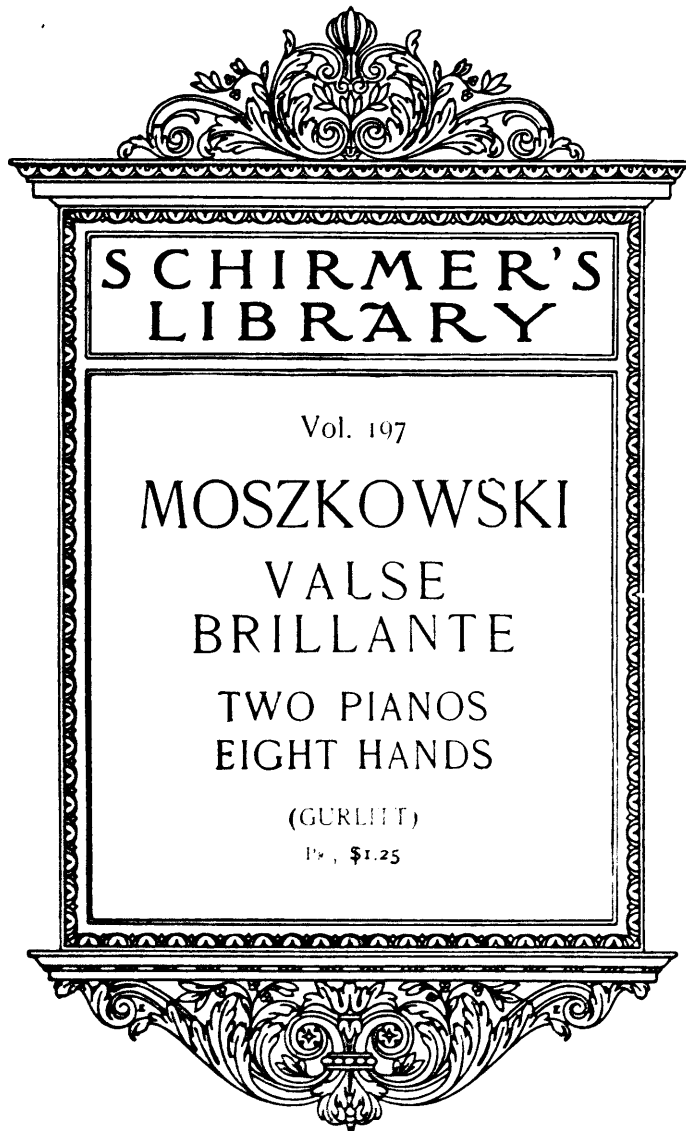


MOSZKOWSKI, Moritz

Valse Brillante



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MORITZ MOSZKOWSKI

VALSE BRILLANTE

ARRANGED

FOR

TWO PIANOS

EIGHT HANDS

BY

C. GURLITT

G. SCHIRMER, INC., NEW YORK

1902

Valse Brillante

par

Moritz Moszkowski.

Secondo I.

Allegro con brio. (♩=84)

arr. by C. GURLITT.

Piano.

The first system of the piano part is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio* with a quarter note equal to 84 beats per minute. The melody in the right hand features a series of eighth notes, with a slur over the first four notes. A first ending bracket labeled "1" spans the final two measures of the system. The system concludes with a *poco riten.* marking and a fermata over the final chord.

The second system continues the piano part. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The right hand features a melodic line with a slur over the first four notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final chord.

The third system of the piano part features a *decresc.* (decrescendo) dynamic marking. The right hand has a melodic line with a slur over the first four notes. The left hand continues with eighth-note accompaniment. The system concludes with a fermata over the final chord.

The fourth system of the piano part begins with a piano-piano (*pp*) dynamic and a tempo marking of *poco riten.*. The right hand has a melodic line with a slur over the first four notes. The left hand continues with eighth-note accompaniment. The system concludes with a fermata over the final chord.

Valse Brillante

par

Moritz Moszkowski.

Primo I.

arr. by C. GURLITT.

Allegro con brio. (♩. = 84)

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked "Allegro con brio. (♩. = 84)" and includes dynamics "f" and "cresc.". The second system is marked "a tempo" and includes "poco ritenu." and "mf". The third system includes "decresc.". The fourth system includes "rit." and "Secondo". The score features various musical notations such as treble and bass clefs, a key signature of two flats, and dynamic markings.

Secondo I.

a tempo

p

rit.

a tempo

poco riten.

f

Primo I.

a tempo
8

p grazioso

8

1 2
8

rit.

a tempo

poco riten.

8

1. 2.
8

Secondo I.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present in the middle of the system.

The second system continues the musical piece. It includes a repeat sign in the middle. A handwritten word "same" is written above the right-hand staff. A dynamic marking of *ff* is located in the left-hand staff.

The third system features a grand staff with a treble and bass clef. The right-hand staff has a melodic line with slurs and accents. A dynamic marking of *ff* is placed in the middle of the system.

The fourth system shows a grand staff with a treble and bass clef. The right-hand staff has a melodic line with slurs. A dynamic marking of *pp tranquillo* is written in the left-hand staff.

The fifth system consists of a grand staff with a treble and bass clef. The right-hand staff has a melodic line with slurs. The left-hand staff has a rhythmic accompaniment.

