



AUGENER'S EDITION

No. 8269

MOSZAKOWSKI

STYLE & EXECUTION

6 BRILLIANT STUDIES

PIANO

AUGENER'S EDITION

No. 8269

M. MOSZKOWSKI

STYLE & EXECUTION

6

BRILLIANT STUDIES

FOR

PIANO

RAVINA - - Celerity
SEELING - - Aspiration
BRASSIN - - In the Forest
HELLER - - The Rivulet
THALBERG - Impatience
SCHULHOFF. The Torrent



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE, W. & 18 GREAT MARLBOROUGH STREET, W.
LONDON

A. P. SCHMIDT
BOSTON

CELERITY

Edited, Revised and Augmented
by M. MOSZKOWSKI

H. Ravina

Allegro agitato
Misterioso

PIANO

pp e cresc. poco a poco

The musical score is written for piano and is divided into four systems. The first system begins with a piano (*pp*) dynamic and a *cresc. poco a poco* instruction. The second system features a *f e cresc.* instruction. The third system is marked *ff con rabbia*. The score includes numerous fingerings (e.g., 2, 3, 3, 2, 1, 3, 3, 2, 1, 4, 5) and articulation marks such as slurs and accents. The key signature is two sharps (D major) and the time signature is 3/4.

1 3 1 3 2 1 4 2 1 3 2 4 2 1 3 2 1 3

dimin. *cresc.*

f *p* *m.s.*

dimin. *Ped.*

espress. *ritard.* *ritard. molto* *Ped.*

Un poco più lento e malinconico $\text{♩} = 100$

First system of musical notation. Treble and bass staves. Treble staff includes fingerings (3, 3 2 3 2 1 2 1 4, 3 2 1 4, 3, 3, 3, 1 3 2 4, 3 2 1 4) and a 5th finger grace note. Bass staff includes dynamics *p*, *ped.*, and asterisks. The system contains six measures.

Second system of musical notation. Treble staff includes fingerings (3, 2 1 3 2, 5 3 2 3 2, 3, 3, 3, 3, 3, 1 2 1 3 2, 4, 3 4 2 1 4 5, 3 2) and a *rit.* marking. Bass staff includes dynamics *ped.* and asterisks. The system contains six measures.

Third system of musical notation. Treble staff includes a *a tempo* marking. Bass staff includes dynamics *p*, *ped.*, and asterisks. The system contains six measures.

Fourth system of musical notation. Treble staff includes fingerings (3, 2 1 5 5, 2 5 5, 1 3 2) and a *dim.* marking. Bass staff includes dynamics *cresc.*, *f*, *ped.*, and asterisks. The system contains six measures.

Fifth system of musical notation. Treble staff includes fingerings (5, 3 2 3 1 2 1 3 2 5, 3, 1 1, 4, 2 3 1 4 2, 3 2 1 1, 3, 2 3 1 4 2). Bass staff includes dynamics *p*, *mf con garbo*, *ped.*, and asterisks. The system contains six measures.

ten. *pp*

Tempo

rallent. *p*

riten. - - - *a tempo*

mf

cresc. *f* *dim.* *rit.*

Leg. * *Leg.* *

1 3 2 4 3

1 2 3

3 4 1

1 3

Un poco animato sempre legato

p *f* *dimin.*

1

5 1

1 2 3 4

3 5 4

5 4 3 2 1

p

2 3

1

5 7

5 7

f *dimin.*

8

4 2 5 4

1

1

1

3 1

8

4 3 4 5

Leg. *

Leg. *

5

Leg. *

Leg. *

Leg. *

2 3

pp *ppp*

2 1 1

2 4

1 3

ASPIRATION

Edited, Revised and Augmented
by M. MOSZKOWSKI

H. Seeling

Agitato ♩ = 110

precipitato

PIANO

ff con furia

The musical score is written for piano and consists of five systems of music. The first system begins with the tempo marking *Agitato* ♩ = 110 and the performance instruction *precipitato*. The first system is marked *ff con furia*. The second system includes the instruction *dim.*. The third system starts with *p* and includes *cresc.*. The fourth system also includes *cresc.*. The fifth system is marked *cresc. molto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-5) and articulation marks such as slurs and accents. The key signature is one sharp (F#) and the time signature is 2/4.

Musical notation system 1: Treble clef with piano (*ff*) dynamic. It features a series of slurred notes with fingerings (1, 2, 1, 4, 2, 5, 3, 1, 2, 1, 4, 2, 1) and a dotted line above the first measure.

Musical notation system 2: Treble clef with piano (*f*) dynamic. It features slurred notes and a *dim.* (diminuendo) marking in the second measure.

Musical notation system 3: Bass clef with piano (*p*) dynamic. It features slurred notes and a '1' marking below the second measure.

Musical notation system 4: Treble clef with slurred notes and a *Red.* (ritardando) marking in the second measure, followed by an asterisk.

Musical notation system 5: Bass clef with slurred notes and a *Red.* (ritardando) marking in the second measure, followed by an asterisk.

Musical notation system 6: Bass clef with slurred notes, a *Red.* (ritardando) marking in the second measure, an asterisk, and a *cresc.* (crescendo) marking in the fourth measure.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (e.g., 4 2, 5 3, 4 2, 5 3, 2 1). The left hand provides harmonic accompaniment with chords and single notes. A *cresc.* marking is present above the right hand.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with slurs and fingerings (e.g., 4 2, 4 3, 2 1, 4 2, 4 3). The left hand accompaniment includes chords and moving lines. A *f* dynamic marking is present in the left hand.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (e.g., 4 3, 1 2 1, 4 2, 1 2 1, 4 3, 1 2 1, 4 2, 1 2 1). The left hand accompaniment includes chords and moving lines. *dim.* markings are present in the left hand.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (e.g., 4 2, 1 2 1, 4 2, 1 2 1, 4 2, 1 2 1, 4 2, 1 2 1). The left hand accompaniment includes chords and moving lines. *dim.* and *p* markings are present. A *Ped.* marking is present below the left hand.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand features a melodic line with slurs and fingerings (e.g., 5 3, 5 4, 5 3, 4 2, 5 3, 4 2, 5 3, 4 2). The left hand accompaniment includes chords and moving lines. *cresc. poco a poco* marking is present. *Ped.* markings and asterisks are present below the left hand.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and fingerings (e.g., 1 2 3 4, 2 1 2, 2 1 2 5 4, 5 4 3 2, 5 3 4 2, 1 2 4, 2 1 2). The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over the final note and the marking "Ped." below the staff.

