SECHSUNDZWANZIGSTES CONCERT

(Krönungs-Concert)

für das Pianoforte

von

W. A. MOZART.

Köch. Verz. № 537.

Componirt 24. Februar 1788 in Wien.

Allegro.

TUTTI

Flauto.

Oboi.

Fagotti.

Corni in D.

Trombe in D.

Timpani in D. A.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro.

Fl.

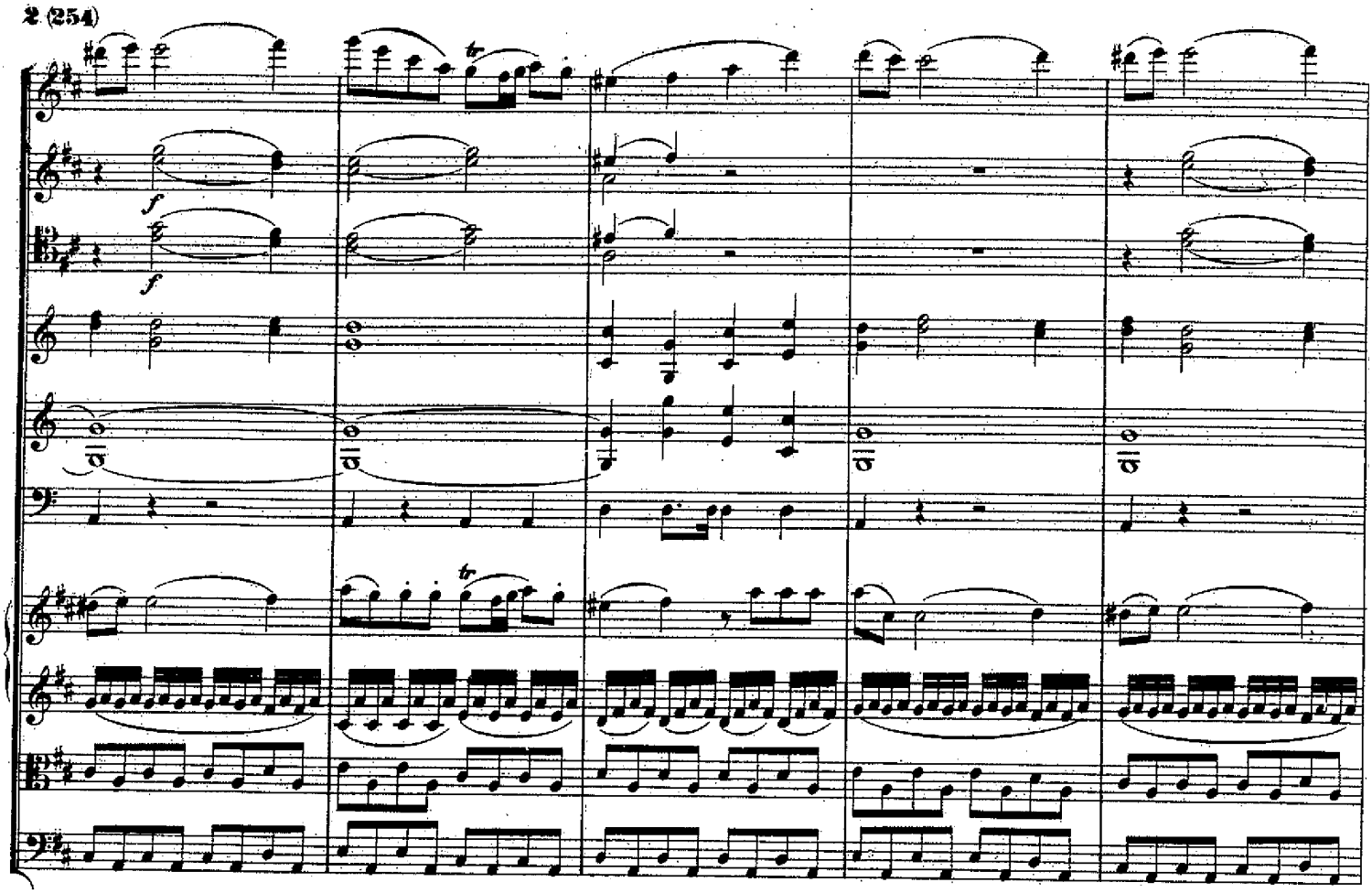
Cor.

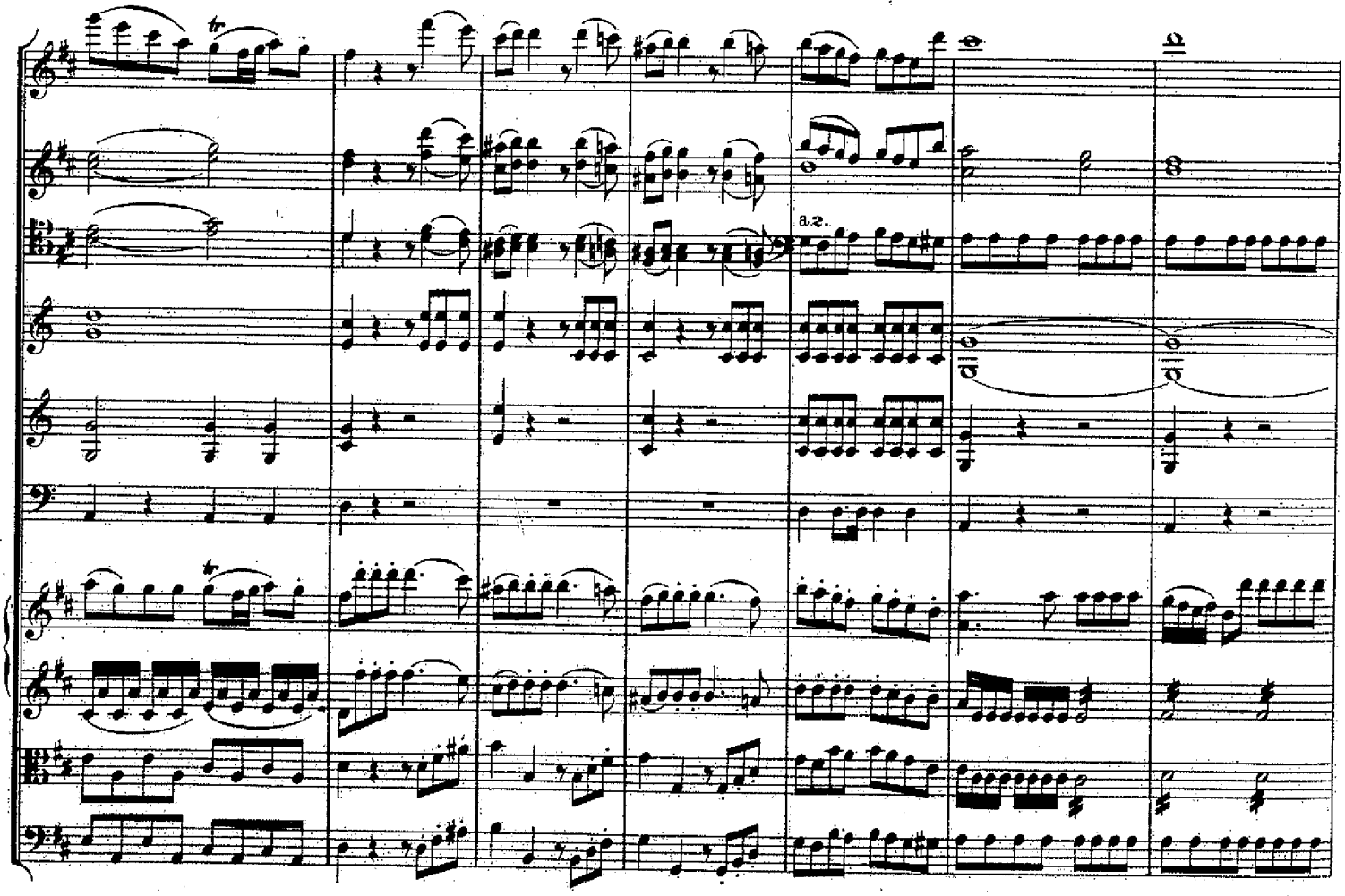
Trombe

Timp.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1879.

