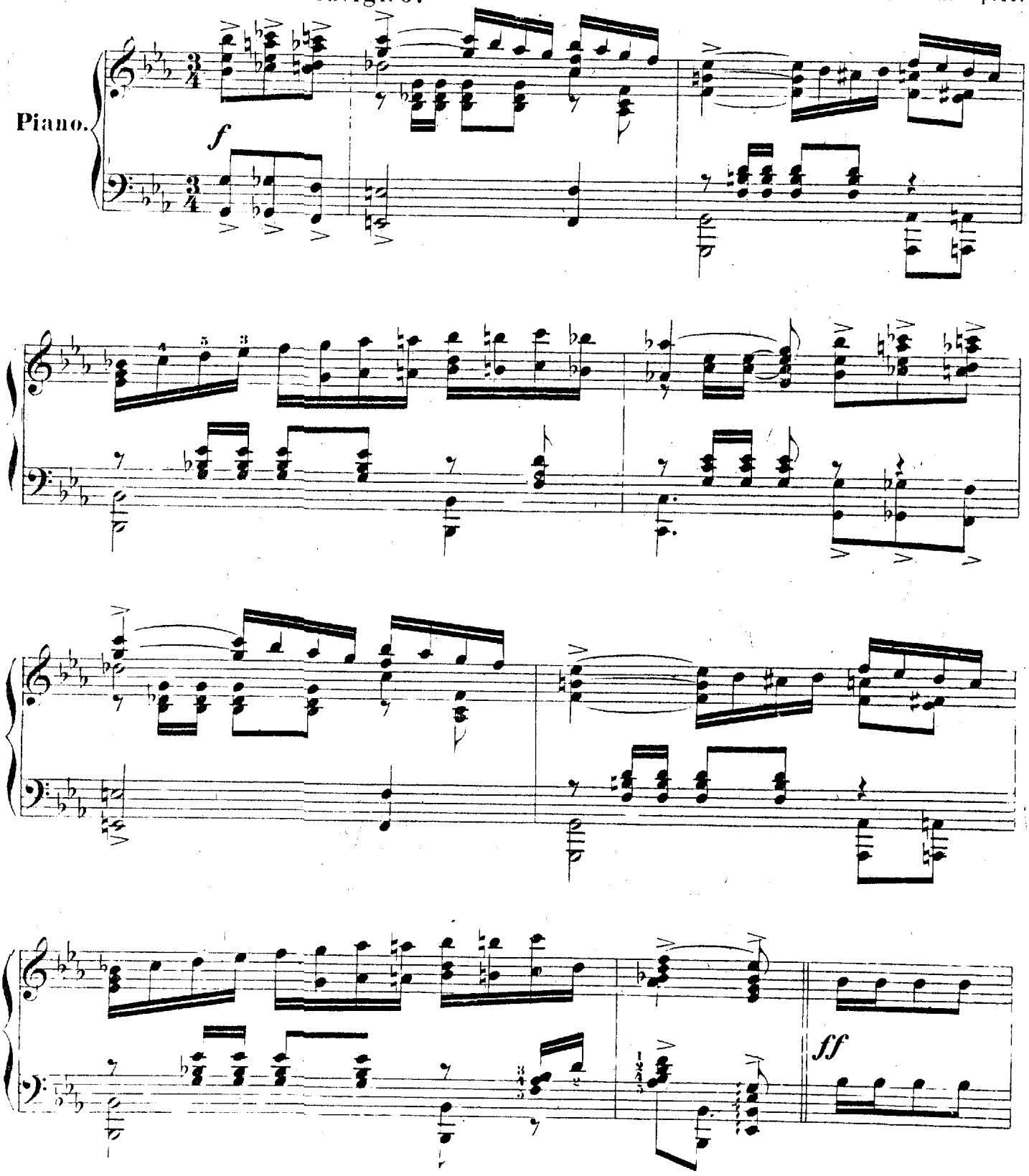
Paris
J. Maho. Durand, Schönewerk & Cº
Leipzig: C. F. Leede.

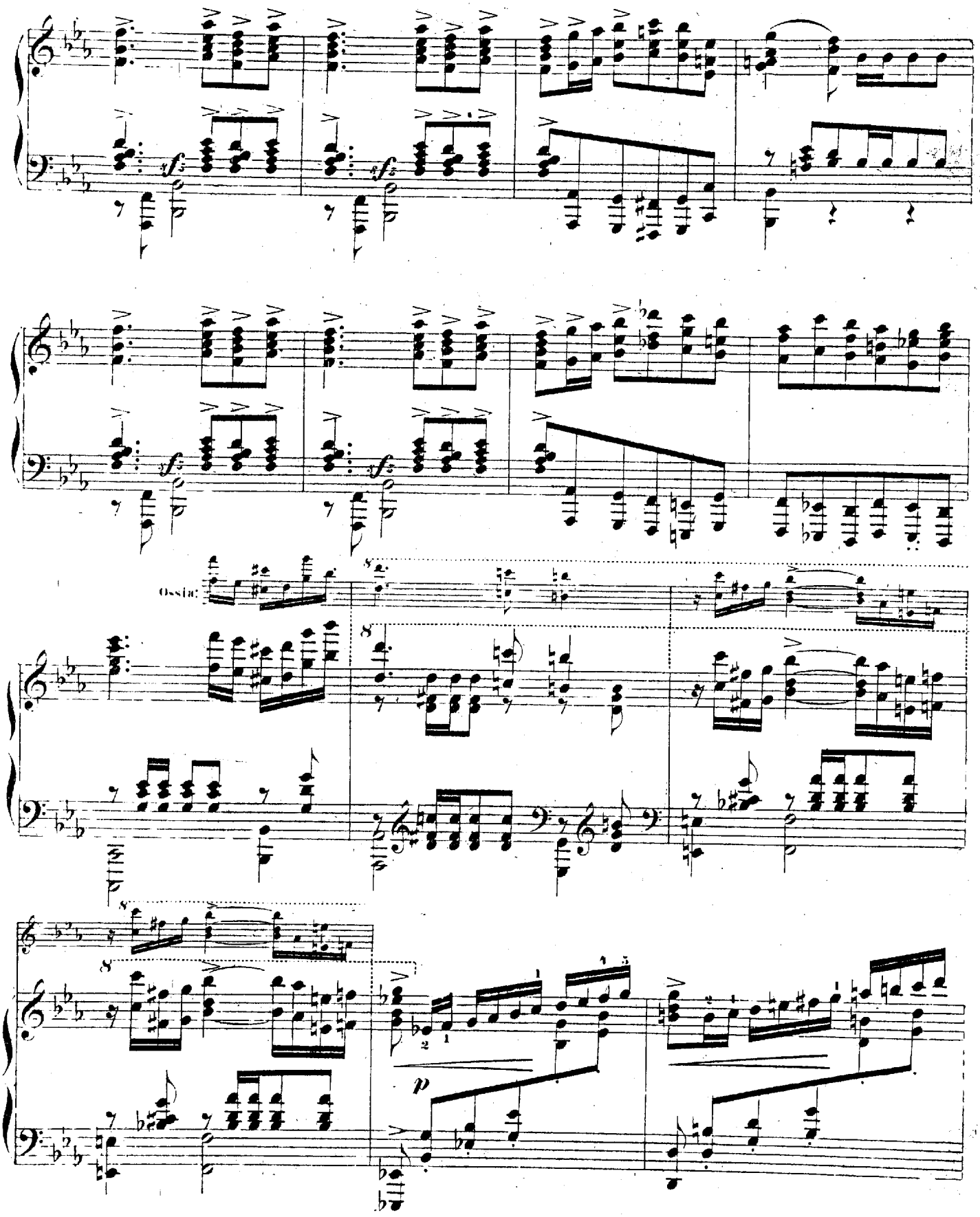
I.

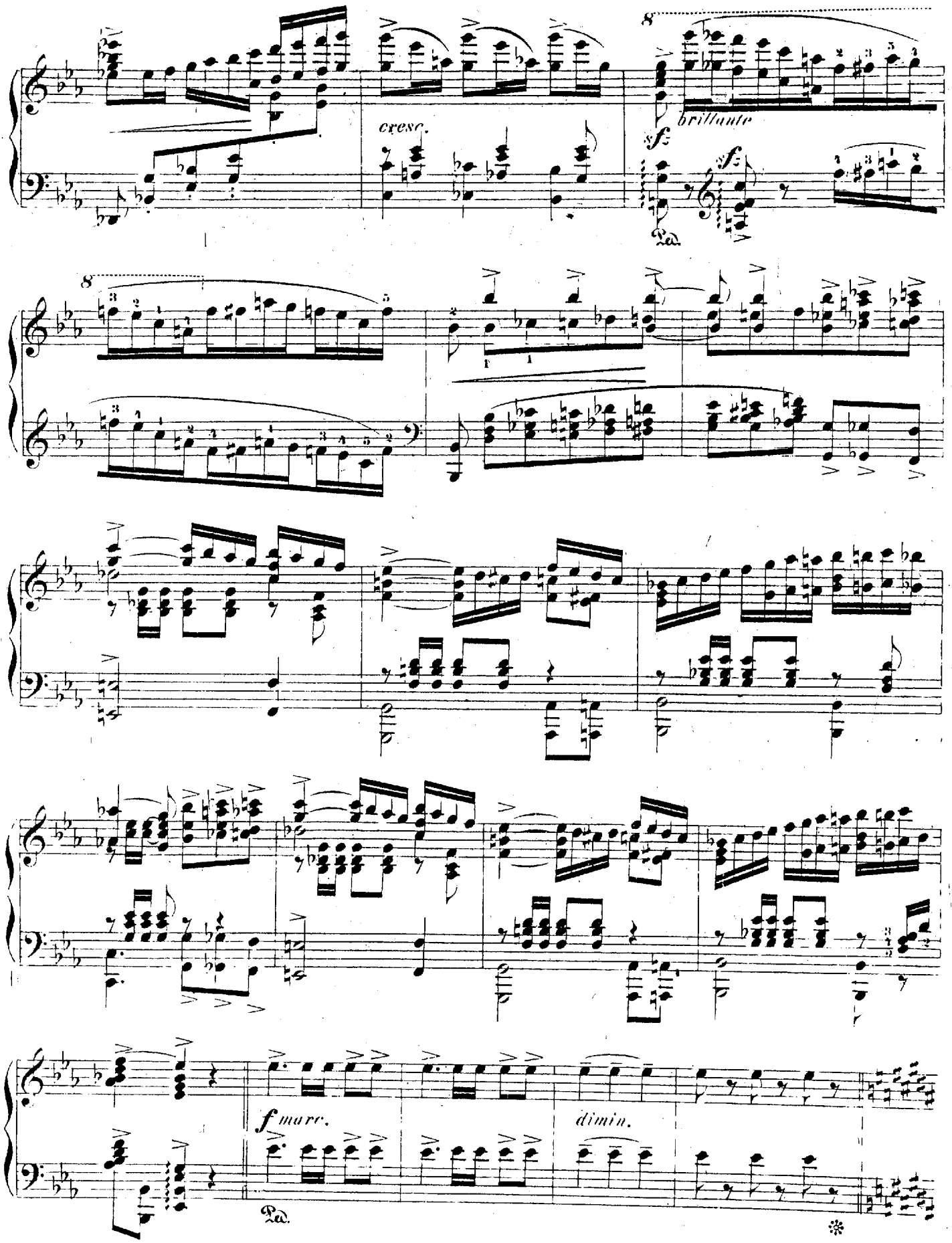
POLONAISE.