Second system of musical notation. Continues the piece. The right hand has a melodic line with slurs and fingerings (e.g., 5 3 4 2, 5 3 4 2, 1, 5 4 2). The left hand continues with harmonic support. The system ends with a fermata and the marking "Ped." below the staff.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (e.g., 1 2 3, 5, 4, 5, 4). The left hand continues with harmonic support. The system ends with a fermata and the marking "Ped." below the staff.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (e.g., 1 2 3, 5). The left hand continues with harmonic support. The system ends with a fermata and the marking "Ped." below the staff.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (e.g., 2 3, 5, 1, 5). The left hand continues with harmonic support. The system ends with a fermata and the marking "Ped." below the staff.

8

Ped. * *Ped.* * *Ped.* *

cresc. *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco ritard.

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo ff con furia

sfz

dim.

4/2

calmando

p

Red.

This system shows the beginning of a piece in 4/2 time. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides a steady accompaniment. The tempo marking *calmando* and dynamic *p* are present.

4/2

5 2 3 1 5

5 3 2 1

Red.

This system continues the melodic development in the right hand with slurs and fingerings. The left hand has some chords marked with asterisks. A *Red.* marking is present.

4/2

1 2 4 4

5 1 2 3 1 2 3 1

Red.

This system features more complex melodic lines in the right hand with slurs and fingerings. The left hand has chords marked with asterisks. A *Red.* marking is present.

4/2

5 3 2 1

4/2

4/2

4/2

4/2

cresc.

Red.

This system shows a melodic line in the right hand with slurs and fingerings. The left hand has chords marked with asterisks. A *cresc.* marking is present.

4/2

5 3 2 1

5 3 2 1

4/2

4/2

f

Red.

This system continues the melodic line in the right hand with slurs and fingerings. The left hand has chords marked with asterisks. A *f* dynamic marking is present.

This musical score is for a piano piece, consisting of six systems of staves. The first five systems each have a grand staff (treble and bass clefs). The sixth system is split, with the left hand in the bass clef and the right hand in the treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include accents (V), slurs, and dynamic markings such as *Red.* (likely *Red.* for *Red.* or *Red.* for *Red.*) and asterisks (*). A first ending bracket is present in the first system, and a second ending bracket is present in the sixth system. The score concludes with a double bar line and repeat signs.

IN THE FOREST

Edited, Revised and Augmented
by M. MOSZKOWSKI

L. Brassin

Tempo animato

PIANO

$\text{♩} = 112$

Pedale

p

p

ped.

p

ped.

*

This musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system features a treble staff with a dotted line and the number '8' above it, and a bass staff with a 'Ped.' marking. The second system has a 'Ped.' marking in the bass staff. The third system includes a 'crescendo-' marking in the bass staff. The fourth system contains dynamic markings 'mf', 'sf', and 'p' in the bass staff, along with a 'Ped.' marking. The fifth system features 'sf' and 'p' markings in both staves, and a 'Ped.' marking in the bass staff. Asterisks are placed in the bass staff of the second, third, fourth, and fifth systems.

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes. The bass clef staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is placed above the treble staff. A *f* (forte) dynamic marking is placed above the bass staff. A first ending bracket with an 8-measure repeat sign is shown above the treble staff. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *dim.* (diminuendo) marking above it, followed by a *p* (piano) dynamic marking. A first ending bracket with an 8-measure repeat sign is shown above the treble staff. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *f* (forte) dynamic marking above it. A first ending bracket with an 8-measure repeat sign is shown above the treble staff. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *dim.* (diminuendo) marking above it, followed by a *p* (piano) dynamic marking. A first ending bracket with an 8-measure repeat sign is shown above the treble staff. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a *p* (piano) dynamic marking above it. A first ending bracket with an 8-measure repeat sign is shown above the treble staff. A *ped.* (pedal) marking with an asterisk is placed below the bass staff.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a *pp* dynamic marking. The second system includes a *Red.* marking and a measure with a '4' and an asterisk. The third system features a *Red.* marking and an *Ossia m.s.* section with a three-measure sequence. The fourth system has a *f* dynamic and a *decrescendo.* marking. The fifth system contains several *Red.* markings and asterisks. The sixth system starts with a *pp* dynamic and includes a *p* dynamic and a *(come prima)* instruction. The score is filled with complex piano textures, including arpeggiated chords and melodic lines.

First system of musical notation. The treble clef staff contains a complex, fast-moving melodic line with many beamed notes. The bass clef staff contains a simpler accompaniment with some rests. There are asterisks and the word "Ped." (pedal) under the bass staff.

Second system of musical notation. Similar to the first system, with a busy treble staff and a more active bass staff. Includes asterisks and "Ped." markings.

Third system of musical notation. Continues the piece with similar notation. Includes asterisks and "Ped." markings.

Fourth system of musical notation. The treble staff has some notes marked with 'x'. The bass staff has a section with a double bar line and repeat dots. Includes "pp" (pianissimo) marking and asterisks.

Fifth system of musical notation. The treble staff continues with 'x' markings. The bass staff has a section with a double bar line and repeat dots. Includes "pp" marking and asterisks.

ppp

marcato ma pp

1 1

Led. * Led. * Led. *

Led. * Led. * Led. *

Led. * Led. * Led. * Led. Led.

ppp

pochiss. rit.

m.s.

THE RIVULET

Edited, Revised and Augmented
by M. MOSZKOWSKI

Stephen Heller

Allegro leggiero

PIANO

The first system of musical notation for 'The Rivulet' is written for piano in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A mezzo-piano (*mp*) dynamic is indicated in the second measure. The system concludes with a final note marked with an accent (>).

The second system of musical notation continues the piece. It features two staves. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. Dynamics include mezzo-piano (*mp*) and piano (*p*). A fingering of 5 is shown in the left hand. The system ends with a final note marked with an accent (>).

The third system of musical notation continues the piece. It features two staves. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. Dynamics include piano (*p*). A fingering of 2 is shown in the left hand. The system ends with a final note marked with an accent (>).

The fourth system of musical notation continues the piece. It features two staves. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. A *dim* (diminuendo) dynamic marking is present. The system ends with a final note marked with an accent (>).