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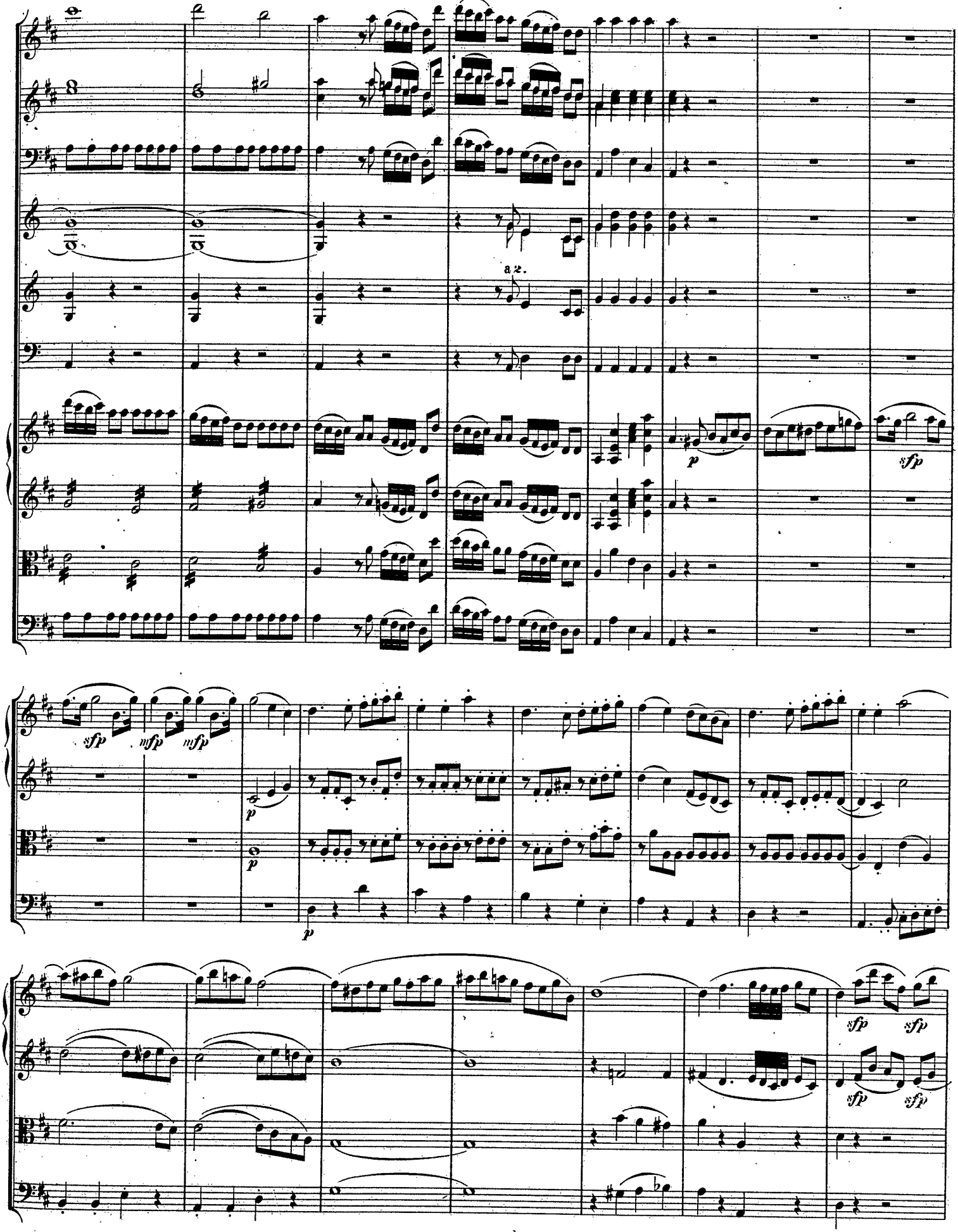
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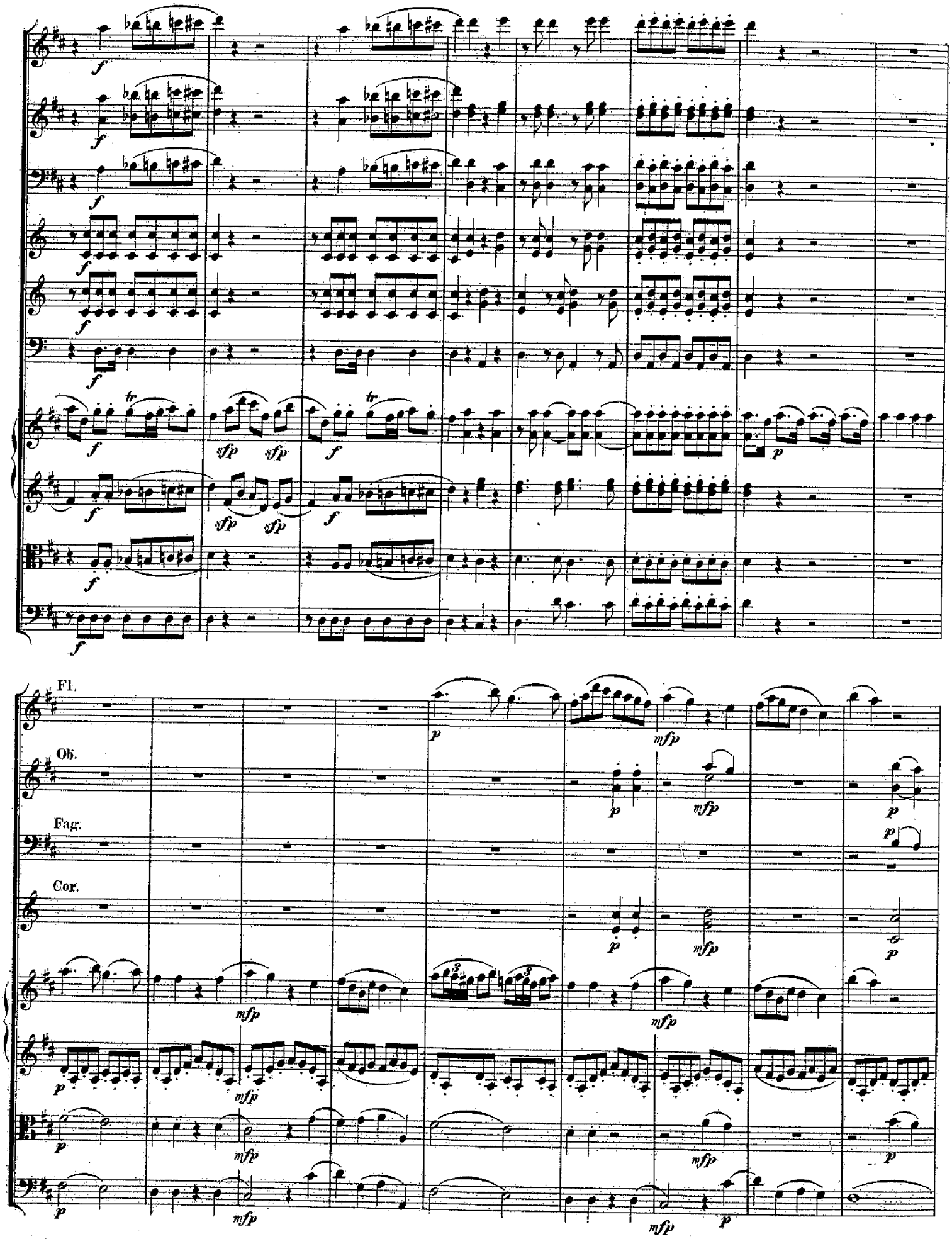
