

à Monsieur CORNÉLIS-LIÉGEOIS



SONATE

POUR

Piano et Violoncelle

PAR

JULES MOUQUET

Op. 24 - Prix net : 5 fr.

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SONATE

Pour PIANO et VIOLONCELLE

JULES MOUQUET

Op. 24.

I - ALLEGRO ENERGIICO

Allegro energico ♩ = 132

VIOLONCELLE

Allegro energico ♩ = 132

PIANO

ff

Dimi - nuen - do molto

p

p misterioso

Cresc.

mf

Cre - scen

- scen - do.

ff

ff *energico*

Ped.

231
MORSE

480468

10/20/11 International Music Co. 2005

Dim.
p

Cre- - - - -scen- - - - -do *f*

Cre- - - - -scen- - - - -do

f *Dimi- - - - -nuen - - - - -do* *Poco rit.*

Dimi- - - - -nuen - - - - -do *Poco rit.*

Tempo
p espress. *pp mezza voce*

② *Tempo*
p *pp*
Una corda

p *pp mezza voce* *Cresc.*

p *pp* *Cresc.*
Tre corde *Una corda*

mf Cre- - - scen- - - do

mf Cre- - - scen- - - do

Tre corde

f Dim. Cre- - - scen- - - do

f espress. Cre- - - scen- - - do

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più f Cre- - - scen- - - do

più f Dim. Cre- - - scen- - - do *sf*

Ped. Ped. Ped. Ped.

ff Dimi

ff Ped.

-nuen - do mol - to *p nobile*

p *p nobile*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and moves to *mf*. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *p*, *mf*, and *Cresc.*

Second system of the musical score. The vocal line continues with lyrics: "Cre - - - - - scen - - - - - do". The piano accompaniment maintains its complex texture. Dynamics include *Cresc.* and *mf*.

Third system of the musical score. The vocal line is marked *ff energico*. The piano accompaniment is also marked *ff energico* and includes several *Ped.* (pedal) markings. The texture is very active and rhythmic.

Fourth system of the musical score. The vocal line is marked *p espress.*. The piano accompaniment features triplets and is marked *Dim.* and *p*. There are *Ped.* markings and a circled number 4 above a triplet.

Fifth system of the musical score. The vocal line has lyrics: "Dimi - - - - - nuen - - - - - do". The piano accompaniment is marked *pp mezza voce* and *Una corda*. It includes triplets and *Espress.* markings.

p *Cresc.* *mf*

Cre- - - - scen- - - - do *mf espress.*

Tre corde

Dimi- - - - nuen- - - - do *p* *mf*

Dimi- - - - nuen- - - - do *p* *Cresc.*

Cre- - - - scen- - - - do *f*

mf *Cre- - - - scen- - - - do* *f*

Cre- - - - *più f*

più f *Cre- - - -*

- scen- - - - do *ff*

- scen- - - - do *ff* *energico*

Ped. *Ped.* *Ped.* *Ped.*

mf *Pizz.*

Dim. *p* *Arco*

Pizz. *pp* *Dimi-nuen-do* *p espress.* **6**

pp *Dimi-nuen-do* *p*

Una corda *Tre corde*

pp *1^{re} Corde* *2^e Corde* *p* *2^e Corde* *pp* *1^a mezza voce*

pp *3* *p* *pp*

Una corda *Tre corde* *Una corda*

mf *piu espress* *Cre-scen-do* *Cre-scen-do*

mf *Tre corde*

f *Dim.* *Cre- -scen- -do*
restez

f *espress.* *Cre- -scen- -do*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più f *Cre- -scen -*

più f *Dim.* *Cre- -scen -*

Ped. Ped. Ped.

-do *sf* *ff*

-do sf *ff*

Ped. Ped.

Dimi - -nuen - do molto p nobile

p m.d.

Ped. *m.g.*

cresc.

