

# Offertorium sub exposito venerabili

„Convertentur sedentes“

für 4 Singstimmen, 2 Violinen, Viola, 2 Hörner, Bass und Orgel

Mozart's Werke.

von

Serie 3. N<sup>o</sup> 23.

## W. A. MOZART.

Röch. Verz. N<sup>o</sup> 177 und 342.

### Recitativo.

**Soprano.**  Con-ver-ten-tur se-den-tes in um-bra e-jus, vi-vent tri-ti-co et ger-mi-na-bunt qua-si

**Organo.** 

 vi-ne-a me-mo-ri-a-le e-jus si-eut vi-num Li-ba-ni.

### Duetto.

Un poco allegro.

**Corni in D.** 

**Violino I.** 

**Violino II.** 

**Viola.** 

**Soprano.** 

**Tenore.** 

**Basso ed Organo.** 



Musical score for the first system, featuring piano and bass staves with various musical notations and fingerings.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Ut cervus per ju-ga, per ju - ga, per sal-tus et a - spe-ros

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

cal - les, dum si - tis a - gi - tat ad lym-pham, pro - pe - rat donec in - ve - ni - at

a 2.

umbram te-gentem, fontem stre-pentem, ut re-cre-at se,

This system contains the first system of a musical score. It features a vocal line at the top with a 'a 2.' marking. Below it are two staves for a piano accompaniment, with dynamic markings of *f* and *p*. The bottom two staves are for a basso continuo, with figured bass notation including 6, 6, 6, 6, 6, 6, 5 7, 6 4, and 5 3#. The lyrics 'umbram te-gentem, fontem stre-pentem, ut re-cre-at se,' are written under the vocal line.

ut re-cre-at se.

This system continues the musical score. It features two staves for piano accompaniment with dynamic markings of *f* and *p*. The bottom two staves are for a basso continuo with figured bass notation including 6, 5 7, 6 4, 5 3#, and 7. The lyrics 'ut re-cre-at se.' are written under the vocal line.

Ut pastor in

This system continues the musical score. It features two staves for piano accompaniment with dynamic markings of *p*. The bottom two staves are for a basso continuo with figured bass notation including 7 - 6 5 4 3 2, 7 6 5 4 3 2 6 5 6 - 6 4 5 3#. The lyrics 'Ut pastor in' are written under the vocal line.

cor-de, in cor-de tri - sta - tur, per ru-pes, per ru-pes va - ga - tur, va -

ga - tur, dum quae - rit, dum quae - rit, dum quae - rit in - cla - mat, dum quaerit

per - ditam in - cla - mat de - vi - am charam o - vi - eu - lam, cha - ram, cha - ram, dum quae rit in -

clamat vagam ba - lan - tem an - tris er - ran - tem cha - ram o - vi - cu - lam,

6 6 6 6 6 6 7 6 7 6 6

6 4 3 6 4 3 7 5 7 5 6

ut tra - hat ad se, ut tra - hat ad se.

5 7 6 4 3 6 5 7 6 4 3

Sic pectus ar - do - re ca -

7 6 5 6 - 6 5 6 6

4 3 6 6

le - scit, sic pe - ctus ar - do - re ca - le - scit, ar - do - re ca -  
 sic Je - sus a - mo - re lan - gue - scit, sic Je - sus a - mo - re lan - gue - scit, a - mo - re lan -

6 6 6 6 6 6 6 6 6 6 7 6 5 9 8 5 — 7 6 5  
 5 4 3 4 3 5 — 5 4 3

le - scit et eu - cha - ri - sti - cas ten - dit ad e - pul - las, ut no - va  
 gue - scit et va - gam an - xi - am in - vi - tat a - ni - mam,

9 8 2 6 6 5# — 6 # 6 5 — 6

mente con - so - li - det spe, con - so - li - det spe, con -  
 con - so - li - det spe, ut re - ver - tentem con - so - li - det spe, con -

6 6 7 2 6 — 6 6 7 6 5 7

so - li det spe, con - so - li det spe.

so - li det spe, con - so - li det spe.

6 4 3 6 5 7 6 4 3 6 6

**Recitativo.**

**Basso.** Be.ne.di.ci.te, sacer.do.tes Do.mi.ni, Do.mi.no, lau.da.te et super.exal.ta.te e.um in sae.cu.la.

**Organo.**

6 5 4 3 7

Coro.  
Andantino.