Fl.
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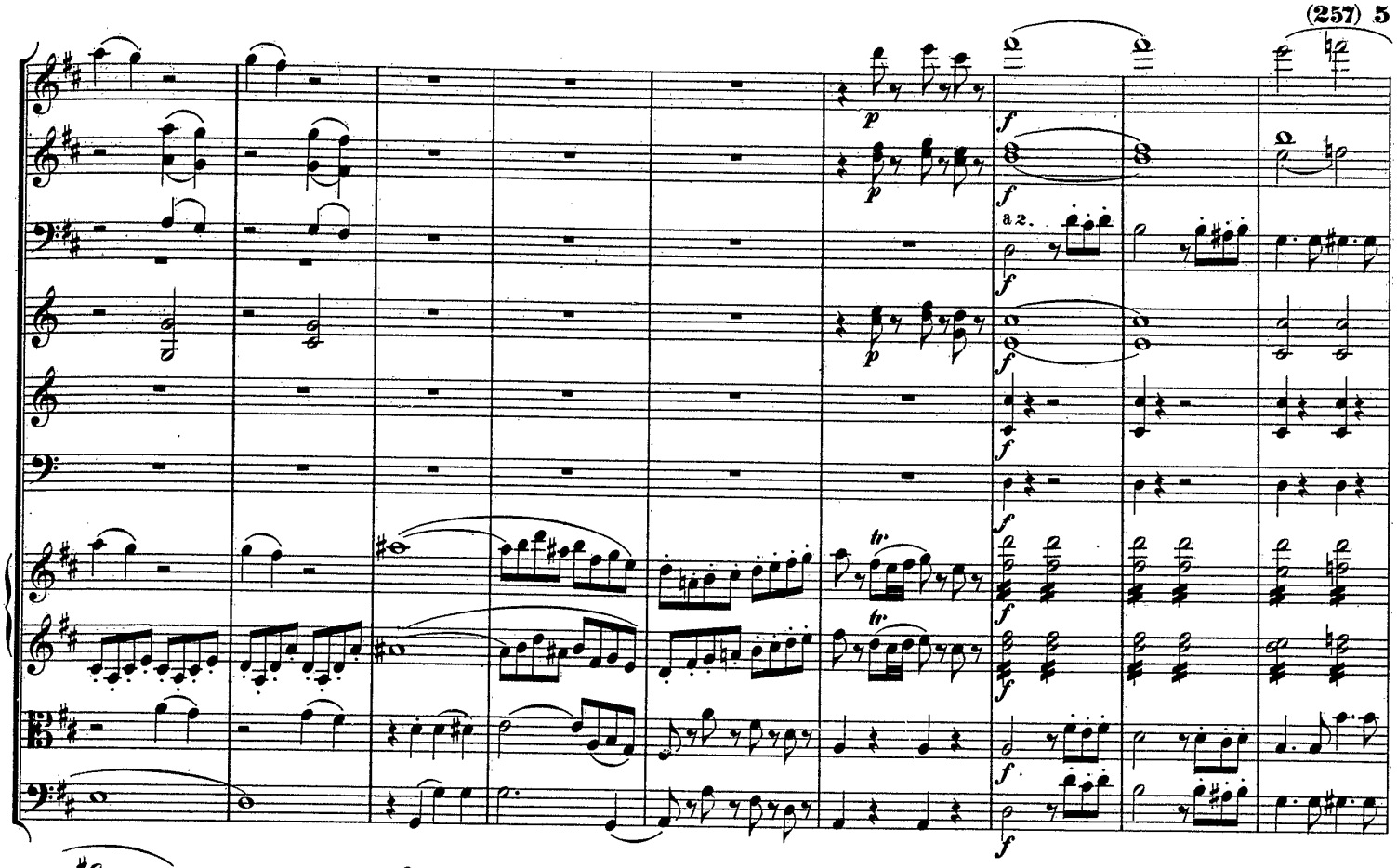
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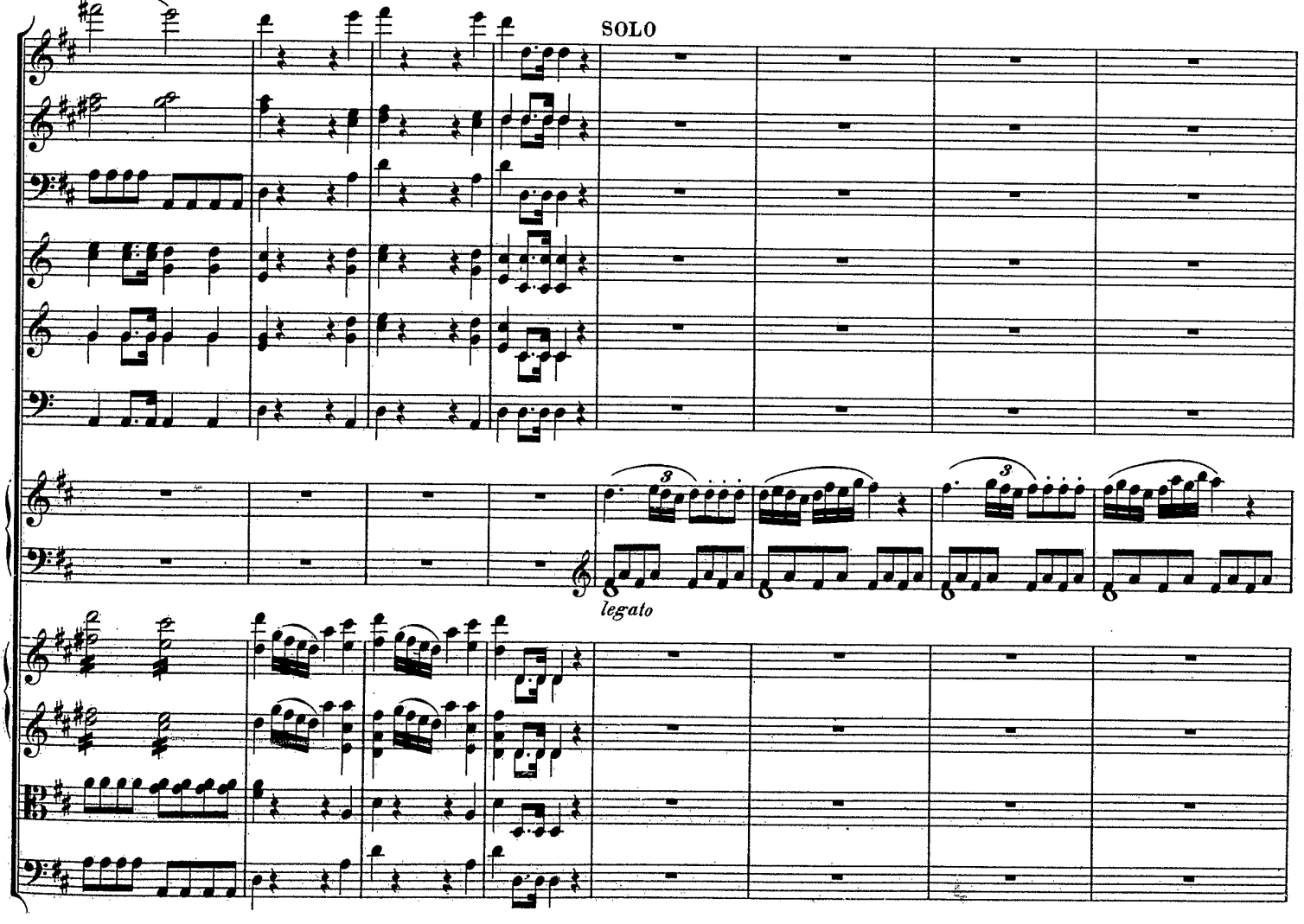