The fifth system of musical notation concludes the piece. It features two staves. The right hand has a melodic line with eighth notes and slurs. The left hand has a bass line with eighth notes and slurs. A forte (*f*) dynamic is indicated. The system ends with a final note marked with an accent (>).

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings 2 3 5, 4, 3 1 2, 5 4 3, 5, 2, 1, 3, 1. The left hand has a bass line with a *p* dynamic marking. A *Red.* marking is present below the bass line.

Second system of musical notation. Treble clef, key signature of one sharp. The right hand continues the melodic line with fingerings 2, 1, 5, 5. The left hand has a bass line with a *Red.* marking.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 5, 2, 2 1 5, 5, 1 2, 5, 3, 3. The left hand has a bass line with a *p* dynamic marking.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 3 5 1 2, 1, 5, 5, 3, 2 5, 2 5 4 2 1 2 3. The left hand has a bass line with a *f* dynamic marking and a *Red.* marking.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 1, 2 5, 5. The left hand has a bass line with a *cresc.* marking and a *f* dynamic marking. A *Red.* marking is present below the bass line.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with fingerings 8, 5, 5, 5, 4, 5, 2, 1, 1 2 3 4 1. The left hand has a bass line with a *piu f* dynamic marking and a *p* dynamic marking. A *Red.* marking is present below the bass line.

Musical notation system 1. Treble clef staff contains a melodic line with a long slur. Bass clef staff contains a simple accompaniment. Dynamics include *p* and *Led.* with asterisks.

Musical notation system 2. Treble clef staff continues the melodic line. Bass clef staff has more complex accompaniment with slurs. Dynamics include *p*.

Musical notation system 3. Treble clef staff features triplets and fingerings (3, 5). Bass clef staff has chords. Dynamics include *p* and *f*. A *Led.* marking with an asterisk is present.

Musical notation system 4. Treble clef staff has a melodic line with a slur. Bass clef staff has chords. Dynamics include *p*, *cresc.*, and *Led.* with asterisks.

Musical notation system 5. Treble clef staff has a melodic line with a slur and fingerings (8, 1). Bass clef staff has chords. Dynamics include *f* and *Led.* with asterisks.

Musical notation system 6. Treble clef staff has a melodic line with a slur and fingerings (8). Bass clef staff has chords. Dynamics include *f*.

The musical score is organized into six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics and markings are as follows:

- System 1:** Treble clef starts with a *p* dynamic. Bass clef includes fingerings: 5, 2, #3, 2, 1, 3, 2, 1, 3, 2, 1, 2, 1, 2, 4, 1. *Red.* and *cresc.* markings are present.
- System 2:** Treble clef starts with a *f* dynamic. Bass clef includes fingerings: 2, #3, 3, 2, 1, 4, 3, 1, 2, 1, 1. *Red.* and *f* markings are present.
- System 3:** Treble clef starts with a *p* dynamic. Bass clef includes fingerings: 5, 1, #3, 2, 2, 1, 2, 1. *Red.* and *cresc.* markings are present.
- System 4:** Treble clef starts with a *f* dynamic. Bass clef includes fingerings: 1, 1. *mf* and *Red.* markings are present.
- System 5:** Treble clef starts with a *p* dynamic. Bass clef includes fingerings: 1, 2, #3, 2, 1, 2. *Red.* and *cresc.* markings are present.
- System 6:** Treble clef starts with a *f* dynamic. Bass clef includes fingerings: 3/4, 2/3, 3/4, 3, 2/3. *Red.* and *f* markings are present.

First system of musical notation. The treble clef part contains chords with accents and slurs. The bass clef part features a melodic line with fingerings (1, 2, 3, 2, 1, 2) and a dynamic marking of *p* with a '5' below it.

Second system of musical notation. The treble clef part has chords with slurs. The bass clef part has a melodic line with a dynamic marking of *pp*.

Third system of musical notation. The treble clef part has a melodic line with fingerings (1, 4, 1, 1, 3, 3) and a dynamic marking of *p*. The bass clef part has chords and a dynamic marking of *Led.*.

Fourth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has chords and a dynamic marking of *Led.*.

Fifth system of musical notation. The treble clef part has a melodic line with slurs and fingerings (1, 2). The bass clef part has chords and a dynamic marking of *Led.*.

Sixth system of musical notation. The treble clef part has a melodic line with slurs and fingerings (2, 5, 5, 5, 1, 3, 2, 5, 2, 5). The bass clef part has chords and dynamic markings of *f* and *Led.*.

8

f

dim.

5 4

5 4

ped.

* * *

1 2 5

2 1 2

5 4

1

poco

ped.

* * *

riten.

p a tempo

5 4 3

3

2 1 2

1

ped.

* * *

2 1 2

2 1 2

poco riten.

a tempo

legato fino al fine

ped.

* * *

1

2

cresc.

ped.

* * *

f cresc.

ff

5 4 2

1 4

ped.

* * *

a tempo

p
staccato sempre

f *p* *f*

p *cresc* *p*

cresc. *f*

Red. ✱

8

p *cresc.* *f* *p* *cresc.*

1 1 3 2 3 4 2 1 3 2 1 5 3 2 1 5 3 2 1

Red. *

8

f *ff*

Red. *Red.* *Red.* *

Red. *

Red. *

5 4 5 3

rit.

Red. *

a tempo

p *p*

Red. *

4 2 1 5 1 3 1 5 2 1

p

p

And. *

3 4 5 4 5 5 5 4 3 5 4

p

2 1 1 1 2 1 2 1 2

4 5

5 4 5 4 5 4 3 5

4 3 4 5 4 3 5

rit. *p*

a tempo

8

rit. *p*

a tempo

And. *

8

ff

Red. *

Red. *

This system features a treble clef with a circled '8' above the first measure. The bass clef contains a series of chords, with a dynamic marking of *ff* in the second measure. The system concludes with a *Red.* marking and an asterisk.

Ossia

f

Red. *

Red. *

This system begins with an 'Ossia' section in the treble clef. The bass clef has a dynamic marking of *f*. The system ends with a *Red.* marking and an asterisk.

ff

p

4 5 4 2 5 3 4 2 3 2 5 2 1 1 1

1 2 1 3 2 4 1 4 5 4

This system contains complex chordal textures. The bass clef has a dynamic marking of *ff* in the second measure and *p* in the third. Fingering numbers are placed above and below notes throughout the system.

ff

p

ff

5 3 4 2 5 3 4 2 5 3 4 2 4 2 2 3 3 3

4 5

This system continues with complex chordal textures. The bass clef has dynamic markings of *ff*, *p*, and *ff*. Fingering numbers are present above and below notes.

p

Red. *

3 4 5

This system features complex chordal textures. The bass clef has a dynamic marking of *p*. The system concludes with a *Red.* marking and an asterisk. Fingering numbers 3, 4, and 5 are shown at the beginning.