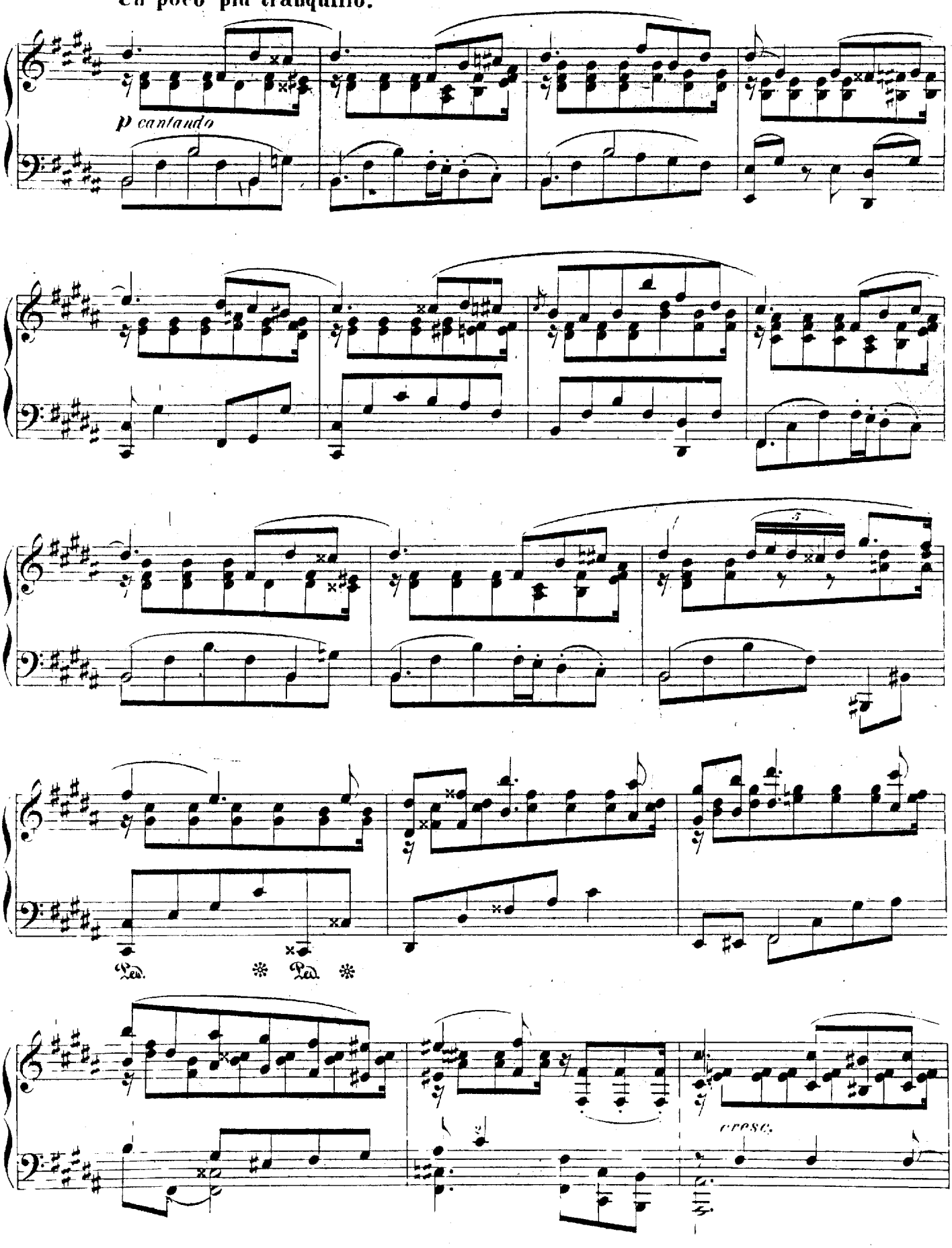
Brioso ed energico.

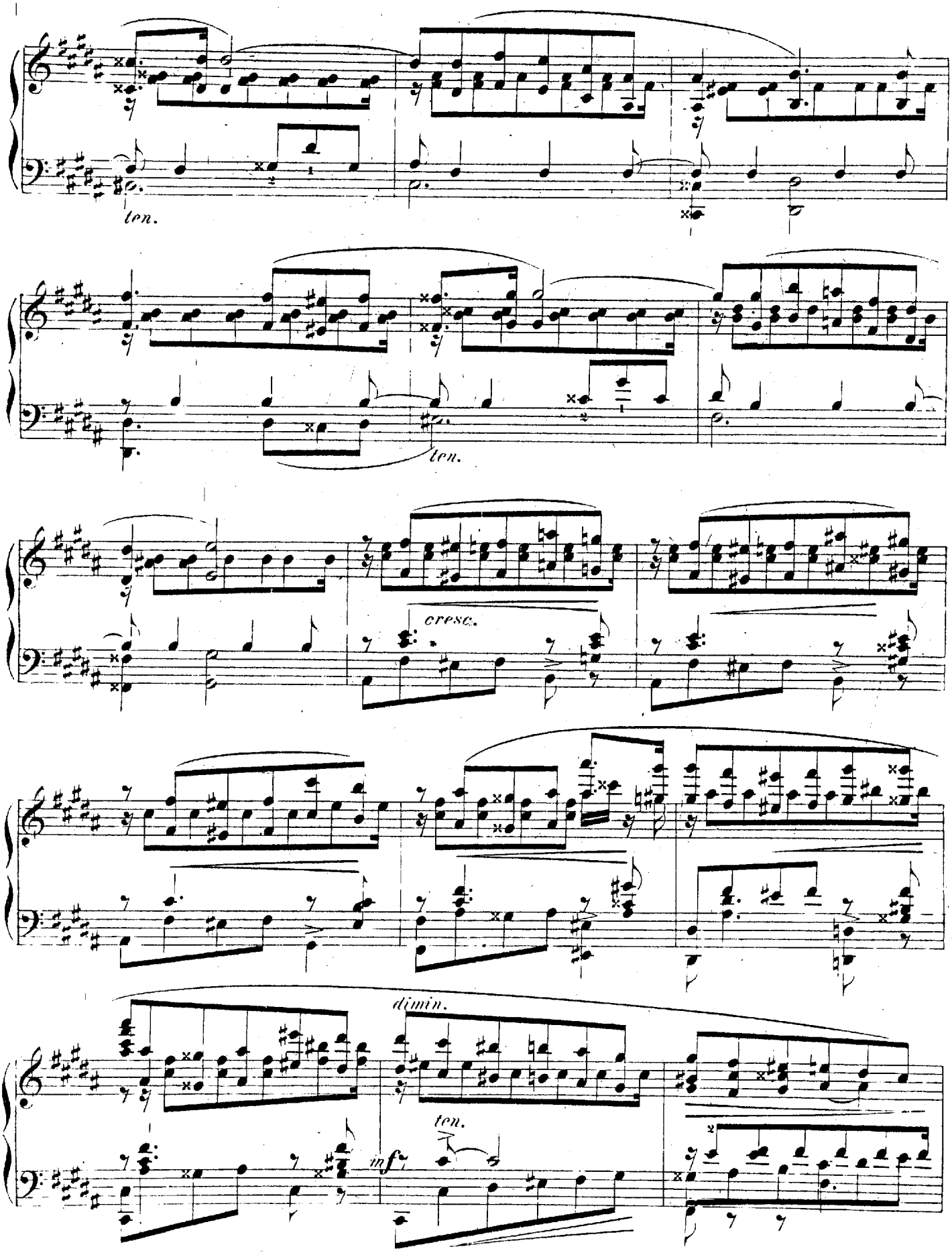
Moritz Moszkowski. Op. 11.

