

K 428

(1783)

1er mouvement

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Transcription
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Allegro ma non troppo (♩ = 126)

Flûte

Htbs

Clar Sib

Cor en Fa

Basson

A

15

p
p
p

19

f

23

B

f
f
f

27

31

35

40 **C**

45

50

D

54

Musical score for section D, measures 54-58. The score consists of five staves. Measures 54-57 are mostly rests. Measure 58 begins with a dynamic **p**, followed by **f**, **f**, and ends with **f**.

59

Musical score for section D, measures 59-63. Measures 59-62 begin with rests and then transition to rhythmic patterns. Measure 63 begins with **p**, followed by **f**, and ends with **p**.

64

Musical score for section E, measures 64-68. Measures 64-67 feature eighth-note patterns with dynamics **f** and **f**. Measure 68 begins with **f**.

F

66

71

76

f

p

f

fp

fp

fp

79

p

p

p

p

fp

f

fp

p

p

p

p

p

p

p

p

fp

82

83

84

85

86

87

87

88

89

90

91

92

G

99

Forte dynamic at the beginning of measure 99.

Piano dynamic in measure 100.

Accents in measure 101.

107

Forte dynamic at the beginning of measure 109.

111

H

Forte dynamic at the beginning of measure 113.

116

p tr tr

121

f

125

p f

p f

p f

130

I

135

140

145

J

150

155

K

160

This musical score page contains two staves of music for a piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat (B-flat). Measure 160 begins with a rest followed by a dynamic *f*. The right hand plays a sixteenth-note pattern, while the left hand provides harmonic support. Measures 161 and 162 continue this pattern with some variations in the right-hand line. Measure 163 concludes with a repeat sign and a double bar line, indicating a section of the piece.

163