8

p

Red. *

This system features a treble and bass clef. The treble clef has a dotted line above the first measure with an '8' indicating an octave. The bass clef has a '7' below the first measure. Dynamics include *p* and *Red.* with an asterisk.

8

f

Red. *

This system continues the piece. The treble clef has an '8' above the first measure. The bass clef has a '7' below the first measure. Dynamics include *f* and *Red.* with an asterisk.

8

p rit.

Red. *

This system shows a change in dynamics to *p rit.* and includes *Red.* with an asterisk. The treble clef has an '8' above the first measure.

p a tempo

Red. *

This system is marked *p a tempo*. It includes *Red.* with an asterisk. The bass clef has fingerings '2 5' and '2 5' below the first two measures.

8

cresc. assai

Red. *

This system is marked *cresc. assai*. It includes *Red.* with an asterisk. The treble clef has an '8' above the first measure and a '3' above the third measure. The bass clef has fingerings '1 3', '1 4 2 5', '1 4 2 5', '2 5 1 3', '1 4 3', and '1 3' below the measures.

f
Ped. Ped. Ped. Ped. Ped. Ped.

cresc.
Ped. Ped. Ped. Ped. Ped.

ff *sfz*
Ped. Ped. Ped.

sempre ff
Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

THE TORRENT

Edited, Revised and Augmented
by M. MOSZKOWSKI

Allegro

J. Schulhoff

PIANO

p

sf p agitato

ff

p

ff

p stacc.

f

p

cresc.

Red. *

5

System 1: Treble and bass staves. Treble staff contains chords with accents. Bass staff contains a melodic line with dynamics *f* and *sf p*. Key signature: three flats.

System 2: Treble and bass staves. Treble staff contains chords with accents and dynamics *ff*. Bass staff contains chords with dynamics *cresc.* and *bb*. A dotted line spans the first two measures of the treble staff.

System 3: Treble and bass staves. Treble staff contains chords with accents and dynamics *ff*. Bass staff contains chords with dynamics *p* and *f*. A time signature change to 1/4 5/8 is indicated in the bass staff.

System 4: Treble and bass staves. Treble staff contains chords with accents and dynamics *p* and *f*. Bass staff contains chords with dynamics *f* and *f*. A dotted line spans the first two measures of the treble staff.

System 5: Treble and bass staves. Treble staff contains chords with accents and dynamics *cresc.* and *sf p*. Bass staff contains chords with dynamics *sf* and *sf*. A dotted line spans the first two measures of the treble staff.

First system of musical notation. Treble and bass staves. Key signature: three flats. Dynamics: *f*, *sf p*, *sf*. Includes a circled '8' and a star symbol.

Second system of musical notation. Treble and bass staves. Key signature: three flats. Dynamics: *f*, *sf*. Includes a circled '8'.

Third system of musical notation. Treble and bass staves. Key signature: three flats. Dynamics: *cresc.*, *sf p*. Includes a circled '8'.

Fourth system of musical notation. Treble and bass staves. Key signature: three flats. Dynamics: *cresc.*, *f*. Includes a circled '8'.

Fifth system of musical notation. Treble and bass staves. Key signature: three flats. Dynamics: *sempre ff*. Includes a circled '8'.

This page of piano sheet music consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *p stacc.* (piano staccato). There are also accents (^) and a *Red.* (ritardando) marking. The page number 37 is in the top right corner, and the number 14783 is at the bottom center. The text 'Augener's Edition' is at the bottom right.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *sempre ff*, and *riten.*. It also features performance instructions like *Fine* and *Ped.*. The score is marked with *sf* at the beginning of the first system, *sempre ff* in the third system, and *riten.* in the fifth system. The piece concludes with *Fine* and *Ped.* markings.

MOSZKOWSKI WORKS

PIANOFORTE SOLO

		NET				NET	
		s.	d.	s.	d.	s.	d.
	Valse brillante (A flat)	2	-				
Op. 8.	Cinq Valses. Singly, Nos. 1, 2, 3 and 4, each 1/-; No. 5	1	6				
Op. 17.	Trois Morceaux de Salon :—						
	No. 1. Polonaise	2	-				
	2. Menuet	2	-				
	3. Walzer	2	-				
Op. 18.	Cinq Pièces :—						
	No. 1. Mélodie	1	6				
	<i>Simplified by F. Kirchner</i>	1	-				
	2. Scherzino	1	6				
	3. Etude (Con Agilita)	1	6				
	4. Marche	2	-				
	5. Polonaise	2	-				
Op. 20.	Allegro scherzando	2	6				
Op. 21.	Album Espagnol (Spanish Dances). (M. Pauer) :—						
	No. 1 (G), 1/6; No. 2 (D), 1/6; No. 3 (F sharp min.), 1/6; 4 (D)	2	-				
Op. 23.	From Foreign Parts (Aus aller Herren Länder). (E. Pauer) :—						
	No. 1. Russia	1	6				
	2. Germany	1	6				
	3. Spain	1	6				
	4. Poland	1	6				
	5. Italy	2	-				
	6. Hungary	1	6				
Op. 24.	Trois Etude de Concert :—						
	No. 1 (G flat), 2/-; 2 (C sharp min.), 2/-; 3 (C major)	1	6				
Op. 25.	No. 1. German Round in D maj. (M. Pauer)	1	6				
Op. 27.	No. 1. Barcarolle	2	-				
Op. 27.	No. 2. Tarantella	2	-				
Op. 28.	Miniatures. Cinq Morceaux :—						
	No. 1 (G) ... 1/- No. 2 (C), 1/- No. 3 (E min.), 1/6 No. 4 (E), 1/6 No. 5 (G) ...	1	6				
	No. 5. <i>Simplified by Paul Zilcher</i> ...	1	6				
Op. 81.	6 Morceaux :—						
	No. 1. Monologue	2	-				
	2. Mélodie	2	-				
	3. Valse mélancolique	2	-				
	4. Scherzetto	2	-				
	5. Impromptu	2	-				
	6. Caprice	2	-				
Op. 88.	6 Morceaux :—						
	No. 1. Elégie	2	-				
	2. Sur l'eau	2	-				
	3. Vieux Pastel	2	-				
	4. Canon	1	6				
	5. Chanson populaire	2	-				
	6. Chanson napolitaine	2	-				
Op. 84.	4 Moments musicaux :—						
	No. 1. Con moto in B flat	2	-				
	2. Moderato in F	2	-				
	3. Maestoso in C minor	2	-				
	4. Animato in G	2	-				
Op. 89.	Tanz Momente :—						
	No. 1. Valse prélude	2	-				
	2. Valse mignonne	2	-				
	3. Valse triste	2	-				
	4. Valse tendre	2	-				
	5. Valse tourbillon	2	-				
	Rondino in G. (C. Gurlitt) ...	1	6				