Cre- - - - - scen -

mf

- do

ff energico

ff

Ped. > ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Dim. *meno f*

8

Dim. *meno f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Dimi- - - - - nuen - - - - - do *p*

Dimi- - - - - nuen - - - - - do

2 Dimi- - - - - nuen - - - - - do *più p*

Dimi- - - - - nuen - - - - - do *Rit poco*

p Dimi- - - - - nuen - - - - - do *più p* *Rit. poco*

II - ANDANTE SOSTENUTO

VIOLONCELLE Andante sostenuto $\text{♩} = 76$

PIANO Andante sostenuto $\text{♩} = 76$

mf elegiaco

f *Dim.* *mf* *Cre_*

Cre - scen - do

f *3^e Corde* *Dim.* *molto pp malinconico*

Cre - scen - do *f* *Dim.* *molto pp*

Una corda

pp *Cre - scen - do molto* **10** *f largamente*

pp *Cre - scen - do molto* *f*

Tre corde *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Dim. *Dimi - nuen - do* *Poco rit. Tempo* *p dolce*

Dim. *Dimi - nuen - do* *p* *Poco rit. Tempo*

Ped. *⊕ Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Espress.*

Dimi - nuen - do *pp* *Cre - scen - do*

Dimi - nuen - do *pp* *Cre - scen - do*

Poco rit. Tempo

f *p teneramente*

Dim. **11** Tempo

f *espress.* *p*

Ped. Ped. Ped. ⊕

Cre - scen - do *f*

Cre - scen - do *f*

Dimi - nuen - do *p* Dim. Rit.

Dimi - nuen - do *p* Dim. Rit.

Tempo

pp tranquillo *p* *mf*

12 Tempo

pp tranquillo *p* *mf*

Una corda Tre corde

Dimi - nuen - do *p espress.* Dimi - nuen - do

Dimi - nuen - do *p* Dimi - nuen - do

pp *Cresc.* *Poco rit.* *Tempo*

pp *Poco rit.* **15** *Tempo*

Cre - scen - do

Una corda *Tre corde* *Teneramente*

Cre - scen - do

Cre - scen - do

mf *Poco rit.* *Tempo*

Cre - scen - do *f maestoso*

14 *Tempo*

Cre - scen - do *Pocorit.* *f*

Ped. *Ped.*

Cre - scen - do

Cre - scen - do

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Cre - scen - do *ff* *Dim.* *molto* *p malinconico*

Cre - scen - do *ff* *Dim.* *molto.* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Cre - scen - do

Cre - scen - do

Cre - scen - do molto ff largamente

Cre - scen - do molto ff

Ped. Ped. Ped. Ped. Ped.

Dim. Dimi - nuen - do Poco rit.

Dim. Dimi - nuen - do Poco rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. ⊕

Tempo mf

15 Tempo

Dim. p Cre -

Dim. p Cre -

Rit. Poco più lento ♩ = 66

scen - do più p quieto Dimi - nuen - do pp

Poco più lento ♩ = 66

scen - do Rit. più p Dimi - nuen - do pp

espress

Una corda

Ped. Ped. Ped. ⊕

III - ALLEGRO VIVO

VIOLONCELLE *Allegro vivo* ♩ = 88 *Cresc.*

PIANO *Allegro vivo* ♩ = 88 *f risoluto*

Dimi - nuen - do pp Scherzando

Dim - nuen - do pp

Una corda

f

Tre corde

f Pizz. p

p non legato

Arco

f

16

f

Ped. ⊕

ff con fuoco

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped. ⊕

Dim. *mf* 17

Dim. *mf*

Dimi - nuen - do *p* Dimi -

Dimi - nuen - do *p* Dimi -

- nuen - do **18** *lusingando* *Cresc.*
 - nuen - do *pp*
Una corda

Cre - scen - do *p lusingando*
pp *p*
Tre corde

Cresc. *p* *Cresc.* *p* *Cre - scen - do molto*
Cresc. *p* *Cre - scen - do molto*

19 *f* *Cre - scen - do più f*
f *Cre - scen - do più f*
 Ped. Ped. Ped. Ped.