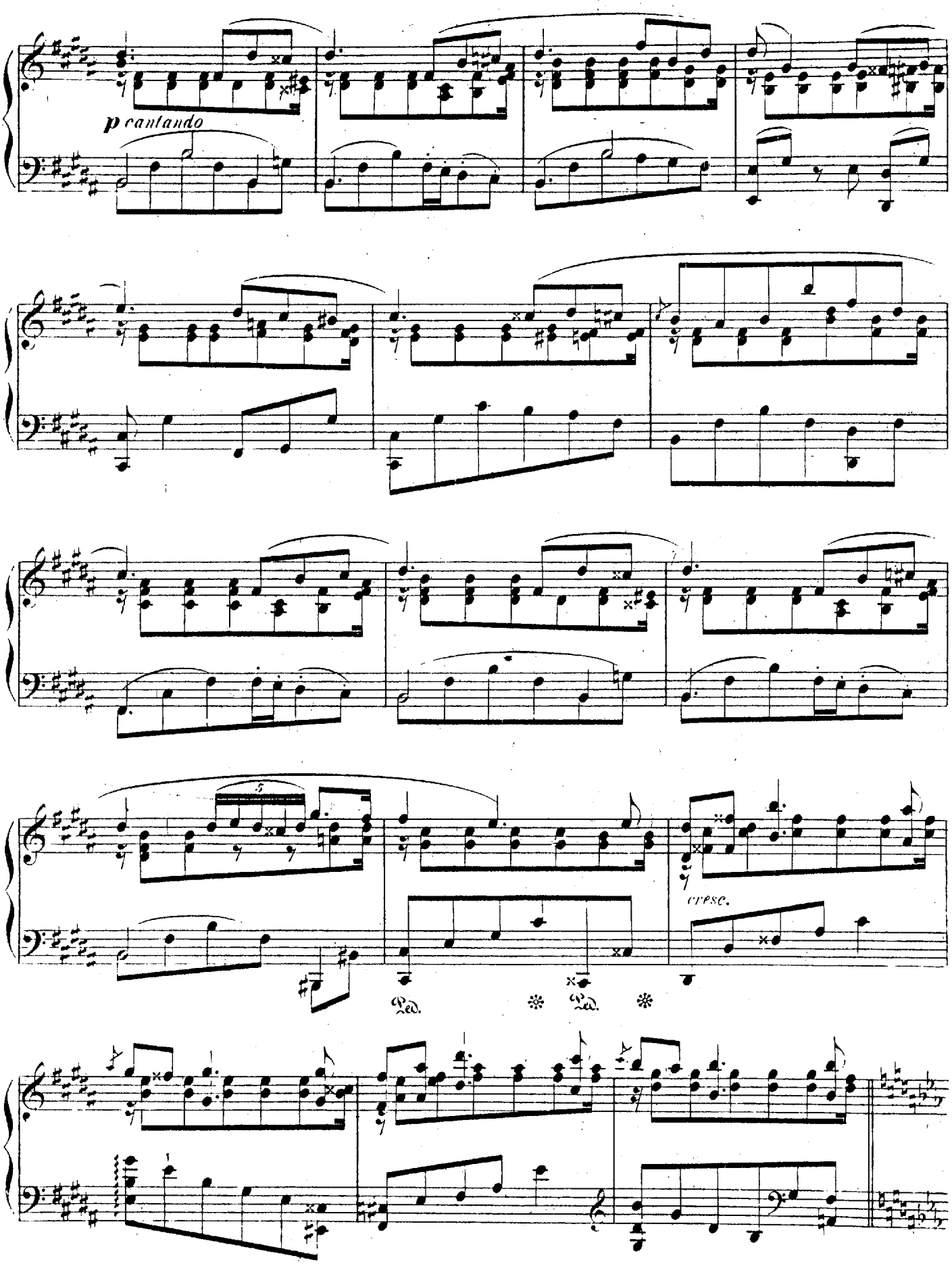


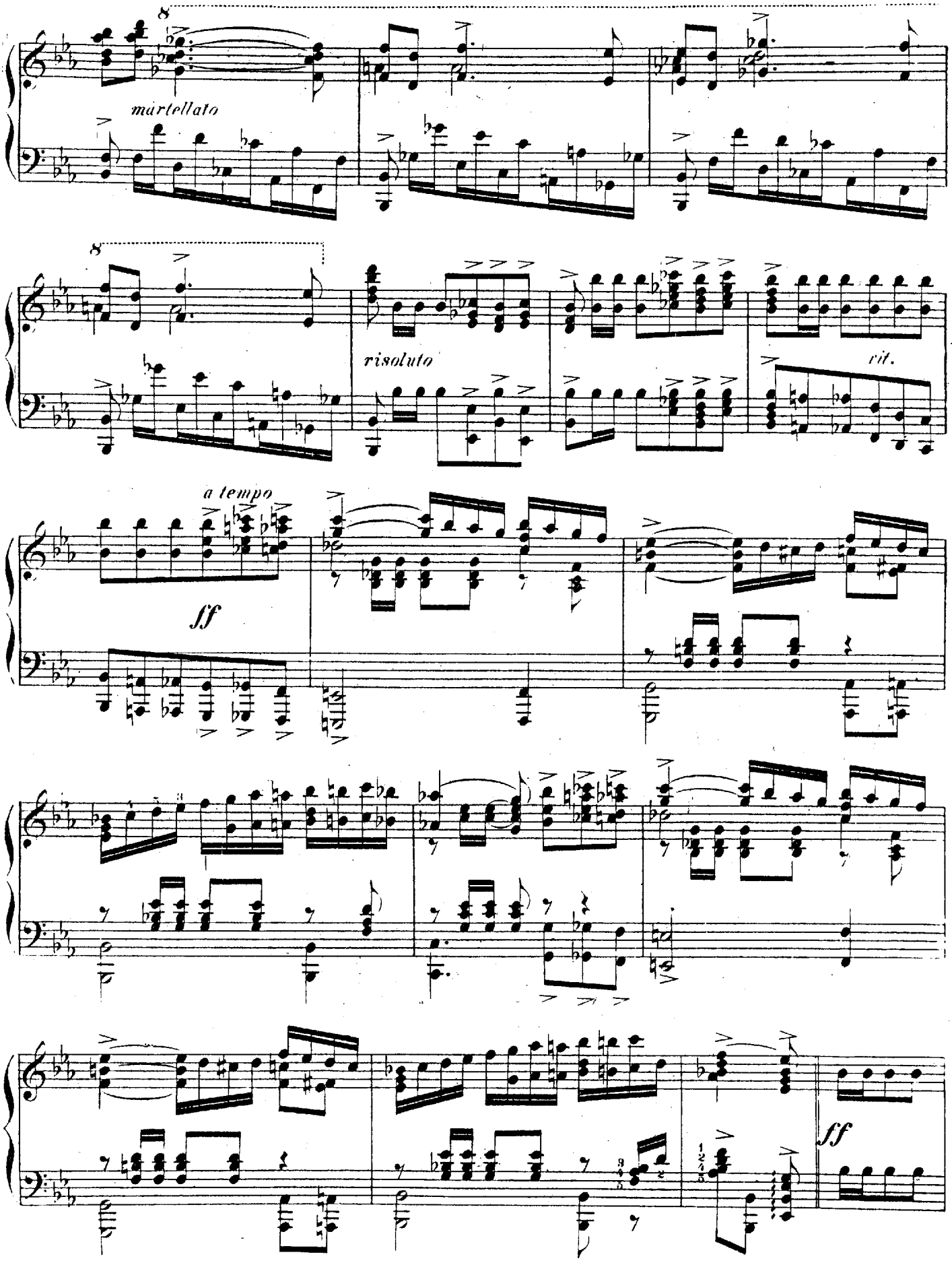

Ossia:
p

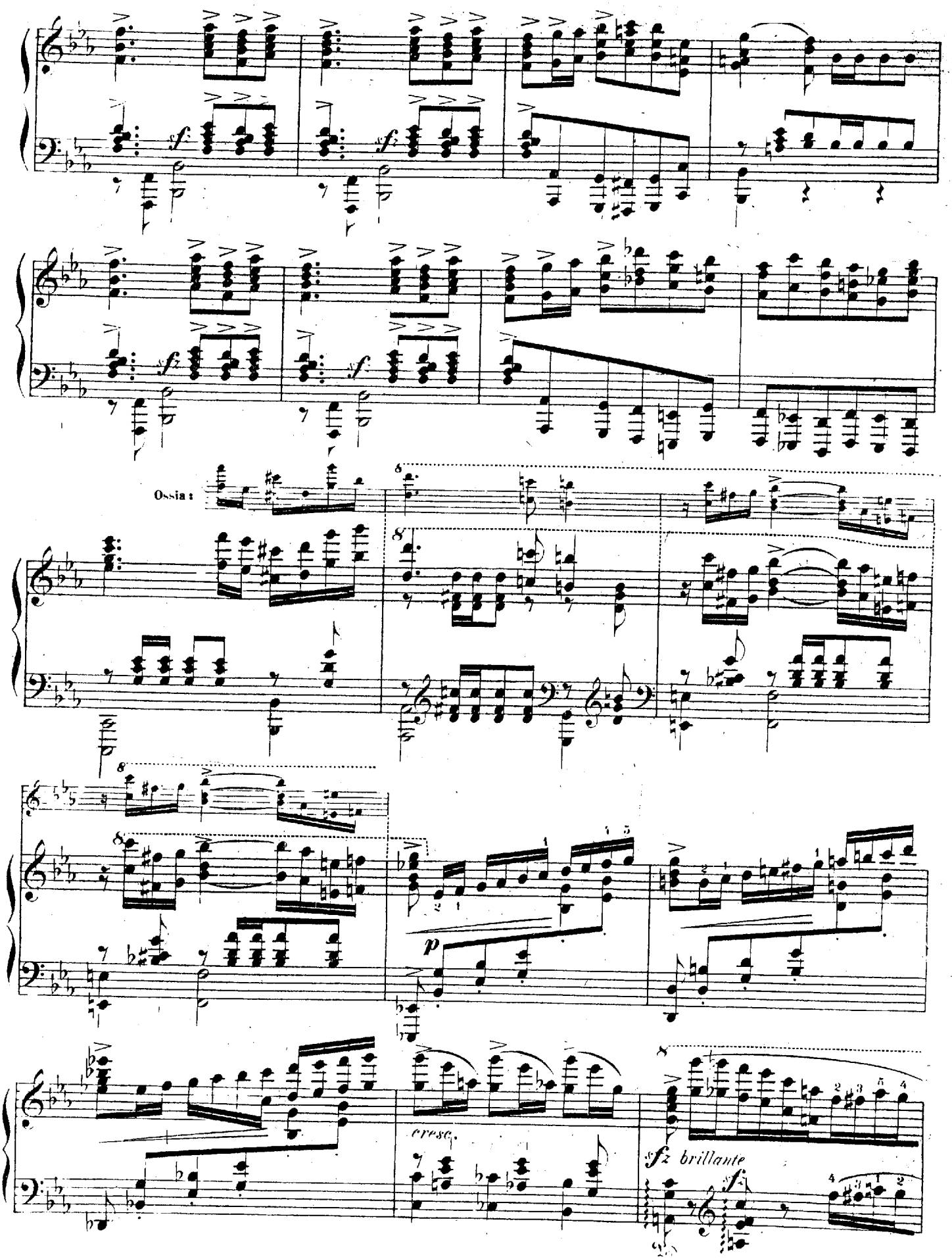

cresc.
brillante
sf
sf
Ped.
8
8
f marc.
dimin.
Ped.

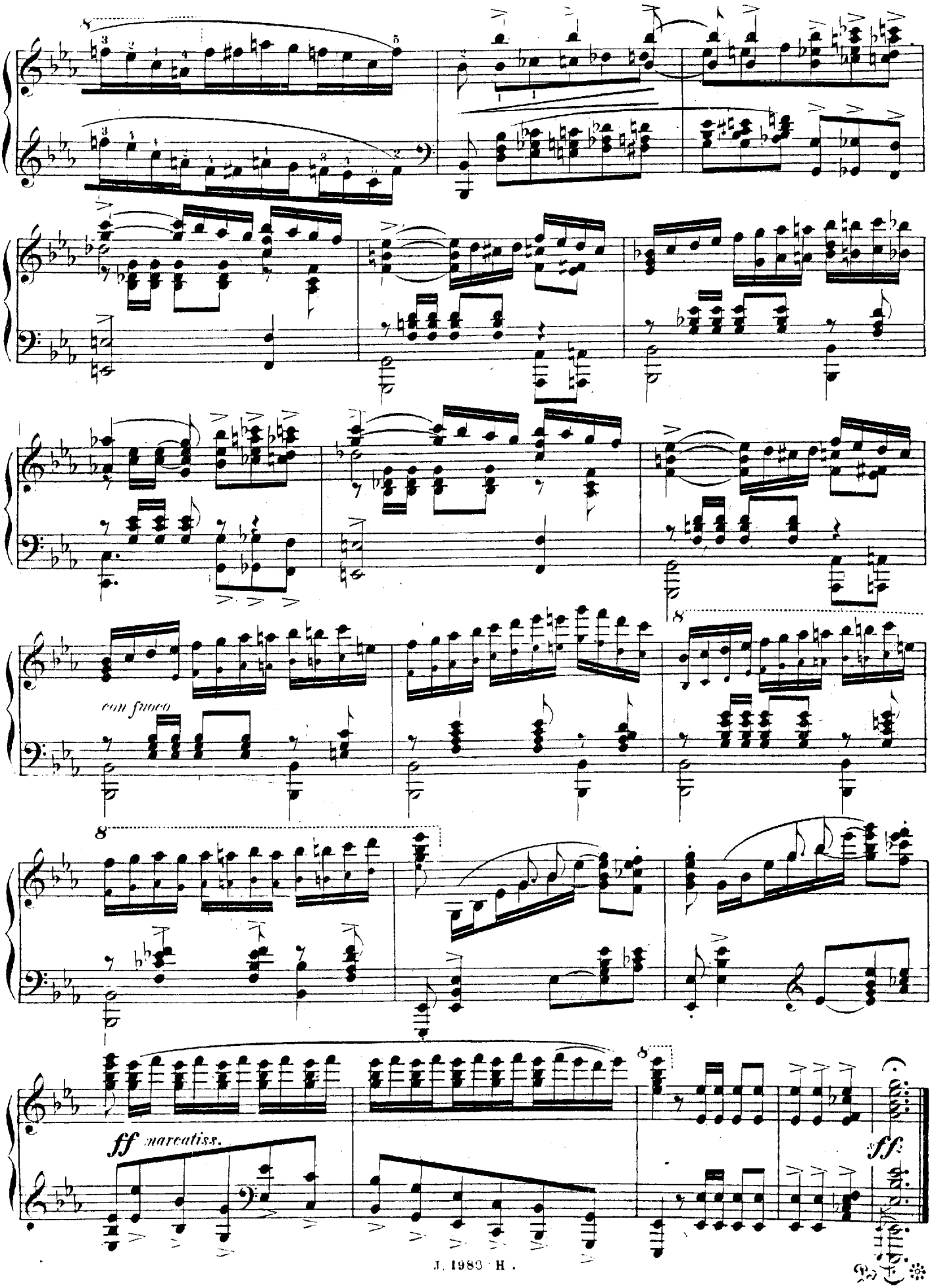

Un poco più tranquillo.
p cantando
Ped.
Ped.
cresc.


ten.
ten.
cresc.
dimin.
ten.
mf


p cantando
cresc.
Ped.
Ped.