VOLUMES

Edition No.	IN AUGENER'S EDITION		
	Concert Studies (E. Pauer) :—		
5915	Op. 24, No. 1. Les Vagues ...	1	-
5916	Op. 24, No. 2. Il Lamento ...	1	-
8244	Cinq Valses. Op. 8	2	-
8245	Album Espagnol (Spanish Dances). Op. 21. (M. Pauer)	2	-
8246	From Foreign Parts. Op. 28. (E. Pauer)	2	6
8247	Three Concert Studies. Op. 24 ...	2	-
8249	Miniatures. 5 Pieces. Op. 28 ...	2	-
9350	6 Morceaux. Op. 81. Bound, net 6/-	3	-
8242	MOSZKOWSKI-ALBUM (8 Pieces) ...	2	-

SELECT PIANO WORKS IN AUGENER'S EDITION

ENGLISH ENGRAVING

THE ALL-BRITISH EDITION

ENGLISH PRINTING

Edn. No. **BACH—(Franklin Taylor)**
 8020 18 Short Preludes for Beginners
 8020a Short Preludes and Fugues
 8018 Two-part Inventions
 8019 Three-part Inventions
 8003 Two and Three-parts Inventions (together)
 8021 French Suites
 8017a,b English Suites 2 Books,
 8009a,b 48 Preludes and Fugues (Czerny) 2 Books,
BEETHOVEN—(Buonamici)
 8000a,b 32 Sonatas in 2 Volumes
 8045a,b,c Superior Edition in 3 Volumes
 8046 Sonatas
 8006a,b Symphonies. (Pauer) 2 vols.
BERINGER'S School of Easy Classics (Not simplified.)
 5131-32 Bach 2 Books,
 5133-34 Handel, Haydn
 5135-36 Mozart, Beethoven
 5137 Schumann
 5138-39 Schubert Mendelssohn
 5140 Chopin
BRAHMS.
 8064 Select Piano Works: Variations Waltzes, &c. (O. Thümer)
 5101,2,5 Op. 1, 2 & 5. 3 Piano Sonatas.
 5120a,b Hungarian Dances. (Moszkowski) 2 Books,
 5104 Op. 4. Scherzo in E flat minor
 5107 Op. 10. Balladen
 5111 Op. 24. Variations and Fugue
 8065 Op. 39. Walzer
CHOPIN—(Klindworth-Scharwenka)
 6091 Valses
 6092 Mazurkas
 6093 Polonaises
 6094 Nocturnes
 6095 Ballades
 6076 Impromptus and Fantasias
 6077 Rondos and Scherzos
 6078 Studies (complete)
 6078a Op. 10
 6078b " Op. 25 & 3 Nouvelles Etudes.
 6078c Preludes (complete)
 6079 Berceuse, etc.
 8077 3 Sonatas
 6075 Album. 27 of the most popular pieces
 8074a Album. 13 Popular Pieces
CLEMENTI
 8085 12 Sonatas. (Laubach)
 8091 Op. 36. 6 Sonatas. (do.)
 8097 Op. 37 & 38. 6 Sonatas. (do.)
 8094a,b 20 Sonatas. (F. Taylor) 2 Vols.,
COLERIDGE-TAYLOR
 6102 Op. 31. 3 Humoresques
 6103 Op. 35. African Suite
 6104 Op. 41. Nourmahal's Song and Dance.
 6107 Op. 55. Moorish Dance
 6099 Op. 56. Cameoa
 6098 Op. 64. Scènes de Ballet
 6097 Op. 66. Forest Scenes
 6073 Op. 71. Three-fours. Valse Suite
 6096 Papillon
DIABELLI
 6123a,b Sonatas (Kuhlstrom) 2 Books,
DUSSEK
 8122a 6 Sonatas
FARJEON
 5163 Op. 11. Night Music
 5165 Op. 13. Pictures from Greece. 6 Pieces
 5167 Op. 18. The Four Winds
 5168 Op. 19. Tone-Pictures. Book I.
 5169 Op. 20. Three Venetian Idylls
 5152 Op. 21. A Summer Suite
 5170 Op. 23. Tone-Pictures. Book II.
 5154 Op. 29. Tone-Pictures. Book III.
 5156 Op. 31. Tone-Pictures. Book IV.
 5151 Musical Sketch Book. 4 Pieces
FIELD, J.
 6583 9 Nocturnes. (Liszt)
 8135 Popular Pieces. (Pauer)
GADE, N. W.
 8143 Op. 2. Spring Flowers
 8141 Op. 19. Aquarellen
 8138 Op. 31. Phantasiesstücke, Volkstänze
 8139 Op. 34. Idyllen
 8142 Op. 36. Christmas Pieces for Children
 8140 Op. 41. Fantasiesstücke
 8144 Albumleaves
GRIEG
 6140 Op. 7. Sonata in E minor
HANDEL
 8153 12 Easy Pieces. (Bülow)
 8152 Album of Favourite Original Pieces
HAYDN—(F. Taylor)
 8169 23 Sonatas
 8169a,b The same in Two Books
 6182 Easy Pieces. (Kuhlstrom)