Corni in D. *sp* *sp* *sp* *f*

Violino I. *f* *p* *f* *p* *f* *p* *f*

Violino II. *f* *p* *f* *p* *f* *p* *f*

Viola. *sp* *sp* *sp* *f*

Soprano. TUTTI  
Be-ne-di-ci-te, an-ge-li

Alto. TUTTI

Tenore. TUTTI  
Be-ne-di-ci-te, an-ge-li

Basso. TUTTI

Basso ed Organo. *sp* *sp* *sp* *f*  
6/4 5/3 6/4 5/3 7/5 - 6/4 5/3

Do-mi-ni, Do-mi-no, lau-da-te et su-per-ex-al-ta-te e-um in sae-cu-la.

Do-mi-ni, Do-mi-no, lau-da-te et su-per-ex-al-ta-te e-um in sae-cu-la.

6 7 6 7 6 7



The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second and third staves are also treble clef, and the fourth staff is a bass clef. The music features a complex piano accompaniment with many sixteenth and thirty-second notes.

The second system contains vocal lines and piano accompaniment. The vocal parts are in a bass clef with a key signature of two sharps. The lyrics are: "Be-ne-di-ci-te, coe-li, Do-mi-no, lau-da-te et su-per -". The piano accompaniment continues with intricate patterns. A "tasto solo" instruction is present above the piano part in the fourth measure.

The third system continues the vocal and piano parts. The lyrics are: "ex-al-ta-te e - um in sae - cu - la. Be-ne -". The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). The system concludes with a final piano flourish.

di - ci - te, ser - vi Do - mi - ni, Do - mi - no, lau - da - te et super - ex - al - ta - te e - um in sae - cu -

di - ci - te, ser - vi Do - mi - ni, Do - mi - no, lau - da - te et super - ex - al - ta - te e - um in sae - cu -

6 5 = 6 6 4 3 6 5 6 4 = 5 3

la. Be - ne - di - ci - te, spi - ri - tus et a - nimae ju - sto - rum, Do - mi - no, lau - da - te et super -

la. Be - ne - di - ci - te, spi - ri - tus et a - nimae ju - sto - rum, Do - mi - no, lau - da - te et super -

6 5 = 6 4 3 = 6 7 6 4 6

The first system of the musical score consists of four staves. The top two staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The bottom two staves are for the vocal parts, with the soprano in the treble clef and the bass in the bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system continues the musical score. It features two vocal staves with lyrics in Latin: "ex-al-ta-te e - um in sae - cu-la. Be-ne - di - ci-te, san-cti et humi-les". Below the vocal staves is a bass staff with figured bass notation: 6 5, 6, 6 4 - 7 6 5 3, 6 6 6 7, 6 5, 6 4. The word "tasto solo" is written above the bass staff. The piano accompaniment continues in the upper staves.

The third system of the musical score features two vocal staves with lyrics: "cor-de, Do-mi-no, lau-da-te et su-per-ex-al-ta-te e-um in". Below the vocal staves is a bass staff with figured bass notation: 6 5, 6 6 6 6, 6, 6, 6 5, 6. The piano accompaniment continues in the upper staves, with dynamic markings *fp* (fortissimo piano) appearing in the right hand.

8 7 6 5  
6 5 4 3

6 4 3

6

6

sae - cu - la. Be - ne - di - ci - te, o - mnes re - li - gi - o - si,

sae - cu - la. Be - ne - di - ci - te, o - mnes re - li - gi - o - si,

6

6

6

Do - mi - no De - o De - o - rum, lau - da - te et con - fi - te - mi - ni e - i,

Do - mi - no De - o De - o - rum, lau - da - te et con - fi - te - mi - ni e - i,

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line that includes a trill. The bass staff provides a rhythmic accompaniment with eighth-note patterns.

The second system contains vocal parts and piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "quia in omnia sae - cula mi - se - ri - cor - di - a e jus. Glo - ri - a". The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Below the piano part, there are figured bass notations: 6 4, 6 5, 6 7 6 4 5 3, 6 7.

The third system continues the vocal and piano parts. The vocal lines have lyrics: "pa - tri et fi - li - o et spi - ri - tu i san - cto." The piano accompaniment includes triplets in the right hand and continues with eighth-note patterns in the left hand. Figured bass notations at the bottom are: 6 5, 6 7 6 4 5 3.

The fourth system shows the final part of the vocal and piano sections. The vocal lines have lyrics: "pa - tri et fi - li - o et spi - ri - tu i san - cto." The piano accompaniment features more intricate sixteenth-note passages in the right hand. Figured bass notations at the bottom are: 6 5, 6 7 6 4 5 3.

Si-cut erat in prin - ci - pi - o et nunc et sem - per

Si-cut erat in prin - ci - pi - o et nunc et sem - per

6 4 3 6 7 7

et in sae - cu - la sae - cu - lo - rum. A - men.

et in sae - cu - la sae - cu - lo - rum. A - men.

6 6 6 8 6 6 6 5 6 5 3 4 3