The sixth system consists of a grand staff with a treble and bass clef. The right-hand staff has a melodic line with slurs. The left-hand staff has a rhythmic accompaniment. Dynamic markings include *cresc.* and *poco riten. dim.*

Primo I.

First system of musical notation, consisting of two staves. It features a complex texture with many beamed notes and slurs. A dynamic marking of *f* is present in the second measure. A dotted line above the staff indicates a first ending bracket.

Second system of musical notation, consisting of two staves. It continues the complex texture. A dynamic marking of *ff* is present in the fifth measure. A dotted line above the staff indicates a first ending bracket.

Third system of musical notation, consisting of two staves. It features a complex texture with many beamed notes and slurs. A dynamic marking of *ff* is present in the fifth measure. A dotted line above the staff indicates a first ending bracket.

Fourth system of musical notation, consisting of two staves. It features a complex texture with many beamed notes and slurs. A dotted line above the staff indicates a first ending bracket.

Fifth system of musical notation, consisting of two staves. It features a complex texture with many beamed notes and slurs. A dynamic marking of *mf* is present in the first measure. A dotted line above the staff indicates a first ending bracket.

Sixth system of musical notation, consisting of two staves. It features a complex texture with many beamed notes and slurs. Dynamic markings include *cresc.* and *poco riten. dim.*. A dotted line above the staff indicates a first ending bracket.

Secondo I.

First system of musical notation, featuring a grand staff with two bass clefs. The music consists of dense chordal textures. The dynamic marking *p con anima* is present in the upper staff.

Second system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f* is present in the lower staff. The tempo marking *al tempo* is written above the upper staff, and *poco riten.* is written below the upper staff.

Third system of musical notation, featuring a grand staff with two bass clefs. The music continues with dense chordal textures. The dynamic marking *f* is present in the lower staff.

Fourth system of musical notation, featuring a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f con fuoco* is present in the upper staff.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f* is present in the upper staff.

p con anima

poco riten.

a tempo

8

f con fuoco

8

Secondo I.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains dense chordal textures with some accidentals (flats). The lower staff contains a simple bass line. A dynamic marking of *f* is present in the first measure.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. A dynamic marking of *f* is present in the first measure.

Third system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. Dynamic markings of *f* are present in the first and last measures.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. A dynamic marking of *p tranquillo* is present in the final measure.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with slurs. The lower staff continues with a simple bass line.

Primo I.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth-note patterns, marked with an '8' above a dashed line. The lower staff contains a bass line with chords and some eighth-note accompaniment. Dynamics include *f* and *m.s.* (mezzo-soprano).

Second system of musical notation. Similar to the first, it features two staves. The upper staff continues the melodic line with eighth-note patterns, marked with an '8'. The lower staff provides harmonic support. Dynamics include *f* and *m.s.*.

Third system of musical notation. Two staves are shown. The upper staff has eighth-note patterns marked with an '8'. The lower staff has a steady accompaniment. Dynamics include *f* and *m.s.*.

Fourth system of musical notation. Two staves are shown. The upper staff continues the eighth-note melodic line, marked with an '8'. The lower staff has a consistent accompaniment. Dynamics include *f* and *m.s.*.

Fifth system of musical notation. Two staves are shown. The upper staff has eighth-note patterns marked with an '8'. The lower staff has a steady accompaniment. Dynamics include *p tranquillo* (piano, tranquil).

Sixth system of musical notation. Two staves are shown. The upper staff has eighth-note patterns marked with an '8'. The lower staff has a steady accompaniment.

Secondo I.

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and slurs. The left-hand staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical development. It includes the instruction *cresc. molto* (crescendo molto) in the right-hand staff, indicating a significant increase in volume.

The third system features a dynamic shift to *ff* (fortissimo) and the tempo marking *a tempo*. It includes a *poco riten.* (poco ritardando) marking in the right-hand staff. The system concludes with first and third endings, labeled '1' and '3' respectively, with *poco rit.* (poco ritardando) written below the final measure.

The fourth system begins with the dynamic marking *mf a tempo* (mezzo-forte a tempo) in the right-hand staff. The right-hand part continues with a melodic line, while the left-hand part maintains a steady accompaniment.

The fifth system includes the instruction *decresc.* (decrescendo) in the right-hand staff, indicating a gradual decrease in volume.

The sixth system features the dynamic marking *pp poco riten.* (pianissimo poco ritardando) in the right-hand staff, marking the beginning of a very soft and slowly decelerating passage.

8

8

8

cresc molto

poco riten

a tempo

8

cresc.

poco riten

a tempo

8

mf

8

dec. esc.

Secondo rit.

Secondo I.

a tempo

First system of musical notation. It consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes, with a *p* dynamic marking. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef for the first measure, then returns to bass clef. It features a melodic line with some grace notes. The lower staff continues the rhythmic accompaniment.

Third system of musical notation. It consists of two staves. The upper staff contains chords and notes, with a *p* dynamic marking. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation. It consists of two staves. The upper staff contains chords and notes, with a *p* dynamic marking. The lower staff continues the rhythmic accompaniment.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef for the first measure, then returns to bass clef. It features a melodic line with some grace notes. The lower staff continues the rhythmic accompaniment.

a tempo
p grazioso

mf

Secondo I.

cresc. molto

sf *ff*

p

ff pesante *fff*

1 1 1 1 1

8

cresc. molto

8

sf

8

ff

8

8

mf

8

ff

8

ff pesante

1 1 *fff*



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