Edn. No. **HELLER—(Thümer)**
 Preludes:—
 6472 24 Preludes, Op. 81
 6497 32 " " 119.
 Promenades d'un Solitaire:—
 6479 1st Set. Op. 78.
 6471 2nd " " 80.
 6477 3rd " " 89.
 6473 Sleepless Nights, Op. 82
KUHLAU
 8203a,b Sonatas. (Laubach) .. 2 Books,
LISZT
 4995a,b 15 Hungarian Rhapsodies 2 Books,
 4995* — The same, bound in 1 Vol.
 5046 Sonata in B minor
 5004 Liebesträume
 5005 Mephisto Walzer
 5006 La Prédication aux Oiseaux
 8223a,b Ire & 2me Polonaises
 8224 Consolations
 8226 Marche de Rakoczy
 8221 Popular Pieces
 4966 Soirée de Vienne
 6222 Album of Original Pieces
MENDELSSOHN
 48 Songs without Words. (F. Taylor)
 5060 Superior Edition
 8237 Popular Edition
 6229 12 Favourite Songs without words
 5064 { Op. 14. Rondo Capriccioso in E
 5065 { Op. 15. Fantasia on an Irish Song
 5065c { Op. 16. 3 Fantasias (or Caprices)
 8236c { Op. 22. Capriccio brillante
 5067 { Op. 33. 3 Caprices.
 5068 { Op. 35. 6 Preludes & Fugues
 5070 { Op. 72. 6 Christmas Pieces
 8236a Concerto No. 1
 8235b Concerto No. 2
 8230 Popular Pieces
MODERN MASTERS
 6250a-d Select Pieces by representative modern composers. 4 Books,
MOSZKOWSKI
 8242 Album of Eight Popular Pieces
 8243 Valse brillante
 8244 Op. 8. 5 Waltzes. (Mann)
 8245 Op. 21. Spanish Dances. (Pauer)
 8246 Op. 23. From Foreign parts
MOZART—(F. Taylor)
 8250 Sonatas
 8250a,b The same .. 2 Books,
 8253 Easy Pieces. (Kuhlstrom)
NICODÉ
 8261a-c Op. 13. Tarantelle. Canzonette Barcarolle.
 8262 Op. 22. A Life of Love
 5949 Elfín Dance
OLD ENGLISH COMPOSERS.
 8300a William Byrde (1546-1623)
 8300b Dr. John Bull (1563-1628)
 8300c Orlando Gibbons (1583-1625)
 8300d Dr. John Blow (1648-1708)
 8300e Henry Purcell (1658-1695)
 8300f Dr. T. A. Arne (1710-1778). 8 Sonatas
OLD FRENCH COMPOSERS
 8299 Lully, Campra, Couperin, Rameau, Rousseau, Gossec, Grétry, etc.
OLD GERMAN COMPOSERS
 8297a Vol. I. Buxtehude, Handel, J. S. Bach, Wagenseil, Muffat, Hasse, W. F. Bach, etc.
 8297b Vol. II. C. P. E. Bach, Gluck, Kirnberger, Benda, J. E. Bach, Haydn, J. C. Bach, etc.
OLD ITALIAN COMPOSERS
 8298a Vol. I. Frescobaldi to Locatelli
 8298b Vol. II. Galuppi to Grazioli
 8298 complete
RACHMANINOFF-ALBUM
 6321a Vol. I. Prelude, Elegie, Sérénade, &c.
 6321b Vol. II. Nocturne, Valse, Barcarolle
 6321c Vol. III. Mélodie in E, Humoresque, &c.
RAFF
 8346a,b Album, (Thümer) .. 2 Vols,
 6330 Tarantelle
 8347 Op. 75. Suite or Pieces for Small Hands
REGER, Max
 6332 Op. 11. Walzer
 6333 Op. 13. Lose Blätter. Short Pieces
 6336 Op. 18. Improvisations.
 6337 Op. 25. Aquarellen.
RUSSIAN ALBUMS
 8007 Aronsky Album.
 6069 Borodine. Petite Suite
 4959 Cui Album
 5007 Liadoff Album
 6285 Pachulski. Fantastic Fairy Tales.
 6321a-c Rachmaninoff Albums. 3 Books,
 8362a-b Rubinstein Albums. 8 Books,
 8458a-b Tchaikowsky Albums. 2 Books,

Edn. No. **RUSSIAN MASTERS**
 6249a-b Select Pieces by celebrated Russian Composers 2 Books,
SCANDINAVIAN MASTERS
 6251a-b Select Representative Pieces. 2 Books,
SCARLATTI—(E. Pauer)
 8379 50 Harpsichord Lessons, 8vo.
 8343 Pastorale and Capriccio. (Tausig)
SCHARWENKA
 8380 16 Polish Dances. Vol. I.
 8381 9 Polish Dances. Vol. II
 8386 Op. 28. 6 Valses
 8383 3 Brilliant Dances
SCHUBERT
 8395 10 Sonatas. (F. Taylor)
 8391 Impromptus and Moments Musicaux
 8391a-c Do. Op. 90, 94, 142
SCHUMANN—(O. Thümer)
 Complete Piano Works:—
 8401 Vol. I. Op. 68, 15, 124, 99, 19, etc.
 8402 " II. Op. 82, 12, 21, 21, 111, 4, etc.
 8403 " III. Op. 2, 6, 9, 16, 26, 3, 7, 76, etc.
 8404 " IV. Op. 11, 22, 20, 92, 134, etc.
 8406 Op. 2. Papillons
 8409 Op. 6. Davidsbündler
 8411 Op. 9. Carnival.
 8412 Op. 12. Phantasiesstücke
 8430 Op. 13. Etudes Symphoniques
 8412a Op. 15. Scenes of Childhood
 8419 Op. 68 & 15. Album for the Young. Scenes of Childhood
 8424 Op. 16. Kreisleriana
 8413 Op. 18 & 19. Arabeske & Blumenstück
 8421 Op. 20. Humoreske
 8414 Op. 21. Novelletten
 8422 Op. 23. Night Visions
 8415 Op. 26. Carnival Jest from Vienna
 8423 Op. 28. 3 Romances
 8417 Op. 68. Album for the Young
 8432 Op. 82. Forest-Scenes
 8433 Op. 99. Bunte Blätter
 8434 Op. 118. 3 Sonatas for the Young
 8435 Op. 124. Album Leaves
SCHÜTT
 8438a,b Op. 41. Péle-Méle .. 2 Books,
 6396 2 Bluettes
SCHYTTE
 8440a,b Album of favourite Pieces. 2 Books,
SINDING
 8270 Op. 88. 3 Pieces—In Spring, Nocturne, Humoresque
SONATINA ALBUM—(Kuhlstrom)
 5890 Favourite Sonatas (progressive)
SONATINA SCHOOL—(Thümer)
 A Selection of carefully graded movements from the best known classical and modern Sonatas.
 5971 Book I. Preparatory Grade
 5972 Book II. Preparatory Grade
 5973 Book III. Preliminary Grade
 5974 Book IV. Preliminary Grade
 5975 Book V. Elementary Grade
 5976 Book VI. Elementary Grade
 5977 Book VII. Lower Grade
 5978 Book VIII. Higher Grade
STOJOWSKI
 9352a,b Op. 2. Fileuse. Toccatina
 9354a,b Op. 12. No. 1. Polonaise. 2. Valse.
 9354c,d Op. 12. No. 3. Mazurka. 4. Cracovienne.
STRELEZKI ALBUM
 6458a,b Select Pieces. 2 Books,
STRAUSS
 8449 12 Favourite Dances
TSCHAIKOWSKY
 8463 Op. 23. Concerto
 8461 Op. 37. Les Mois de l'Année. 12 Morceaux caractéristiques
 8462 Op. 39. Album for the Young
 8460 Op. 40. 12 Morceaux
 5012a Op. 49. " 1312. " Ouverture Solennelle
 5013a Op. 71a. Caase-noisette. Suite. (Esipoff)
 5014 Op. 74. Symphonie pathétique. (Clutsam)
 8458a,b Tchaikowsky-Album. 2 Vols.,
WAGNER—(Liszt)
 8469 Album
WEBER
 8472 Op. 79. Concertstück