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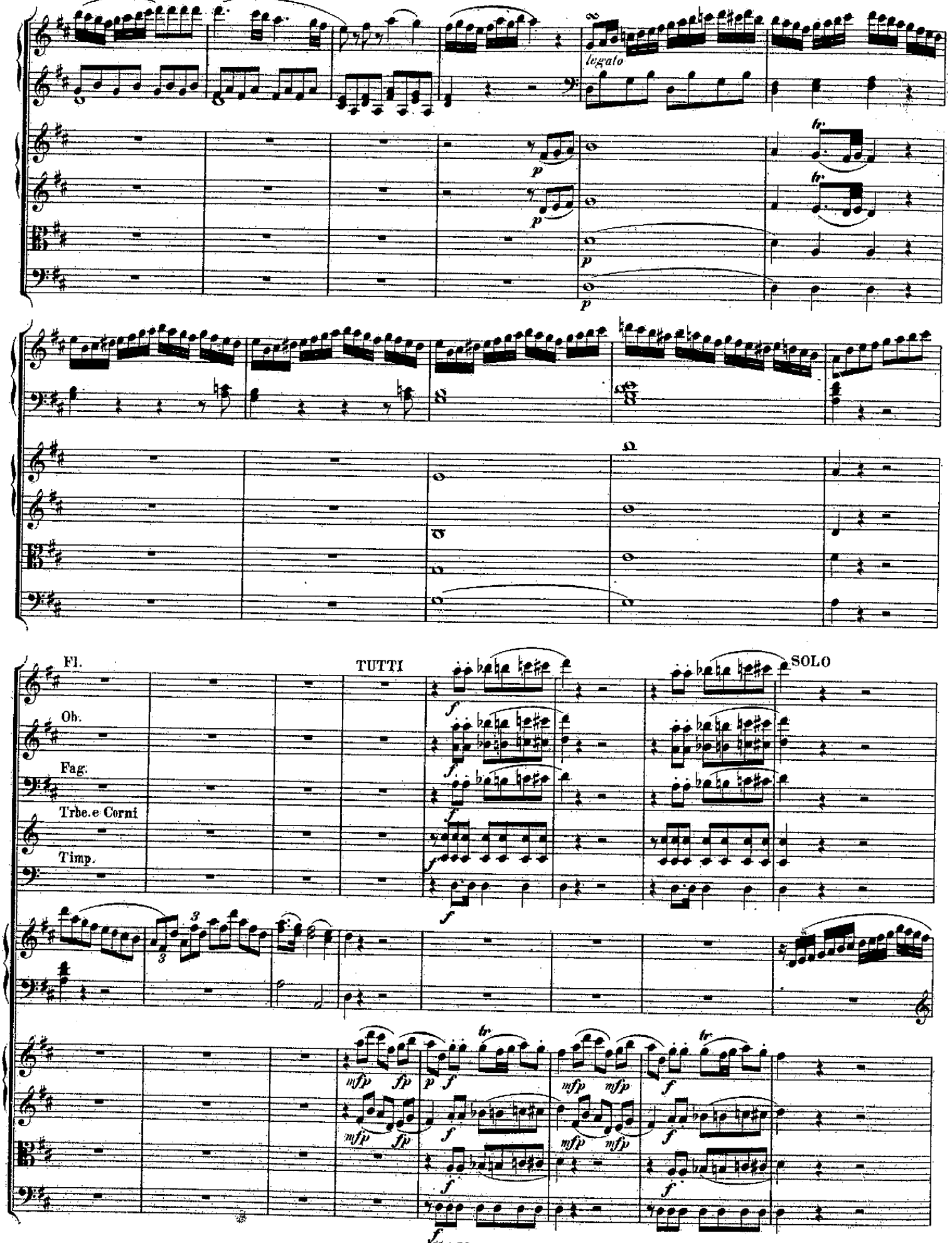
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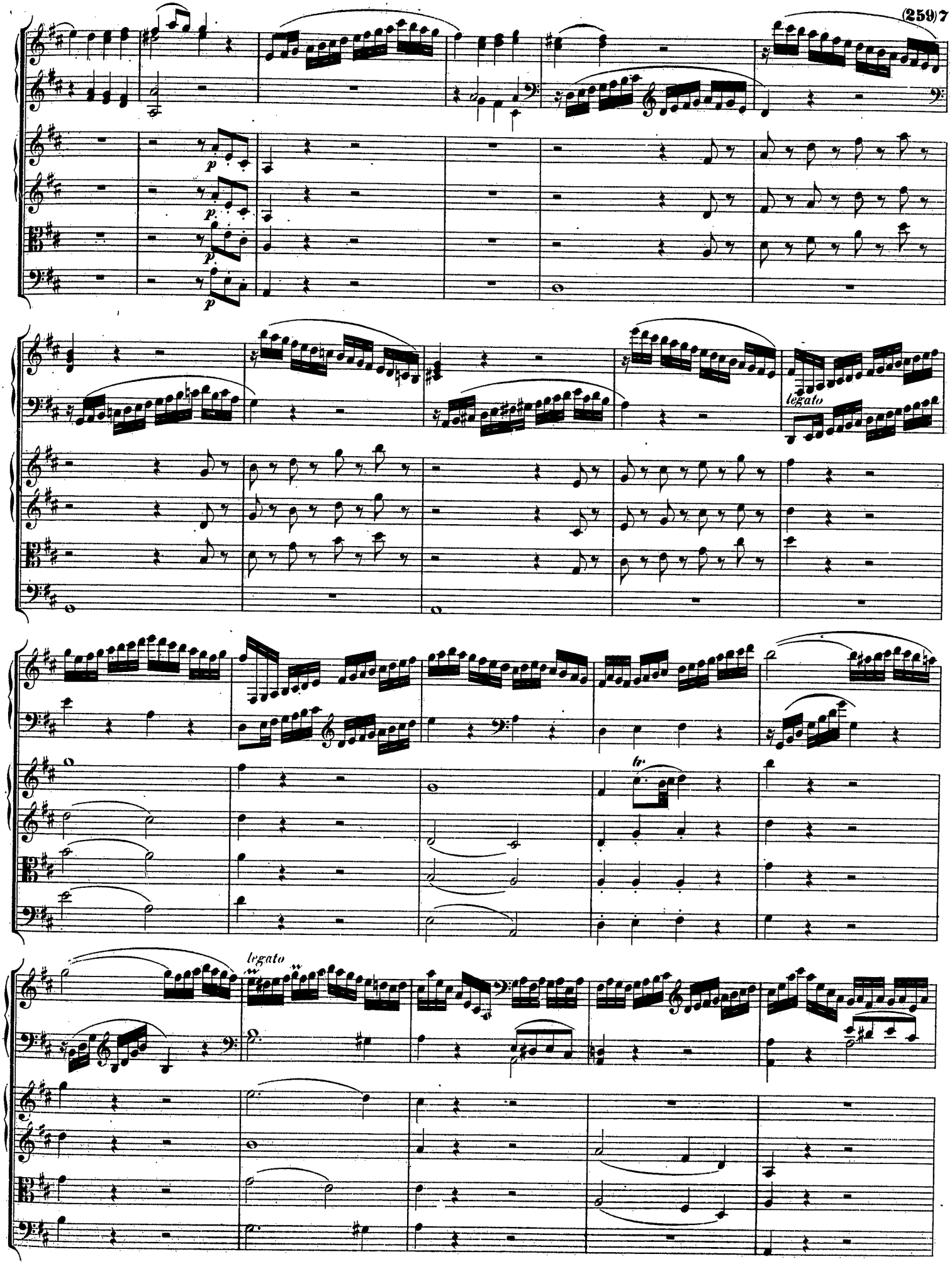
