

1.
Divertimento
a due Violini e Basso.

(1760)

Allegro.

Violino I.
Violino II.
Violoncello.

First system of musical notation, measures 1-5. It features a treble and bass staff with a piano accompaniment. The music is characterized by frequent trills (tr) and dynamic markings including *fp* and *p*.

Second system of musical notation, measures 6-10. This system includes dynamic markings such as *fp*, *f*, *p*, and *f p cresc.*. It also features trills and a crescendo section.

Third system of musical notation, measures 11-15. It continues with dynamic markings like *f*, *fp*, and *p*, and includes trills.

Andante.

Fourth system of musical notation, measures 16-20. The tempo is marked *Andante*. It features dynamic markings *fp* and *f*, and includes trills.

Fifth system of musical notation, measures 21-25. It includes dynamic markings *fp* and *p*, and features trills.

Sixth system of musical notation, measures 26-30. It includes dynamic markings *p* and *fp*, and features trills.

First system of musical notation, featuring three staves (treble, middle, and bass clefs). The music includes dynamic markings *fp* and *f*.

Second system of musical notation, featuring three staves. It includes trills (*tr*) and triplets (*3*) in the upper staves.

Third system of musical notation, featuring three staves. It includes a dynamic marking *(p)* at the end of the system.

Fourth system of musical notation, featuring three staves. It includes dynamic markings *(p)* in the middle and bass staves.

Menuet.

Fifth system of musical notation, featuring three staves. It includes dynamic markings *p* in the middle and bass staves.

Sixth system of musical notation, featuring three staves. It includes dynamic markings *p*, *f*, and *fp*.

The first system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of piano (*p*) and forte (*f*) dynamics. There are several triplet markings (3) over groups of notes. The bottom staff has *fp* markings under the first three measures.

The second system continues the musical piece. It features similar dynamics and triplet markings. The bottom staff has an *fp* marking. The system concludes with a double bar line and the word "Fine." written below the staff.

Trio.

The Trio section begins with a change in key signature to two flats (Bb, Eb) and a change in time signature to 3/4. The music is written on three staves (treble, treble, and bass clefs). The tempo and dynamics are more relaxed compared to the previous section.

The middle section of the Trio. The music continues on three staves, maintaining the 3/4 time signature and two-flat key signature. The melody in the top staff is characterized by smooth, flowing lines.

The end of the Trio section. It features a trill (*tr*) in the top staff. The dynamics are marked as piano (*p*) in several places. The music concludes with a double bar line.

The beginning of the Menuet da capo section. It starts with a trill (*tr*) in the top staff. The key signature changes to two sharps (F#, C#) and the time signature to 3/4. The music is written on three staves.

Menuet da capo.