SELECT PIANO WORKS IN AUGENER'S EDITION

ENGLISH ENGRAVING.

THE ALL-BRITISH EDITION.

ENGLISH PRINTING.

Edn. No. SCHOOLS & STUDIES

- 9882a-e ABECEDARIAN IN PIANO PLAYING 3 Books,
- BERENS**
6057a 20 Easy Studies without Octaves
6058a-d The Newest School of Velocity 4 Books,
6060a 30 Poetical Studies
6064 6 Etudes enfantines
- BERTINI**
Studies. (Laubach)
6080a,b Op. 137. 25 Elementary Studies. 2 Books,
6081 12 short pieces (with Preludes)
6082 Op. 100. 25 easy studies
6083 Op. 29. 25 studies
6082-3 Op. 32. 25 studies Bound limp,
6084 Op. 66. 25 studies 3 Books,
6085a-c
- BURGMÜLLER**
6088 Op. 109. 18 Characteristic Studies
Op. 100. 25 easy & progressive Studies.
(Thümer) :—
6089a With Continental Fingering
6089b With English Fingering
6090 Op. 105. 12 Studies. (Thümer)
- CLEMENTI—(Buonamici)**
8096 50 Select Studies from "Gradus"
8095a Gradus. Book I.
8095b,c " Books II., III.
- CRAMER—(Bülow)**
8055 50 Studies
8055a,b In 2 Books
- CZERNY**
8102 Op. 299. School of Velocity. (Langley)
8102a-d In 4 Books
8061 Op. 337. 40 Daily Studies. (Dunhill)
8067 Op. 365. Virtuoso School. (do.)
8067a,b The same. Book I., II.
8114 Op. 599. First Instructor
8114a-c In 3 Books
8134 Op. 636. Preparatory School of Velocity. (Langley)
8134a-c In 3 Books
8060 Op. 740. Finger Dexterity. (Dunhill)
8060a-f The same in 6 Books
- ENGEL, C.**
8129 School for Beginners. (Gurlitt)
8129a-d In 4 Books
- FRIML**
6501a,b Op. 75. Etudes Poétiques, 2 Books,
- GURLITT**
6154 Op. 117. First Lessons
6155 Op. 130. 35 Easy Studies (without octaves)
6156 Op. 131. 24 Melodic Studies
6157 Op. 132. 24 Melodic Studies
6158 Op. 141. School of Velocity for Beginners
- HELLER—(Scholtz & Thümer)**
Progressive Studies :—
6187 Op. 47. Book I. 25 Studies (for rhythm)
6188 Op. 46. " II. 30 Studies
6189 Op. 45. " III. 25 Melodious Studies
6190 Op. 16. " IV. 24 Studies (all keys)
6191 Op. 90. " V. 24 Studies
6500 Op. 125. 24 Studies for Expression and Rhythm
- HERZ**
8172 Scales and Exercises
- HORVATH**
6171 Elementary Lessons.
8183 12 Technical and Melodic Studies
- KÖHLER**
6522 Op. 50. First Studies
6518 Op. 60. Double Passages
6566 Op. 63. Equal Development of both hands
6519 Op. 70. Mechanical and Technical Studies
6568a,b Op. 128. New School of Velocity. 2 Books,
6523 Op. 150. Daily Repetitions
6520 Op. 151. Preliminary Studies
6565 Op. 152. Daily Tasks for Advanced Pupils
6564 Op. 157. 12 Prep. Velocity Studies
6521 Op. 242. Short School of Velocity (without octaves)
- KULLAK, FRANZ**
6201 First Instructor