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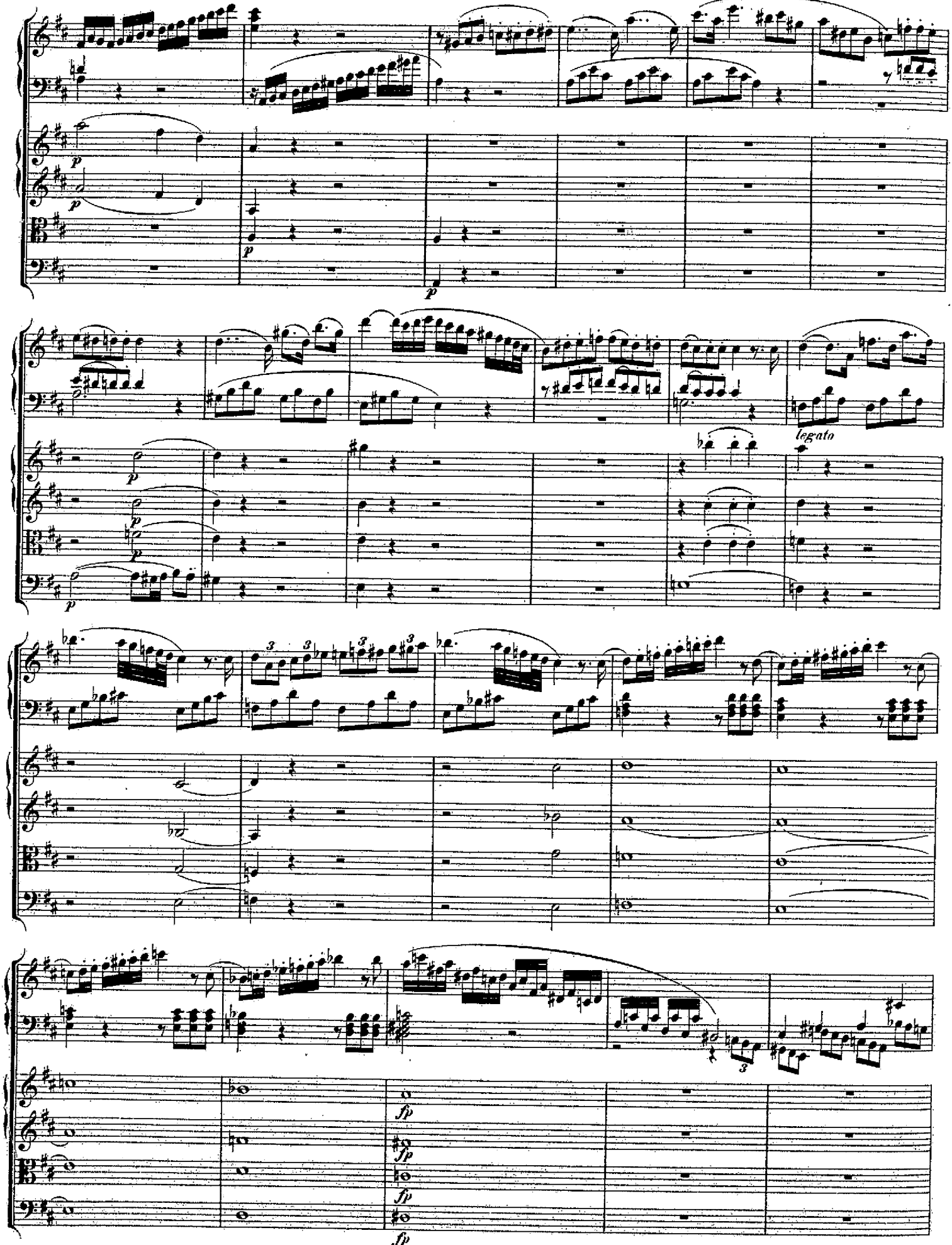
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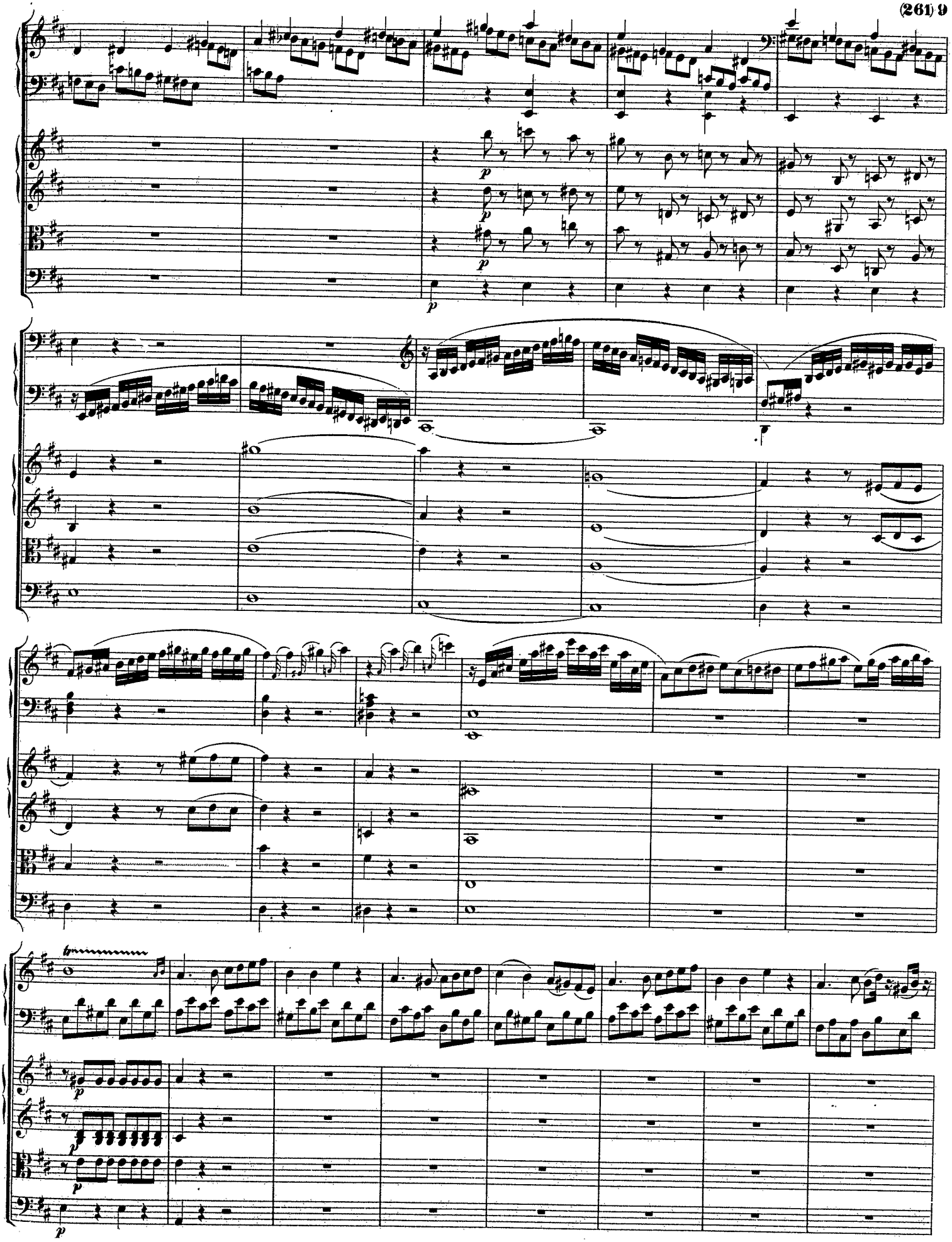