8
martellato
8
risoluto
rit.
a tempo
ff
ff


Ossia :
p
cresc.
sfz brillante


con fuoco
ff marcatiss.
ff

II.

WALZER.

Moritz Moszkowski, Op. 11.

Allegretto grazioso.

Piano.

p

sempre legato il Basso

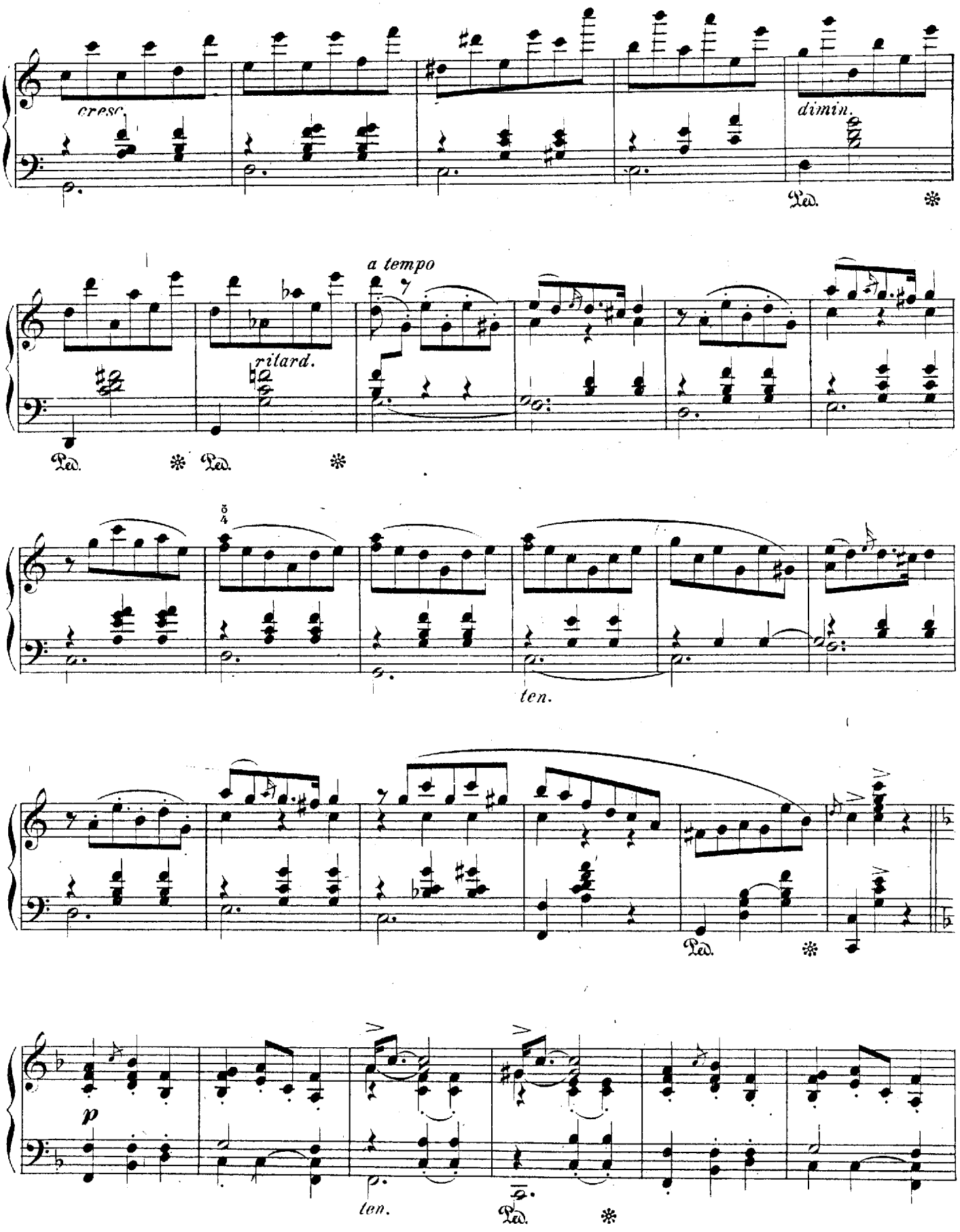
ten.