Dimi - nuen - do *meno f* *Dimi* - nuen - do
Dimi - nuen - do *meno f*
 Ped. Ped.

Dimi - nuen - do

First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *p*. The notes are mostly quarter and eighth notes with some slurs.

Dim.

20

Second system of musical notation. It starts with a circled measure number '20'. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *p*. The notes are mostly quarter and eighth notes with some slurs. The system ends with a dynamic of *pp*.

Dimi -

- nuen -

- do

pp

Sotto voce

Una corda.

Third system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *pp*. The notes are mostly quarter and eighth notes with some slurs.

pp

Fourth system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *pp*. The notes are mostly quarter and eighth notes with some slurs.

pp

Fifth system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure is marked with a dynamic of *p*. The second measure is marked with a dynamic of *p*. The notes are mostly quarter and eighth notes with some slurs. The system ends with a dynamic of *p*.

Cresc.

p

First system of musical notation. It consists of a single bass clef staff with a treble clef staff above it. The bass staff contains a melodic line with various ornaments and fingerings (1, 4, 2, 1, 3, 4). The treble staff contains a series of chords and arpeggios.

Second system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff has dynamic markings *Cresc.* and *mf*. The treble staff has *cresc.* and *f*. The text *Tre corde* is written below the bass staff. The system includes various musical notations such as slurs, accents, and fingerings.

Third system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. A circled number **21** is placed between the staves. The bass staff has dynamic markings *f*, *mf espress. e sost.*, and *mf*. The treble staff has *mf espress. e sost.* and *Dim.*. The system includes various musical notations such as slurs, accents, and fingerings.

Fourth system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff has dynamic markings *mf* and *f*. The treble staff has *mf*. The text *Cre- - -scen- - -do* is written below the bass staff. The system includes various musical notations such as slurs, accents, and fingerings.

Fifth system of musical notation. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff has dynamic markings *f* and *f*. The treble staff has *f*. The system includes various musical notations such as slurs, accents, and fingerings.

Dimi - nuen - do *mf* *non legato* *p* Dimi - nuen -

Dimi - nuen - do *p* Dimi - nuen -

do *pp* **22** *non legato scherzando*

do *pp* *Una corda*

p *Scherzando*

p *Tre corde*

23 *Con brio.*

f non legato

Ped. ⊕ Ped. ⊕

Musical score system 1, measures 1-4. Treble and bass staves. Pedal markings (Ped. ⊕) are present under the bass staff. Dynamics include *Dim.* and *p*.

Musical score system 2, measures 5-8. Treble and bass staves. Measure 6 contains a circled number 24. Dynamics include *Dim.*, *pp*, and *lusingando*. The instruction *Una corda* is written at the end of the system.

Musical score system 3, measures 9-12. Treble and bass staves. Dynamics include *Cresc.*, *pp*, *Cre - scen - do*, and *p*. The instruction *lusingando* is written above the treble staff, and *Tre corde* is written below the bass staff.

Musical score system 4, measures 13-16. Treble and bass staves. Dynamics include *Cresc.*, *p*, and *Cre - scen - do*.

Musical score system 5, measures 17-20. Treble and bass staves. Measure 17 contains a circled number 25. Dynamics include *f*, *espress.*, *Cre - scen - do*, and *più f*. The instruction *2^a Corde* is written above the treble staff. Pedal markings (Ped.) are present under the bass staff.

3 3 3 3 2

Dimi - nuen - do meno f

dimi - nuen - do meno f

Ped. Ped. Ped.

mf *p misterioso*

mf *p*

Scherzando

pp (26)

più p non legato *Dimi - nuen - do pp*

Una corda

p *Cre - scen - do* *p* *Cre -*

Tre corde

f *do* *f*

Ped.