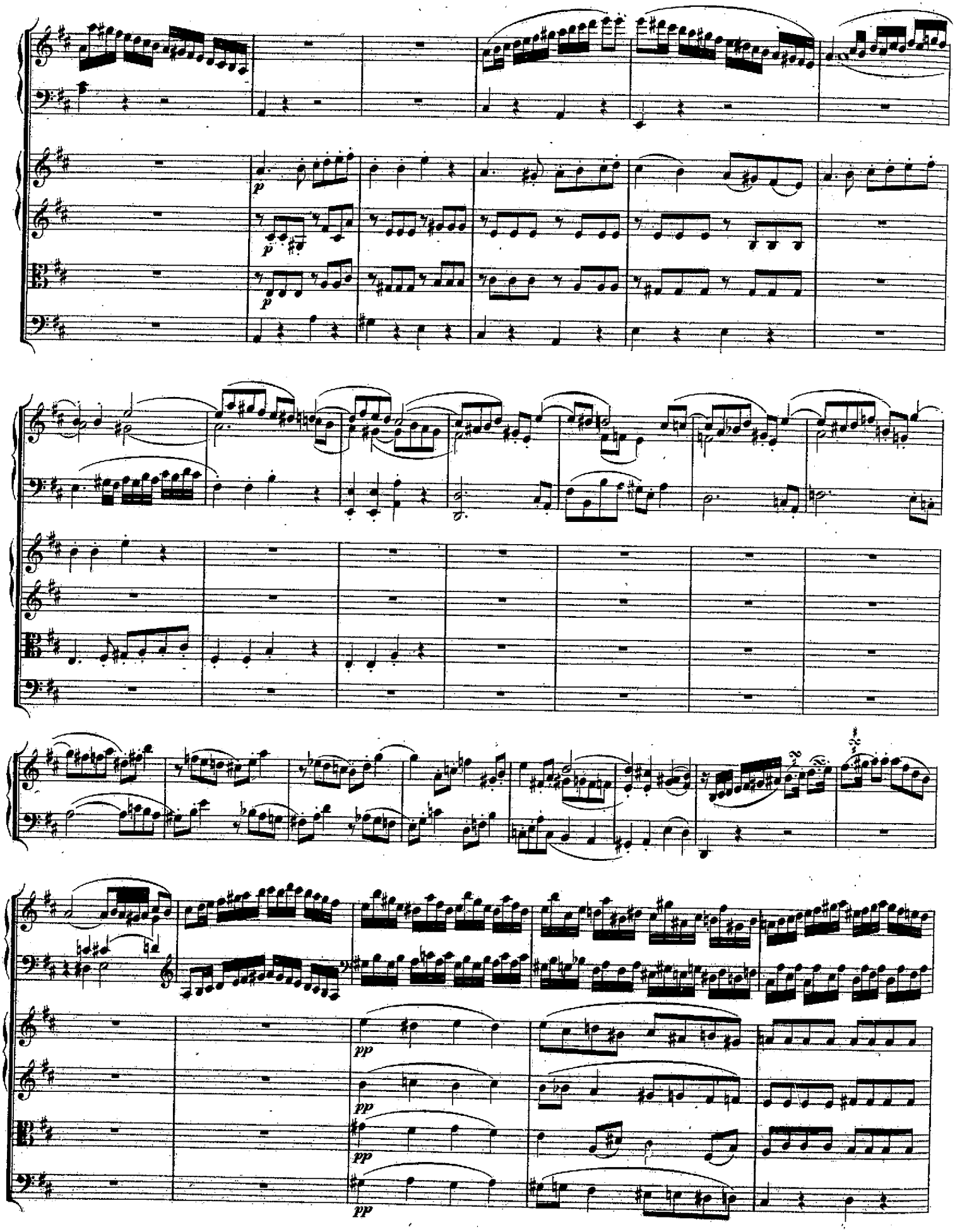
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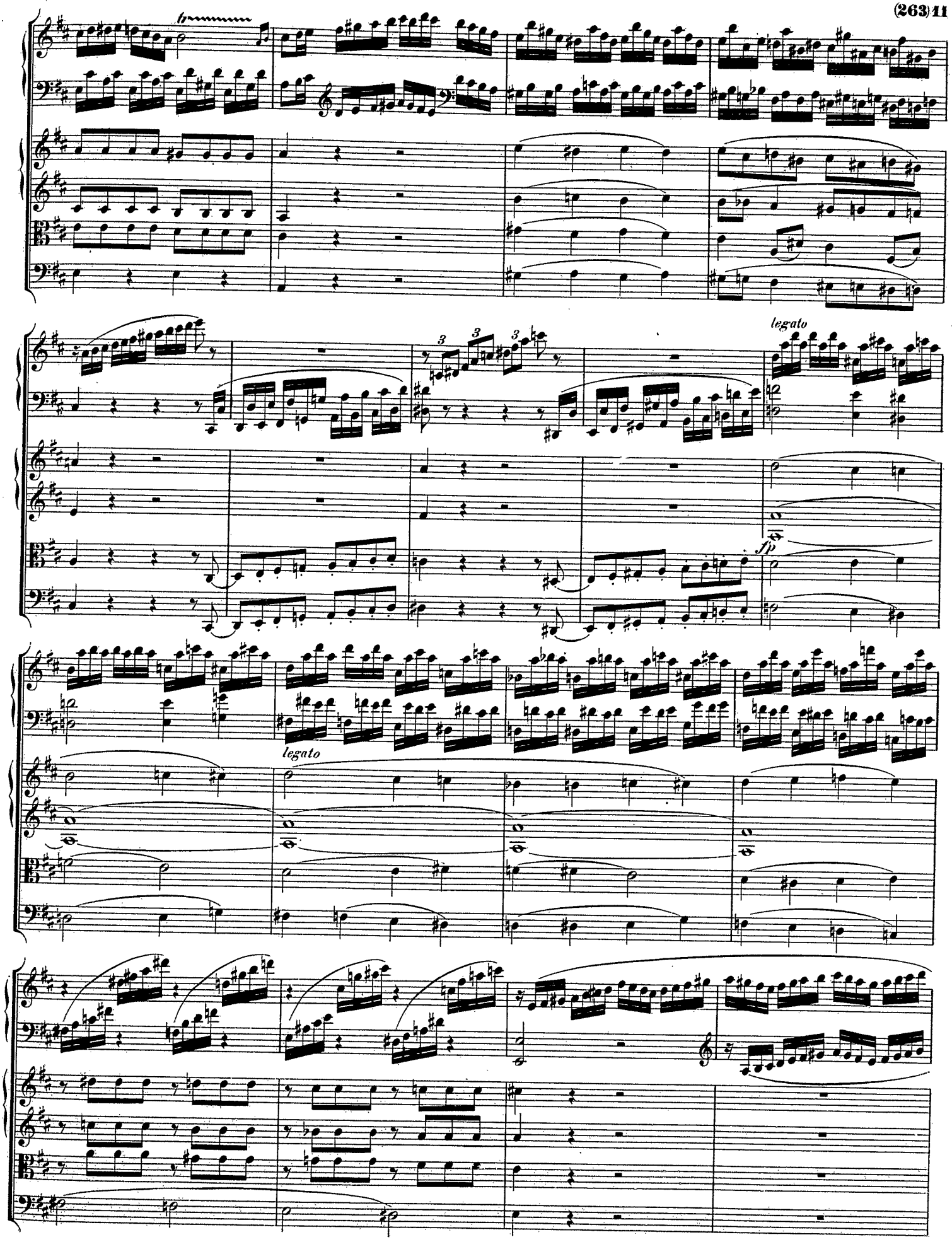