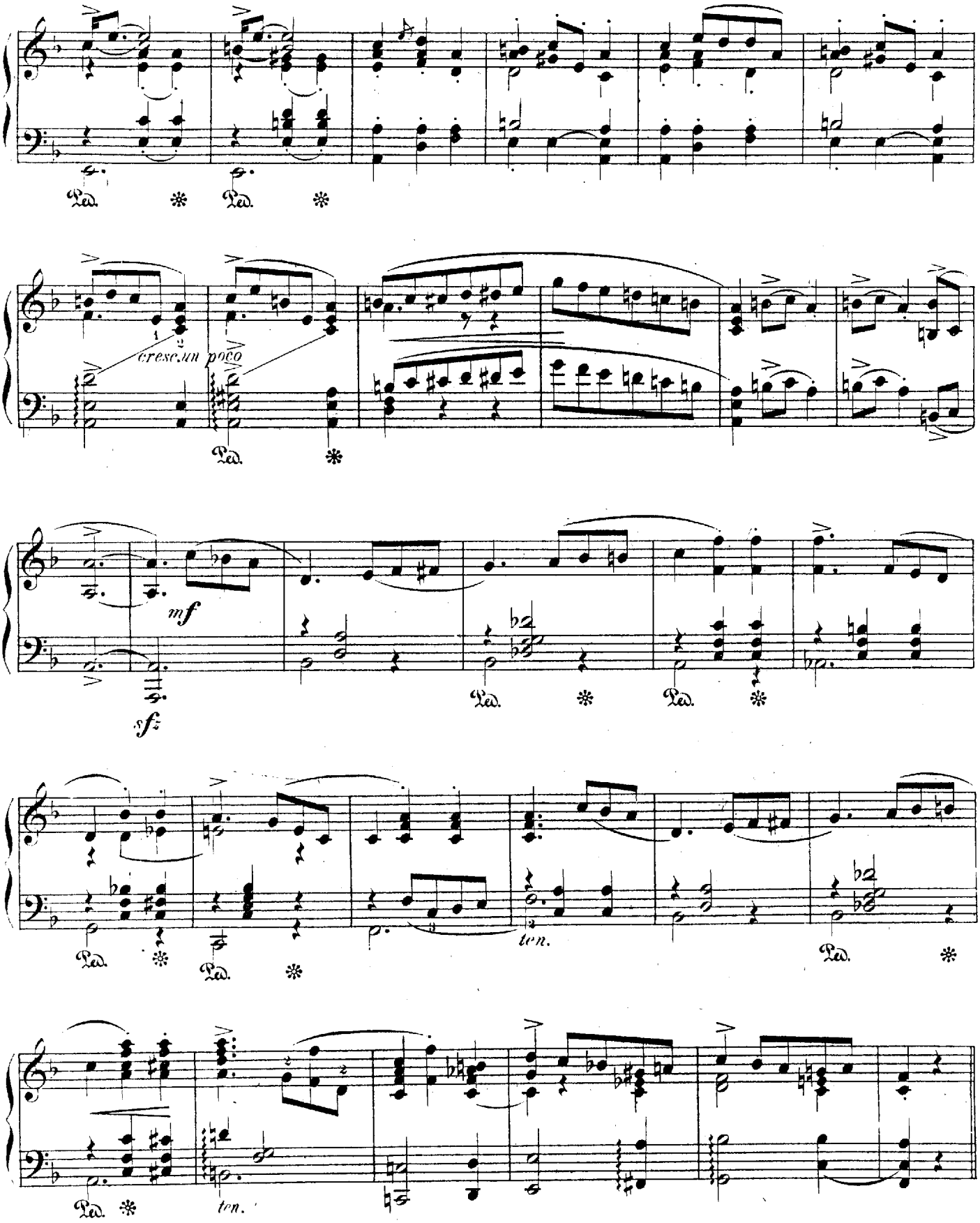
Ped. ✻

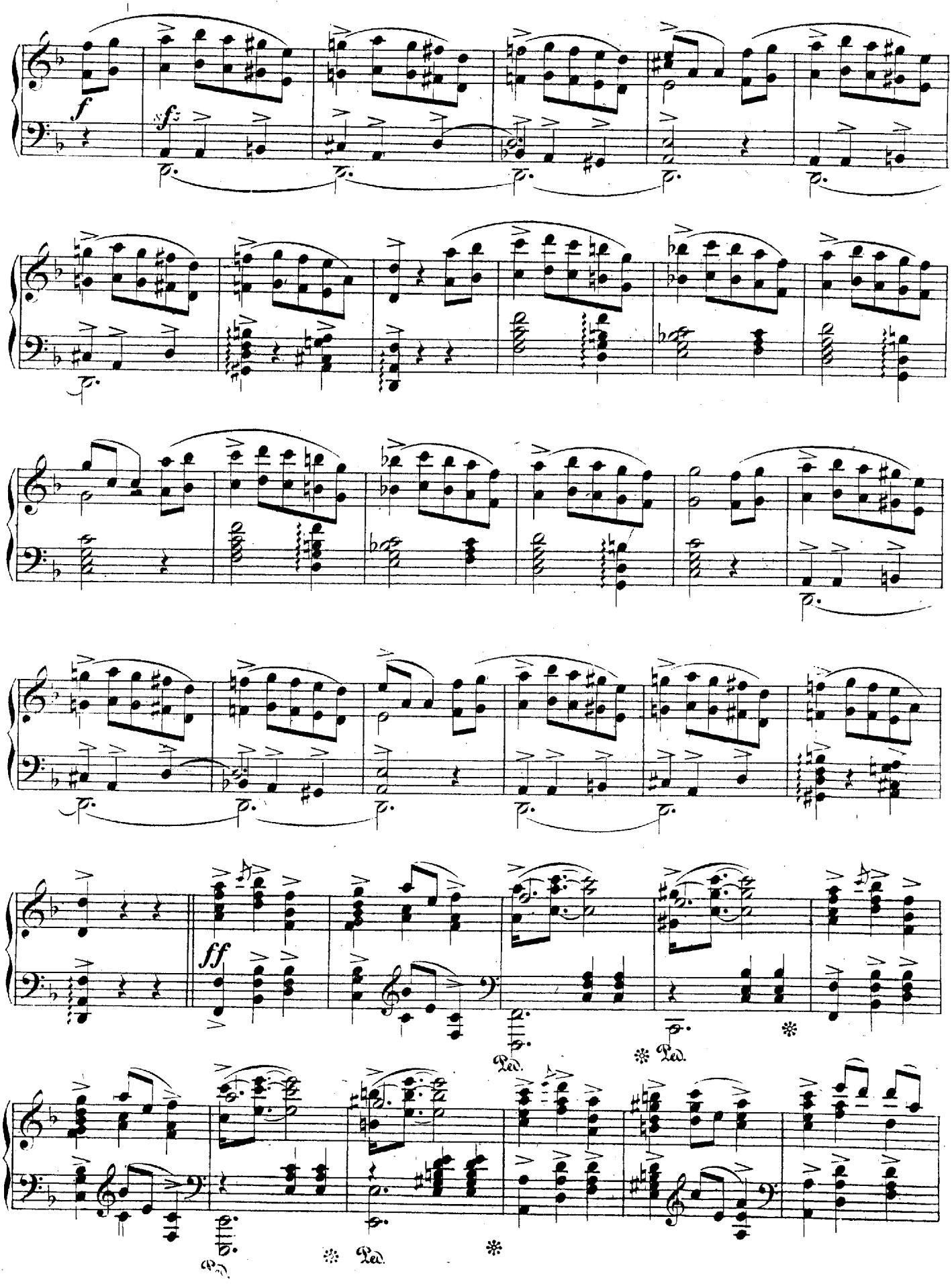
Ped. ✻ Ped. ✻

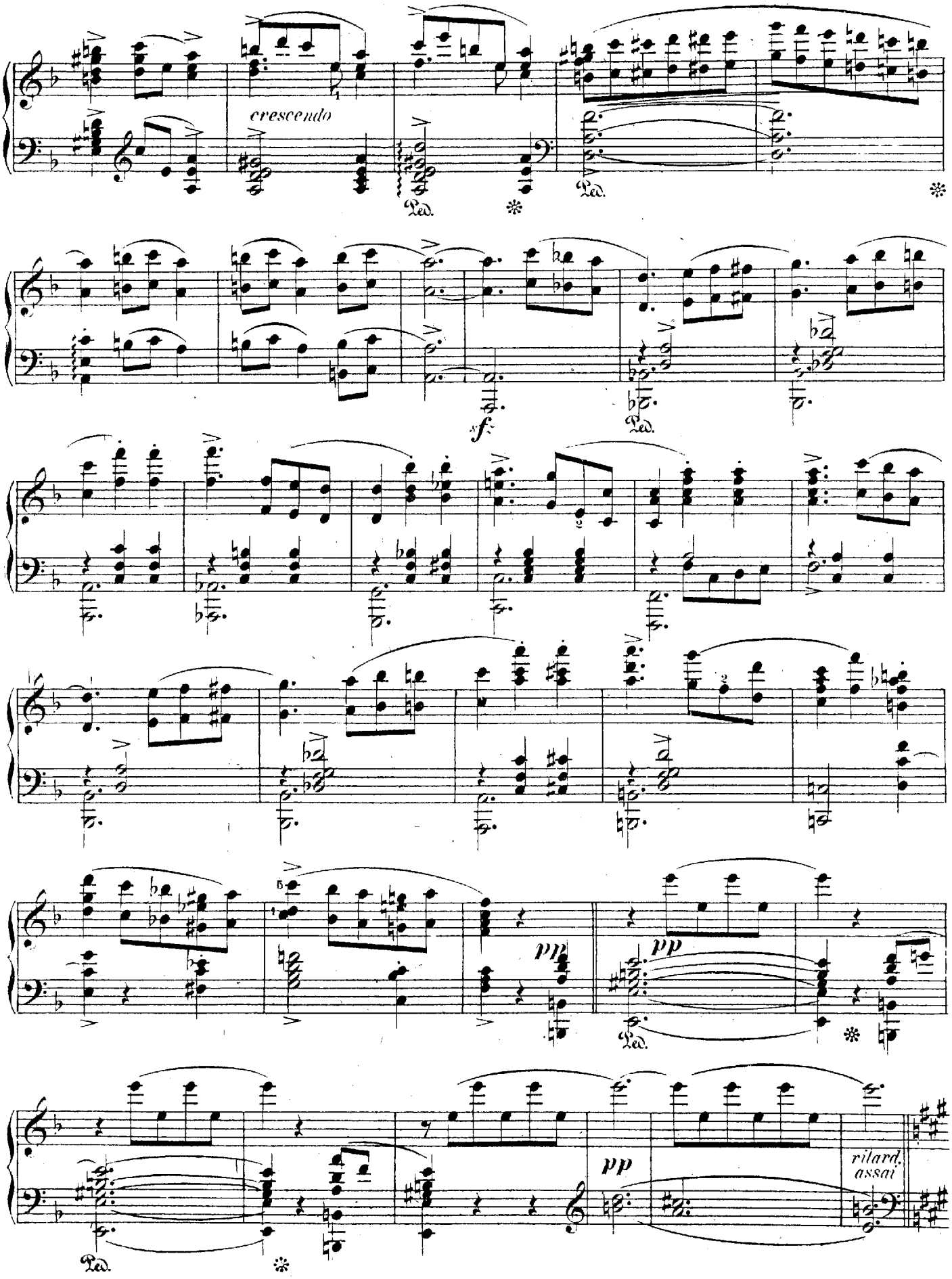
m. s. *m. s.*

Ped. ✻ *ten.* Ped. ✻


cresc.
dimin.
Ped.
a tempo
ritard.
Ped.
Ped.
ten.
Ped.
p
ten.
Ped.


Ped. * Ped. *
cresc. un poco
Ped. *
mf
sf
Ped. * Ped. *
Ped. * Ped. *
ten.
Ped. *
Ped. *
ten.


f
sf
ff
Ped.
Ped.
Ped.
Ped.


cresc.
Ped.
Ped.
f
Ped.
pp
pp
Ped.
pp
rilard.
assai
Ped.

marc. il canto
a tempo

ten. con Ped.
p
sempre leg. il Basso
Ped.

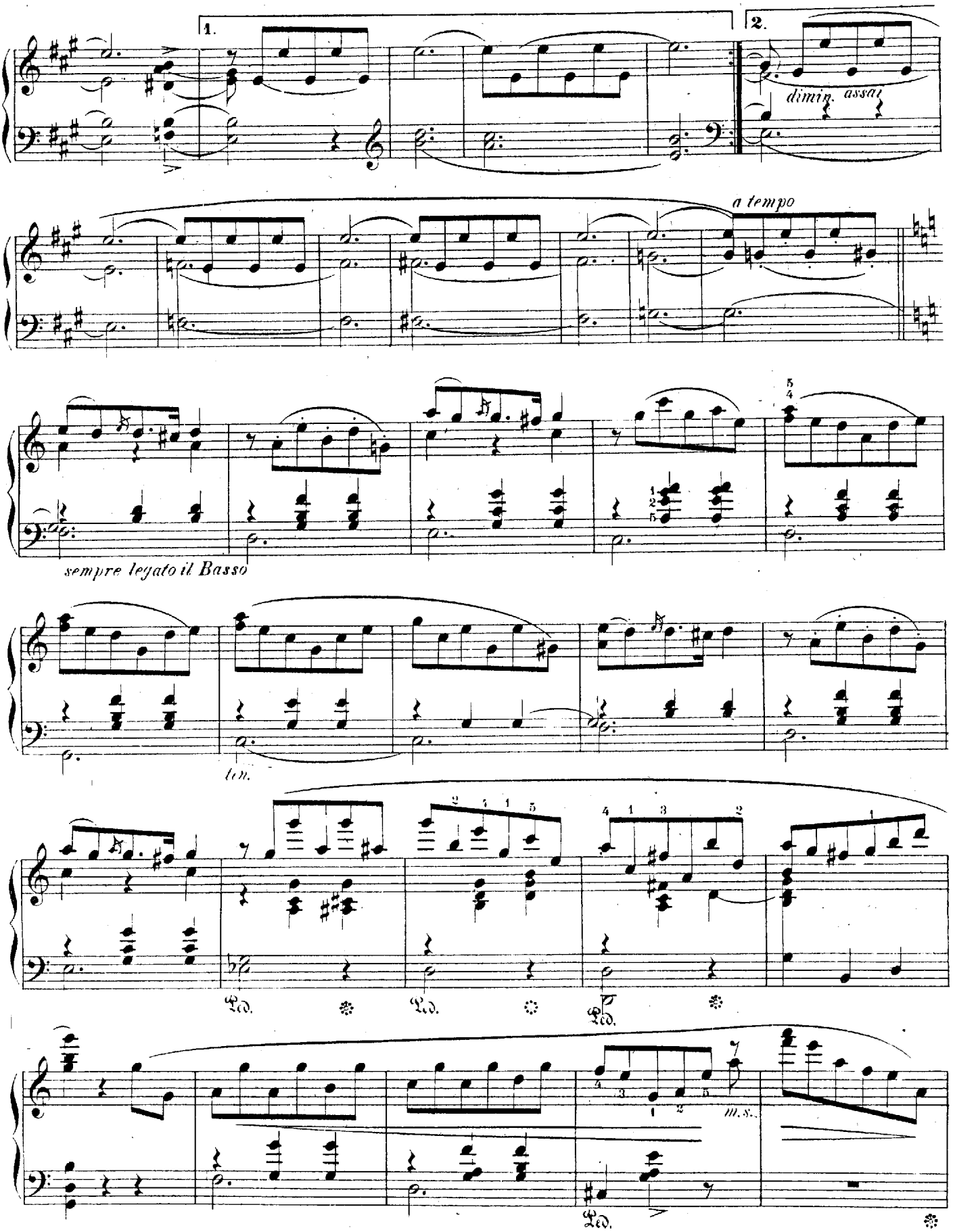
m.s.
Ped.