Edn. No. SCHOOLS & STUDIES

- 8204a,b Op. 48. School of Octaves. (Thümer.) Parts I. & II.
8204c Part III. Passages, Exercises and Examples by various Composers
- KUNZ**
6515 Op. 14. 200 Short 2-part Canons. (Thümer)
- LANGLEY, G.**
6300 Examination Scales and Arpeggios
- LAUBACH**
8212 Elementary School
9921 Scales, Chords and Arpeggios
- LE COUPPEY**
6217 The Alphabet
6170 L'Agilité. (Dunhill.)
- LISZT**
8222 3 Concert Studies
6223a,b Paganini Studies. 2 Books,
6226a,b Etudes d'Exécution transcendante. 2 Books,
8226 Ab Irato, and Etude de Perfectionnement
- LOESCHHORN**
6551-63 Melodic Studies (Op. 192-197) in Progressive Order. 13 Books,
6531-42 Progressive Studies (Op. 65, 66, 67, 118) 12 Books,
- MOSZKOWSKI**
8294a,b Op. 91. Dexterity & Style. 20 Modern Studies. 2 Books,
- PISCHNA**
6320 Progressive Exercises. (Beringer)
- PLAIDY**
8336 Technical Studies. (Kuhlstrom)
- RENAUD**
6354a,b Op. 145. Technical Advancement. 20 Studies. 2 Books,
- SCHÄFER**
8397 Rhythmic Sight Reading School
8378a-d Op. 45. Sight Reading Exercises. 4 Books,
8361 Op. 50. 12 Melodious Studies
Melodious Recreation Studies :—
8399 Op. 89. Melodious Arpeggio Studies
8400 Op. 90. Melodious Scale Studies
8374 Op. 91. Melodious Staccato and Legato Studies
8372 Op. 92. Studies on Melody Playing
8373 Op. 95. Melodious Shake Studies
8398 Op. 86. Various Melodious Studies
- SCHMITT**
6388 Preparatory Exercises
- THÜMERS NEW SCHOOL OF STUDIES**
6598a,b Preparatory Studies. 2 Books,
6601 Book I. Preliminary Grade
6602 " II. Elementary Grade
6603-4 " III.-IV. Higher Grade, 2 Books,
6605a,b " V.a,b Lower Intermediate Grade
6606a,b " VI.a,b 4 Books
6607a,b " VII.a,b Intermediate Grade. 4 Books,
6608a,b " VIII.a,b 4 Books,
6609a,b " IX.a,b Higher Intermediate Grade.
6610a,b " X.a,b 4 Books,
6611-12 " XI.-XII. High Grade, 2 Books,
6613-14 " XIII.-XIV. Higher Grade. 2 Books,
6615-16 " XV.-XVI. Highest Grade. 2 Books,
A graded selection of the best existing original Studies arranged from the very easiest to the highest grade, thus providing a complete course of Study. Invaluable to Teachers.
- WILM**
5032a,b Studies in Phrasing and Agility. 2 Books,
- ZILCHER**
8496 Op. 38. 6 Melodic Studies
8498 Op. 45. 12 Easy Staccato Studies
8499 Op. 47. 6 Easy Melodious Studies
8500 Op. 49. 8 Studies in Staccato Octaves
12155a,b Op. 55. Melodic Studies for Beginners 2 Books,
12159 Op. 59. Melodic Studies for Beginners
12160a,b Op. 60. Melodic Studies for Expression. (Prep. to Op. 55.) 2 Books,
12162a,b Op. 64. Melodic Studies for Expression. (To follow Op. 55.) 2 Books,
12164a,b Op. 68. Melodic Arpeggio Studies. 2 Books
12165 Op. 69. 10 Melodic Shake Studies
12166 Op. 70. 10 Melodic Octave Studies
12167a,b Op. 71. 24 Melodic Studies of Velocity. 2 Books,
12168 Op. 78. 15 Easy Melodic Velocity Studies. (Preparatory to Op. 71)

MUSIC for the YOUNG

- BERINGER'S School of Easy Classics**
(Not Simplified.)
Edn. No. 2 Books
5131-32 Bach
5133-34 Handel, Haydn
5135-36 Mozart, Beethoven
5137 Schumann
5138-39 Schubert, Mendelssohn
A Collection of the easiest original Piano Pieces by the great Classic Composers.
- GADE**
8142 Christmas Pieces
- GURLITT**
6163 Op. 74. Scenes of Childhood
8148a Op. 101. Albumleaves for the Young
6161 Op. 104. Wild Flowers
8147a Op. 107. Buds & Blossoms. 12 Pieces
6150 Op. 112. Flying Leaves
6151a Op. 113. Mimoses. 12 Pieces
6154 Op. 117. First Lessons. Short Pieces
6152 Op. 127. Petite Suite de Danses.
6155 Op. 130. Little Stories (without Octvs.)
6156 Op. 131. Bagatelles. 24 Easy Pieces
6157 Op. 132. Chrysanthèmes. 24 Pieces
6162a Op. 140. Album for the Young
6164a,b Op. 148. Novelletten. 2 Books,
6165a,b Op. 154. Aquarellen. 2 Books,
Op. 179. Der Kindergarten.
6591 Book I. 34 Little Pieces
6593 Book III. National Melodies
6149 Op. 215. Spring Flowers. 6 Pieces
6174 Op. 219. Album. 24 Short Pieces
6175 Op. 222. Leisure Hours
6176 Op. 226. Siesta. 6 Melodic Pieces
6177 Op. 227. 39 Melodious Pieces for Beginners
- THÜMERS HOURS OF PLEASURE**
6290a,b Preparatory Grade. 2 Books,
6291 Book I. Preliminary Grade
6292 " II. Elementary
6293-4 " III., IV. Higher, 2 Books,
6295a,b " V.a,b. Lower Intermediate Grade.
6296a,b " VI.a,b. " " 4 Books,
A graded collection of favourite Pieces to be used in conjunction with Thümer's New School of Studies.
- KRUG**
6205 Op. 55. Children's Album
6206a,b Op. 58. Graziosa 2 Books,
6207 Op. 61. The Village Fair (without Octaves)
6211 Op. 83. Album for the Young
6212 Op. 88. Scenes of Childhood
6195 Op. 112. Santa Claus Album
- MACKENZIE, A. C.**
6221 Rustic Scenes
- REGER, Max**
6335 Childhood Memories
- REINECKE**
8354 Op. 147. Fairy Fancies. 16 Short Pieces
8348 Op. 172. Les Phalènes. 10 Easy Pieces
6341-49 Op. 206. Musical Kindergarten. Progressive Pieces. 9 Books,
8356 Op. 228. 20 Old and New Dances
8357 Op. 252. Easy Pieces
6340 Op. 262a. 12 Pieces (on Gurnit's Initials, C.G.)
- ROLOFF**
6374 Holiday Pieces
- RUSSIAN—(A. Roloff)**
A Collection of Russian Masters for young players.
6253a,b Two Books
- SCHÄFER**
8375 Op. 75. A Sunny Day. 22 Easy and Melodious Pieces
- SPURLING**
4991 Miniatures. 12 Easy Pieces
4992 A Village Fair. 8 Short Pieces
4993 Bagatelles
- TSCHAIKOWSKY**
8462 Album for the Young
- VOLKMANN**
9375 Op. 11. Musical Picture Book
8467 Op. 27. Grandmother's Songs
- WILM**
5030a,b Op. 240. Terpsichorean Revels. 10 Dances 2 Books,
5031a,b Blossoms 2 Books,
- ZILCHER**
8495 Op. 36. Young Folk's Delight
8497 Op. 39. Bagatelles. (Set I.)
8494 Op. 50. The First Term at the Piano
8492 Op. 52. Forest Scenes
8493 Op. 53. Flower Pieces
8498 Op. 54. Bagatelles. (Set II.)
2156a,b Op. 56. Pell-Mel 2 Books
12158 Op. 88. From the South
8487 German Children's Song