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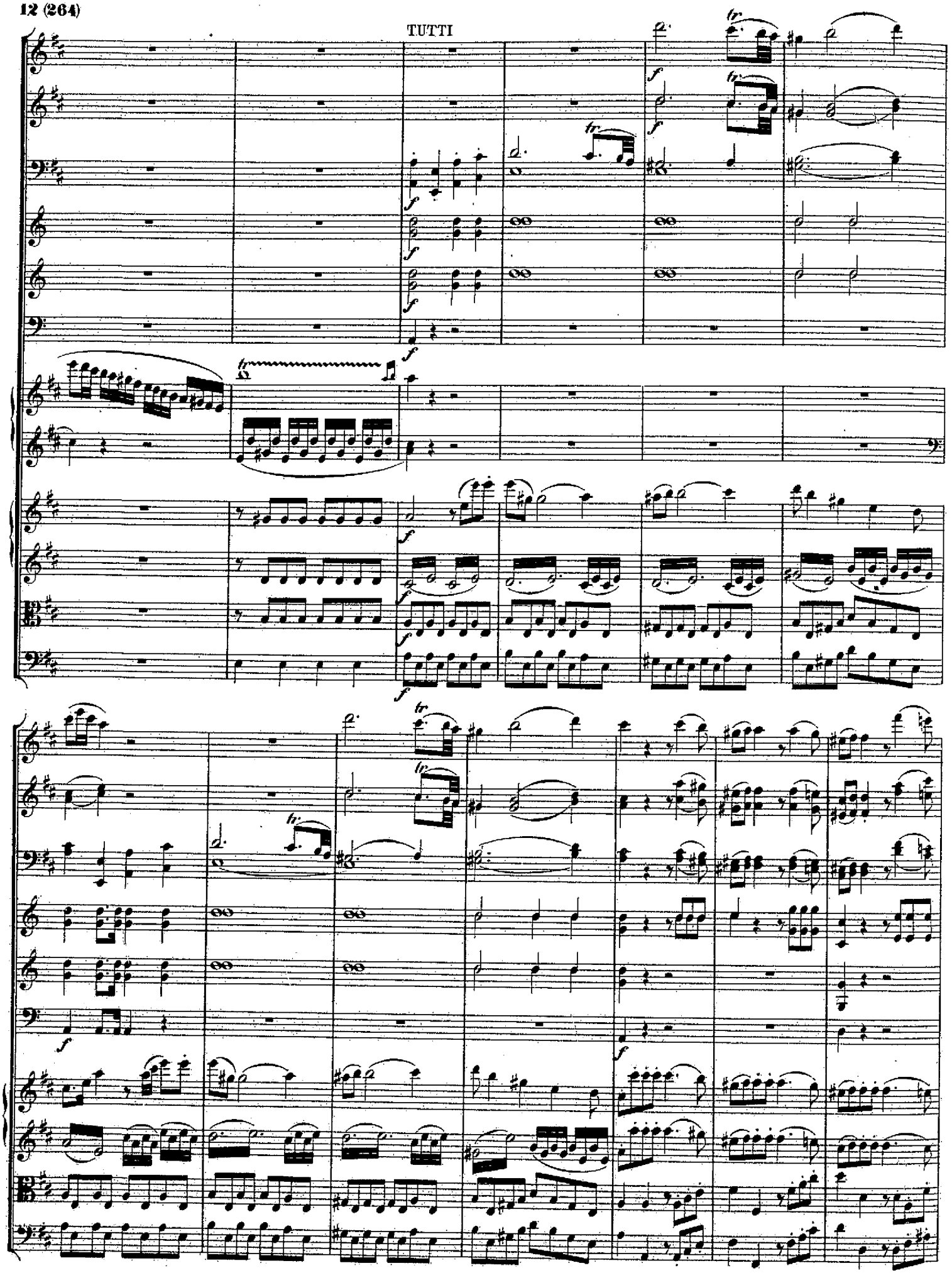