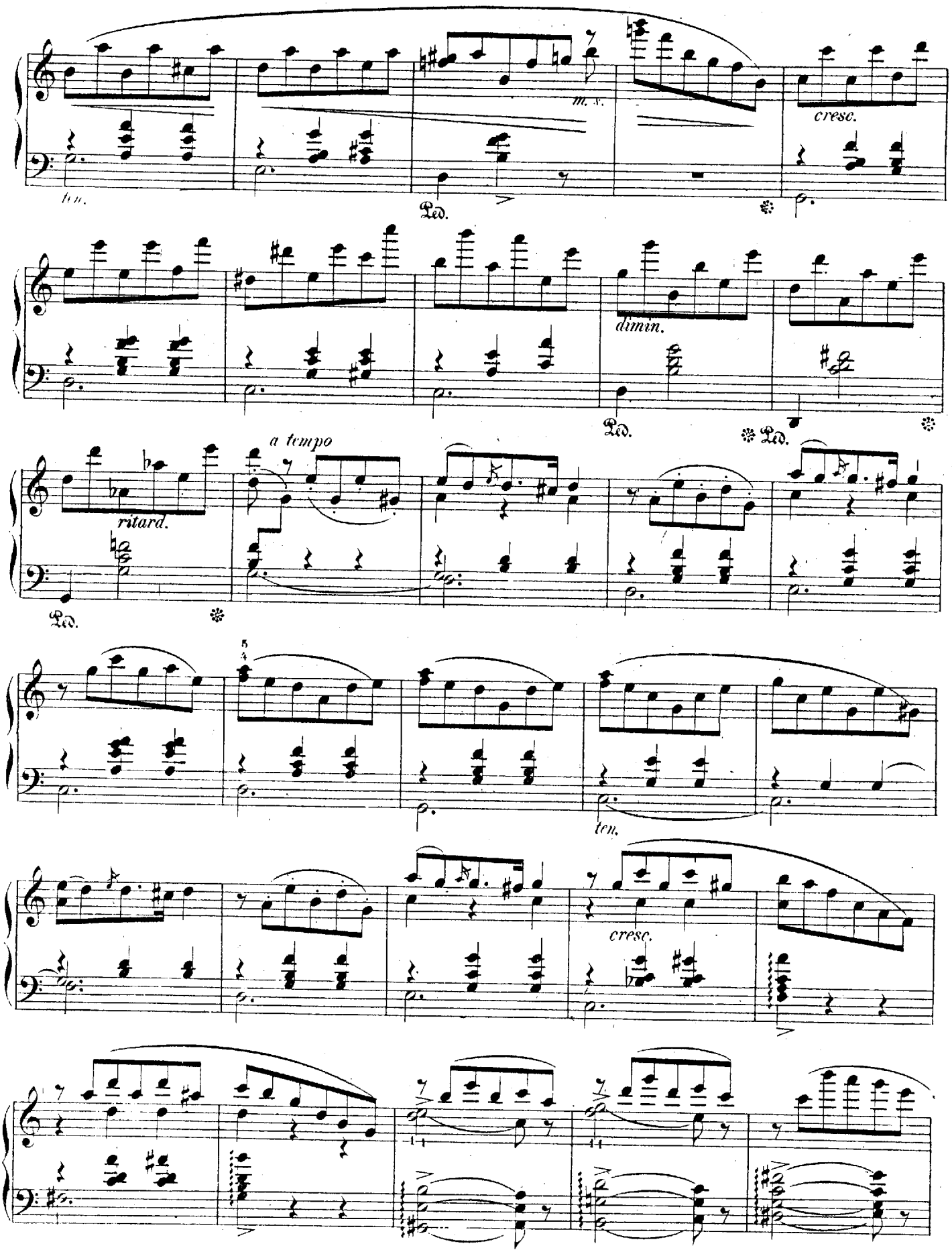
m.s.
Ped.

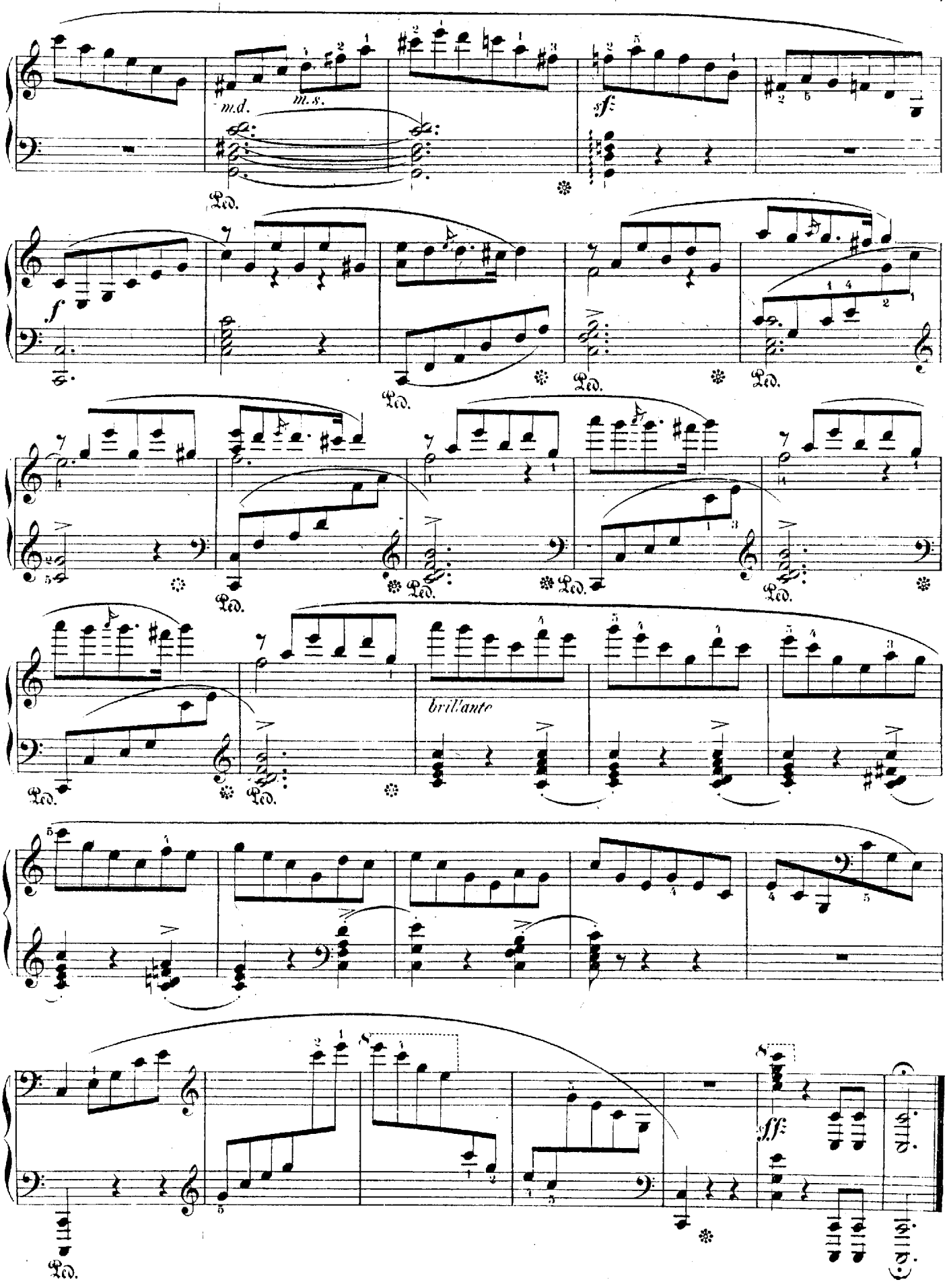
rit ard.

a tempo
innocente

tin.
dimin.


1.
2.
dimin. assai
a tempo
sempre legato il Basso
len.
Ped.
Ped.
Ped.
m. s.
Ped.


ten.
Ped.
m. s.
cresc.
dimin.
Ped.
Ped.
a tempo
ritard.
Ped.
ten.
cresc.

