

# 1. Aria.

11. April 1755.

[Andante.]

Corni in Es.

Violino I.

Violino II.

Viola.

Soprano.

Basso.

Cembalo.

*f* *p* *fp* *fp*

*tr* *tr* *tr* *p* *f* *p*

*p* *tr* *tr* *f* *p* *fp* *fp*

*p* *p*

Du wah - rer Mensch und Gott! Du wahrer, du wahrer, du

*p* *f* *p* *fp* *fp*

*p* *f* *p*

*p*

*f* *p* *f* *fp* *fp*

*f* *p* *f* *fp* *fp*

*f* *p* *f*

wah - rer Mensch und Gott! Nie werden Tod und Lei - den dich, mich,

*f* *p*

*f* *p*

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *f*, *p*, and *fp*. The vocal line has lyrics: "dich, mich und Lie - be, dich, mich und Lie - be scheiden, nie wer. den Tod und Leiden dich, mich und".

Musical score for the second system. It continues the vocal line and piano accompaniment. Dynamics include *f*, *p*, and *fp*. The vocal line has lyrics: "Lie. be, dich, mich und Lie - be scheiden trutz al - ler Feinde Spott, trutz al - - ler Fein. de".

Spott, trutz al - - - ler Fein - - - de Spott, trutz al. ler Fein. de Spott.

*fp* *cresc.* *f* *p* *fp* *f*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It features a melodic line with trills and dynamic markings of *fp*, *cresc.*, and *f*. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The lyrics are written below the vocal line.

Du

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with trills and dynamic markings of *p*, *f*, and *tr*. The piano accompaniment features a complex texture with many trills and dynamic markings of *p*, *f*, and *tr*. The lyrics "Du" are written at the end of the vocal line.



*p*

*f* *p* *fp* *fp*

*f* *p* *fp* *fp*

*f* *p* (*fp*) (*fp*)

scheiden, nie werden Tod und Lei-den, und Lei-den dich, mich, dich, mich und

*f* *p* *fp* *fp*

*f* *p* *cresc.*

*p* *f* *p*

*f* *tr* *f* *tr*

*p* *fp* *fp* *fp*

*p* *f* *p*

*f* *tr* *f* *tr*

*p* *fp* *fp* *fp*

*fp* *f* *p* (*fp*) (*fp*) *fp*

Lie-be, und Lie-be scheiden trutz al-ler Fein-de, al-ler

*fp* *f* *fp* *fp* *fp* *fp*

*fp* *f* *fp* *fp* *fp* *fp*

Fein - - de Spott, trutz al - - ler Feinde Spott, trutz al - - ler Fein.de Spott, trutz al - - - ler

*p*  
*f* *p* *fp* *fp*  
*f* *p* *fp* *fp*  
*f* *p* *f* *p* *f* *p* *f* *p*

Fein - - - de Spott, trutz al. ler Fein.de Spott, trutz al. ler

*f* *p* *f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p*  
*f* *p* *f* *p* *f* *p* *f* *p*

fp f p tr

Fein - de Spott.

p f

p f

p f Fine.

tr p tr p fp fp

Selbst durch dein Kreuz und Sterben wird Höll' und

p f Fine. f p f p

p f p fp fp

Fine.



First system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "Tod ver.lacht, wird Höll' und Tod ver.lacht; durchgöttlich star.ke Macht". The piano accompaniment features a complex texture with multiple staves. Dynamics include *fp*, *f*, *p cresc.*, and *f*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "wird ih.re Macht ver.der". The piano accompaniment continues with a complex texture. Dynamics include *p*. The key signature has two flats, and the time signature is 3/4.

Andante.

ben. Du hilfst, du hilfst, Herr! du

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the middle staff and piano accompaniment in the top and bottom staves. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). The vocal line begins with the word 'ben.' and continues with 'Du hilfst, du hilfst, Herr! du'.

hilfst, du hilfst, Herr Ze-ba-oth! du hilfst, du hilfst, Herr Ze - ba - oth!

Detailed description: This system contains the next five measures. The vocal line continues with 'hilfst, du hilfst, Herr Ze-ba-oth! du hilfst, du hilfst, Herr Ze - ba - oth!'. The piano accompaniment features complex textures with *fp* (fortissimo-piano) and *f* dynamics. The system concludes with a *Da Capo* instruction.

Da Capo.