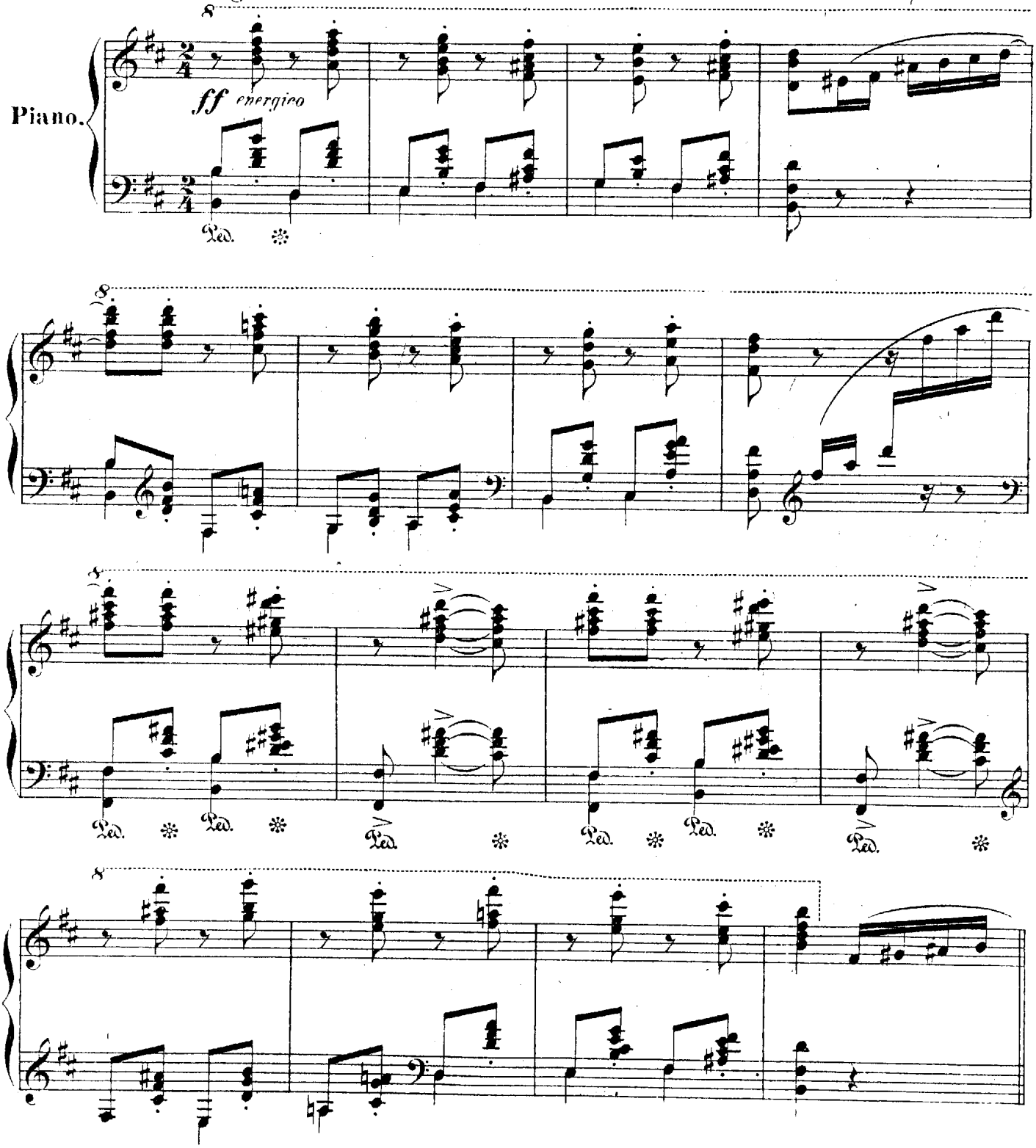

m.d.
m.s.
sf
Ped.
f
brillante
fff

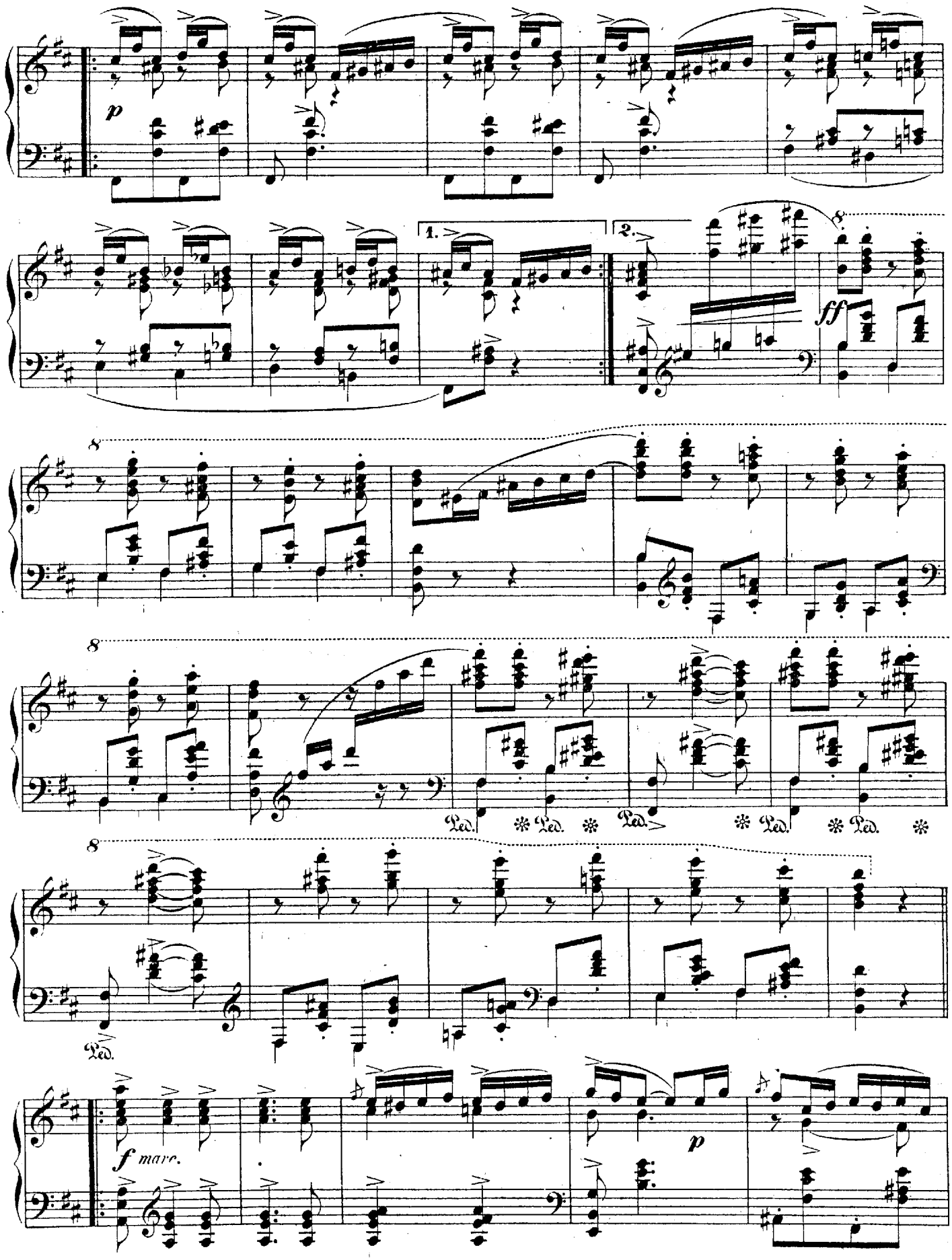
III.

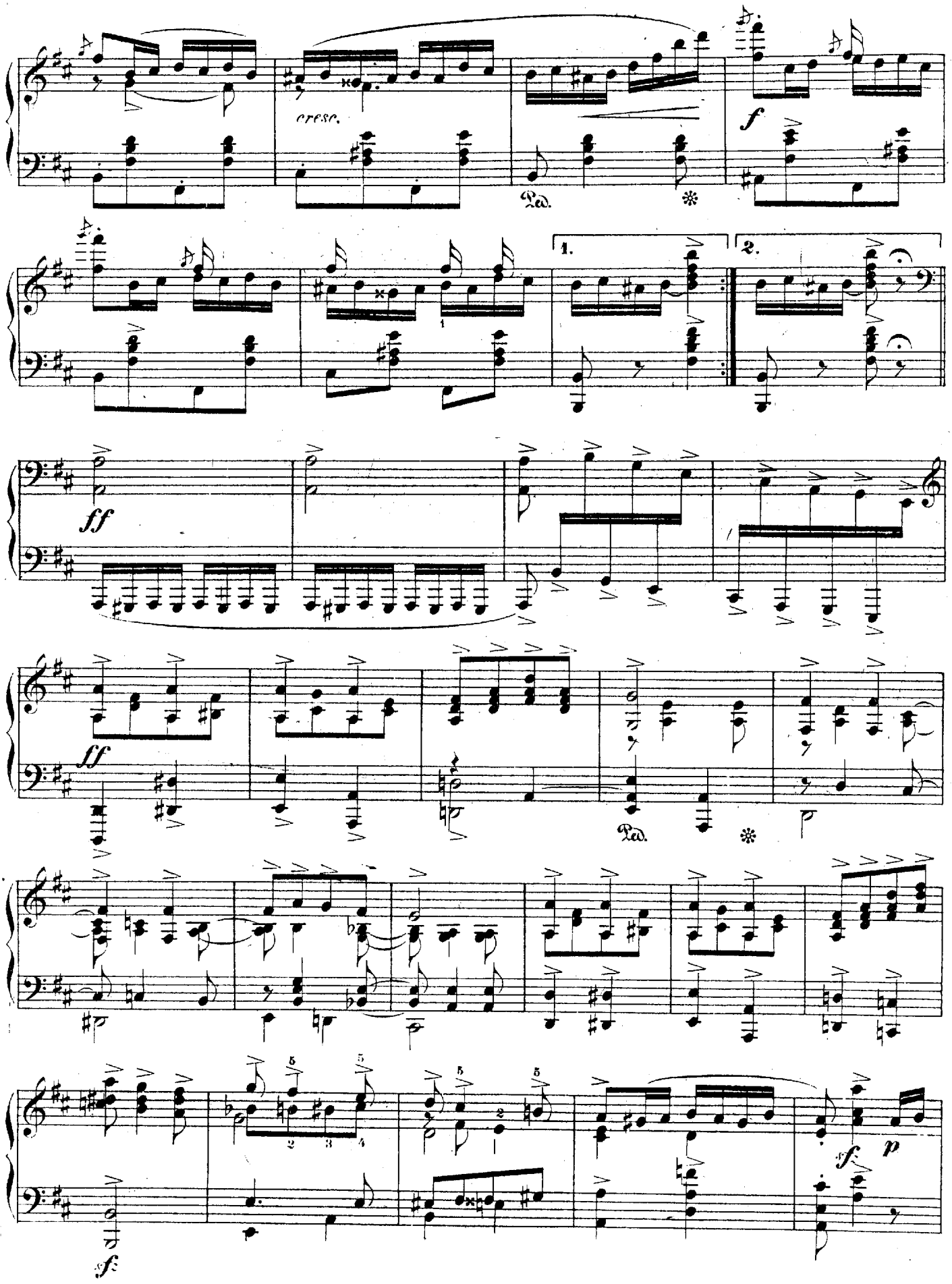
UNGARISCHER TANZ.

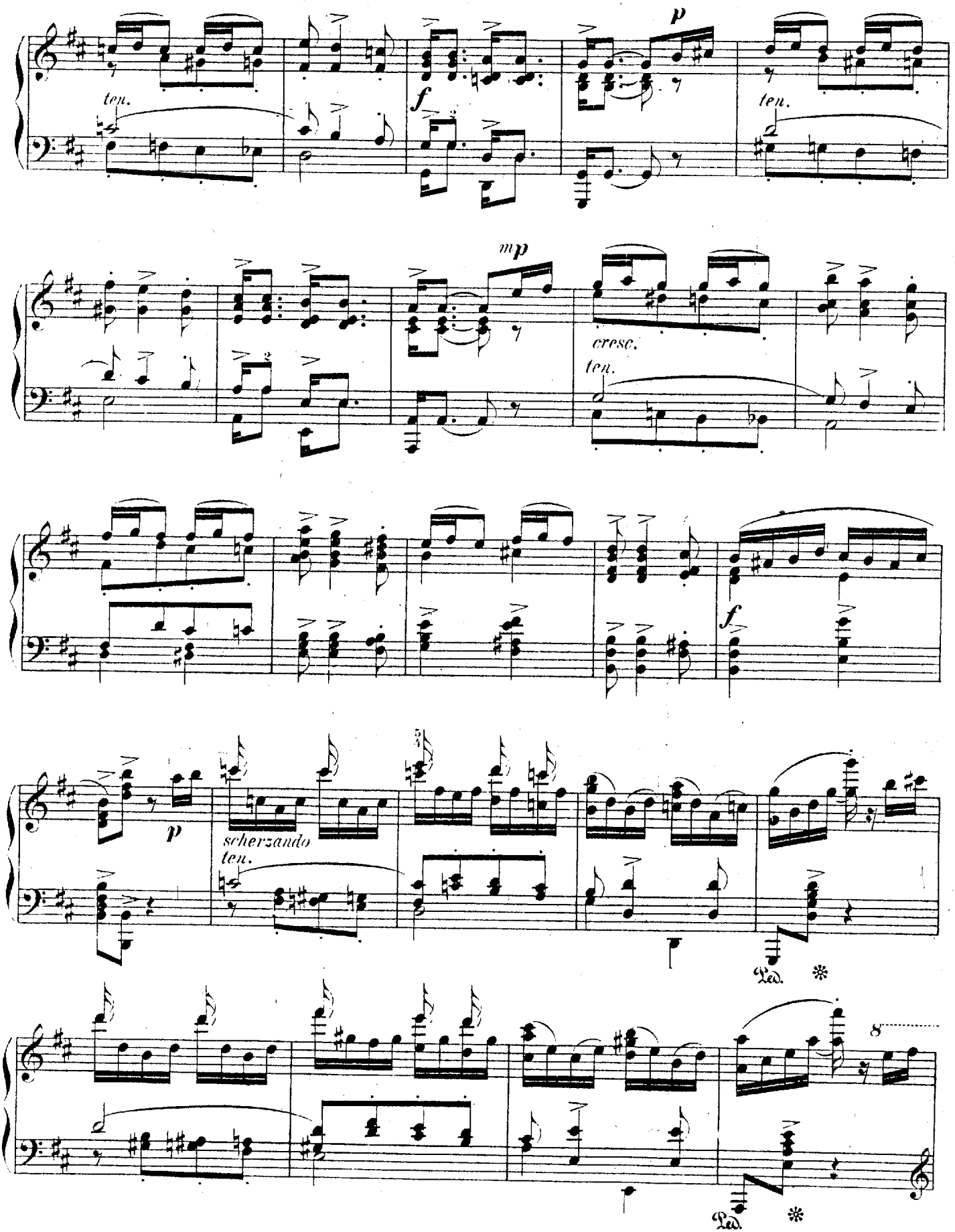
Allegro con fuoco.

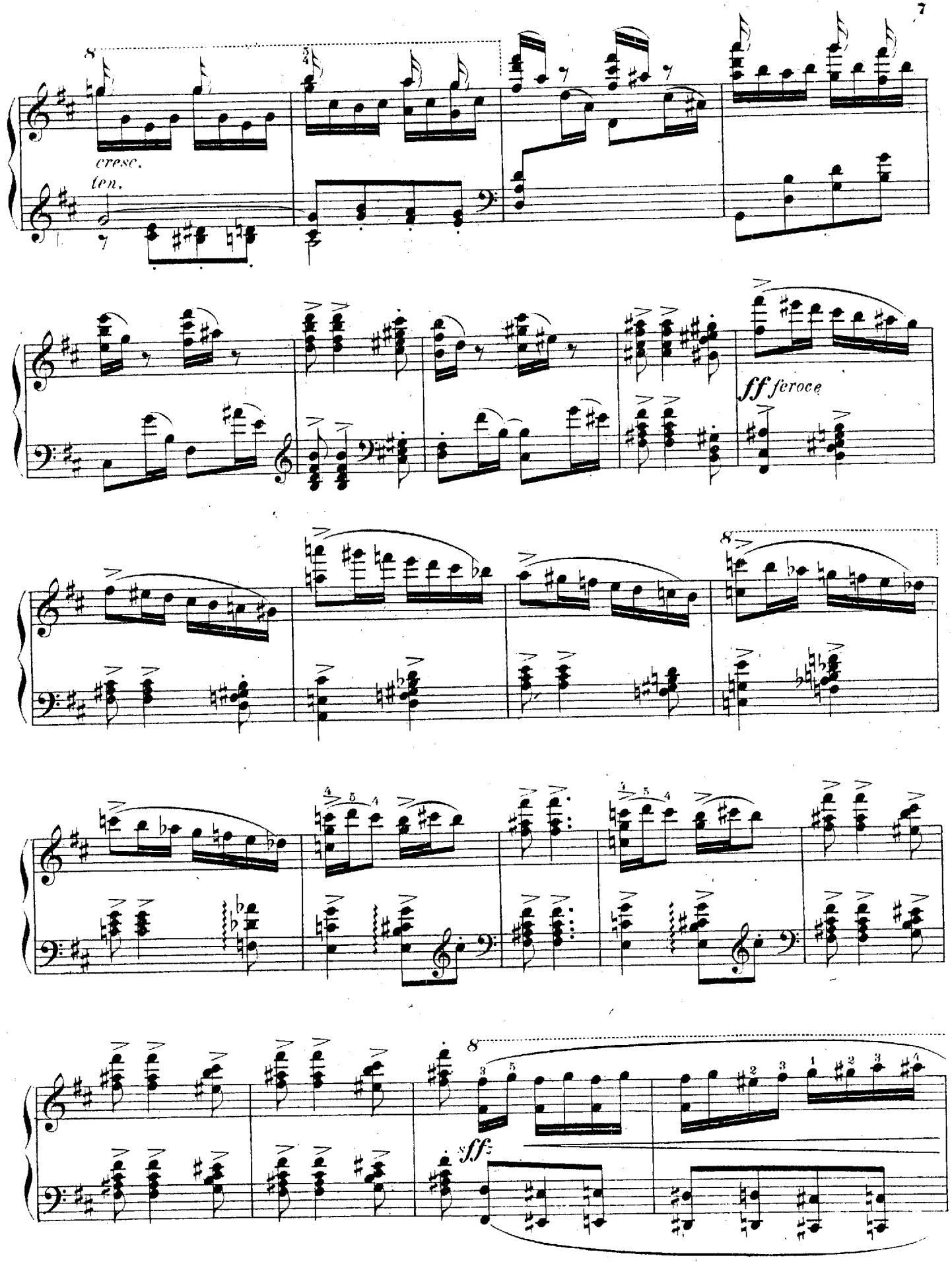
Moritz Moszkowski, Op. 11.

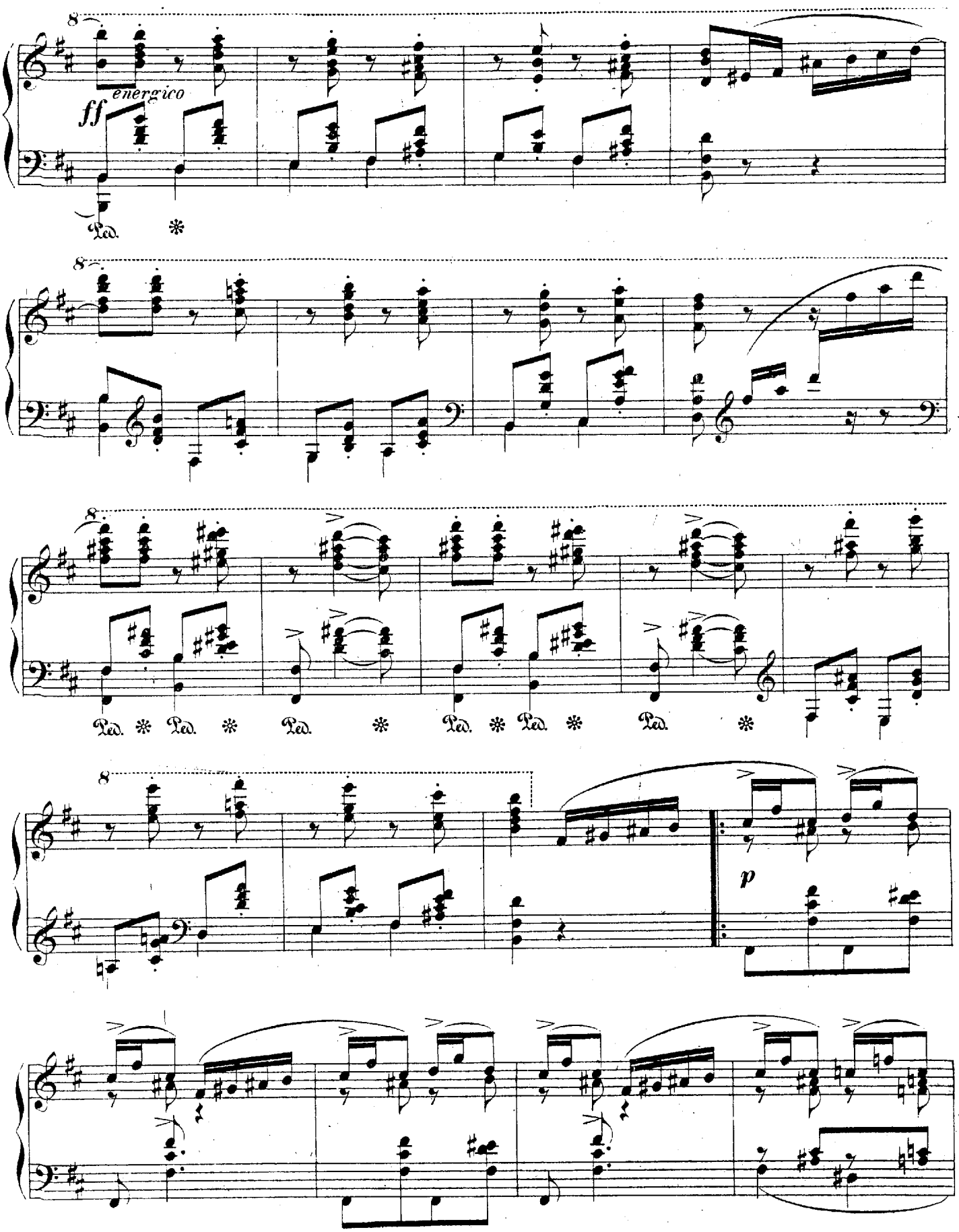


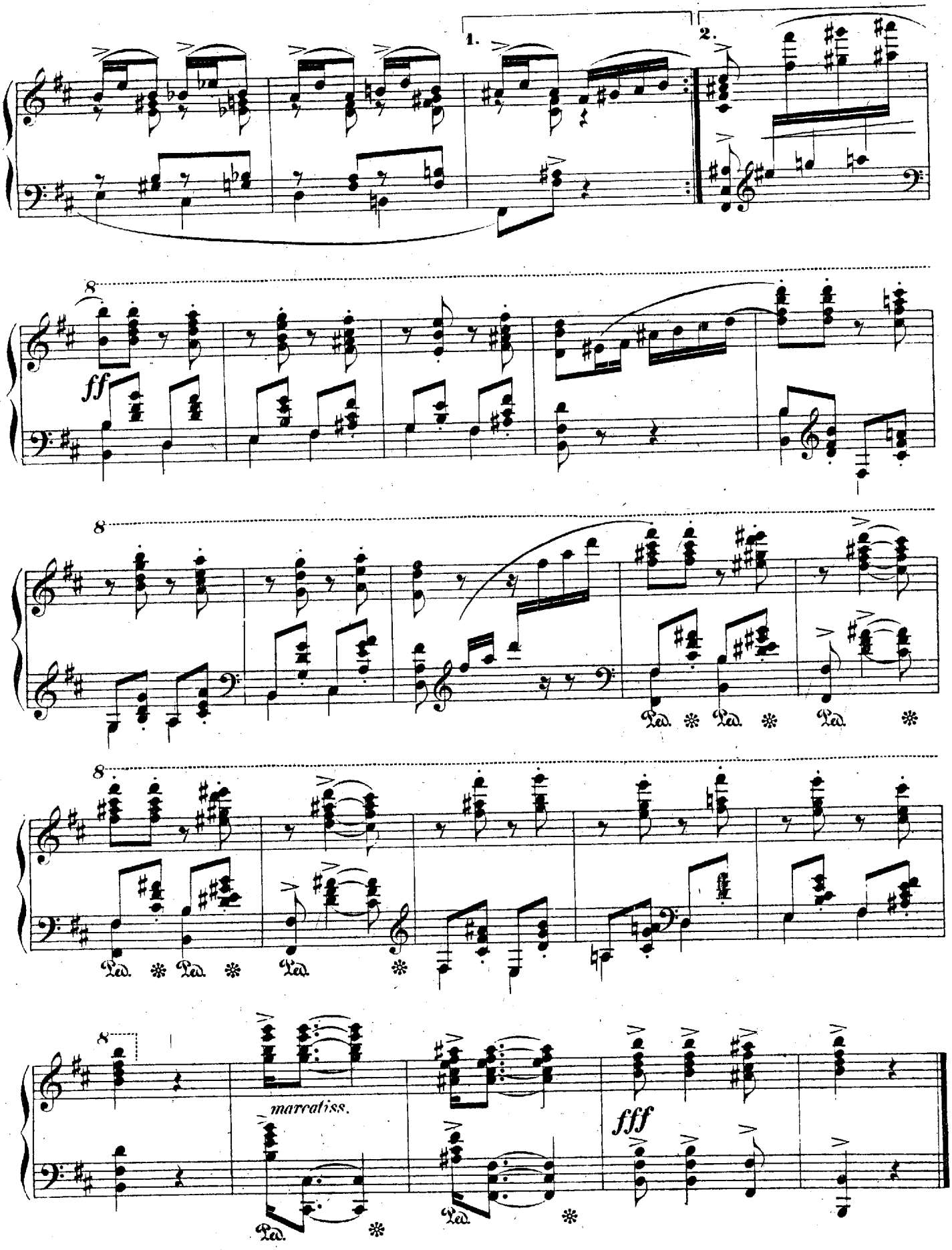

p
1.
2.
8
ff
8
8
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
f marc.
p


cresc.
Ped.
f
1.
2.
ff
ff
Ped.
sf
sf
p


ten.
f
p
ten.
mp
cresc.
ten.
f
p
scherzando
ten.
Ped.
8
Ped.


cresc.
ten.
ff feroce
sff


energico
ff
Ped.
p


1.
2.
ff
8
Ped.
marcatiss.
fff