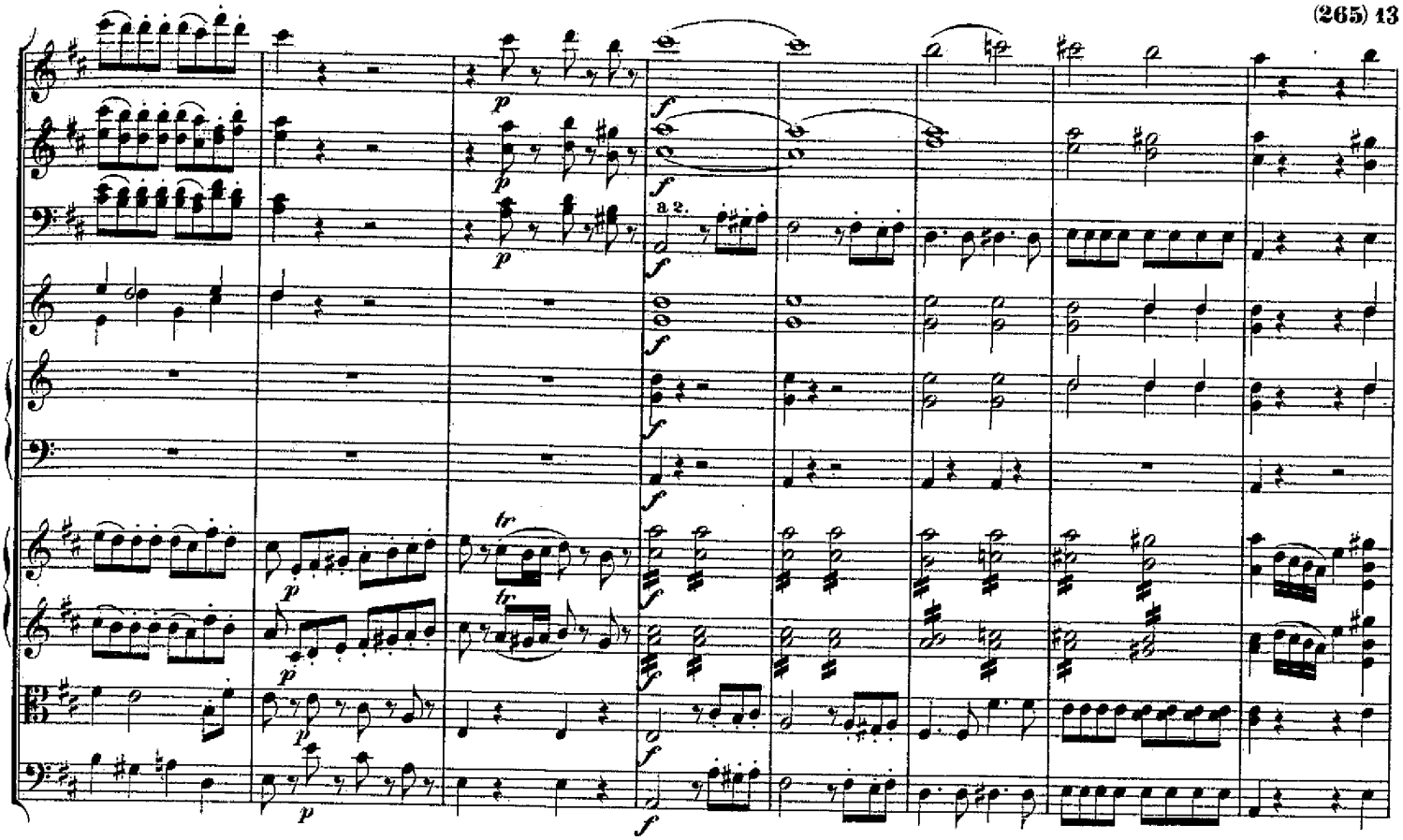
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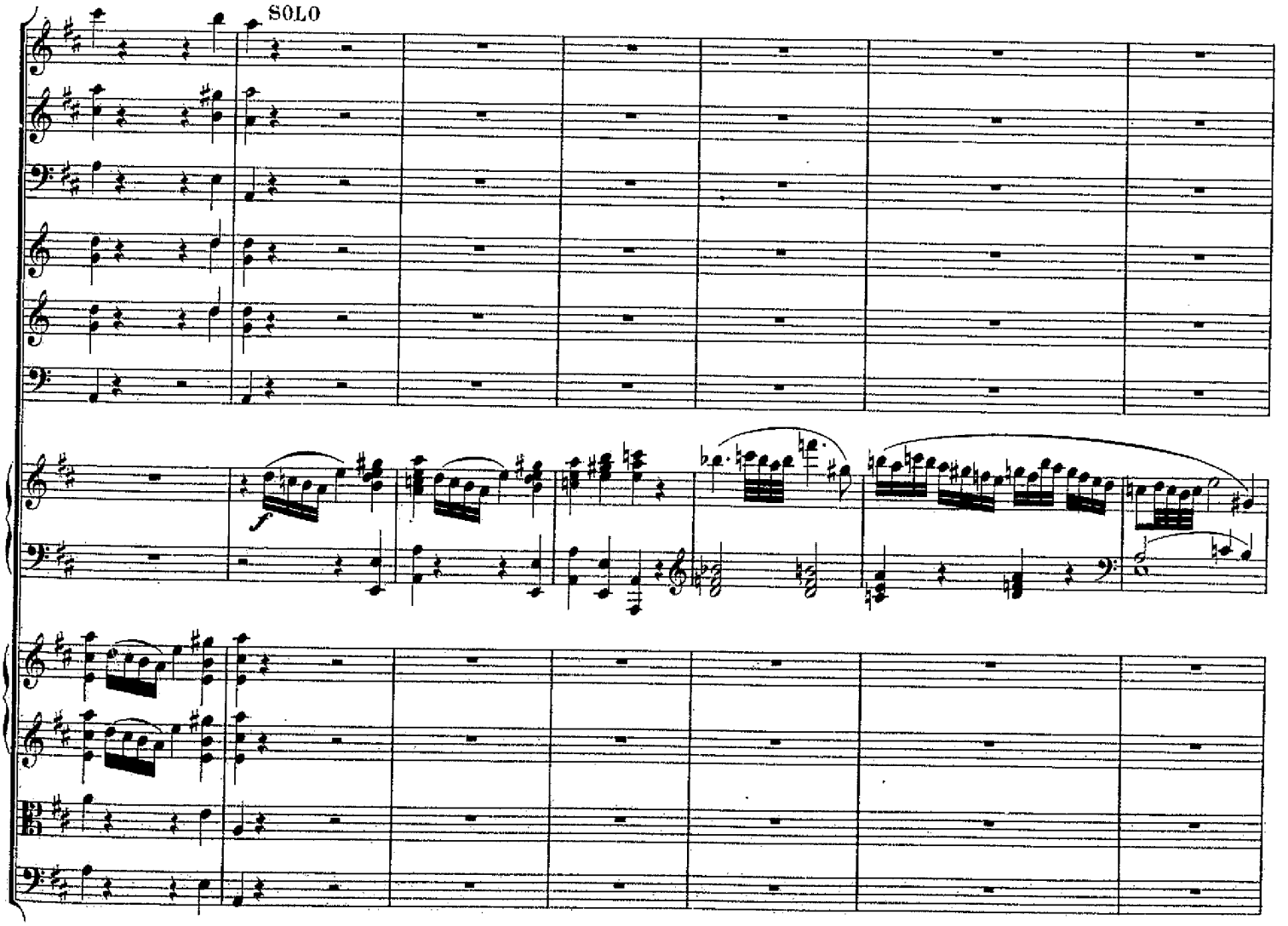
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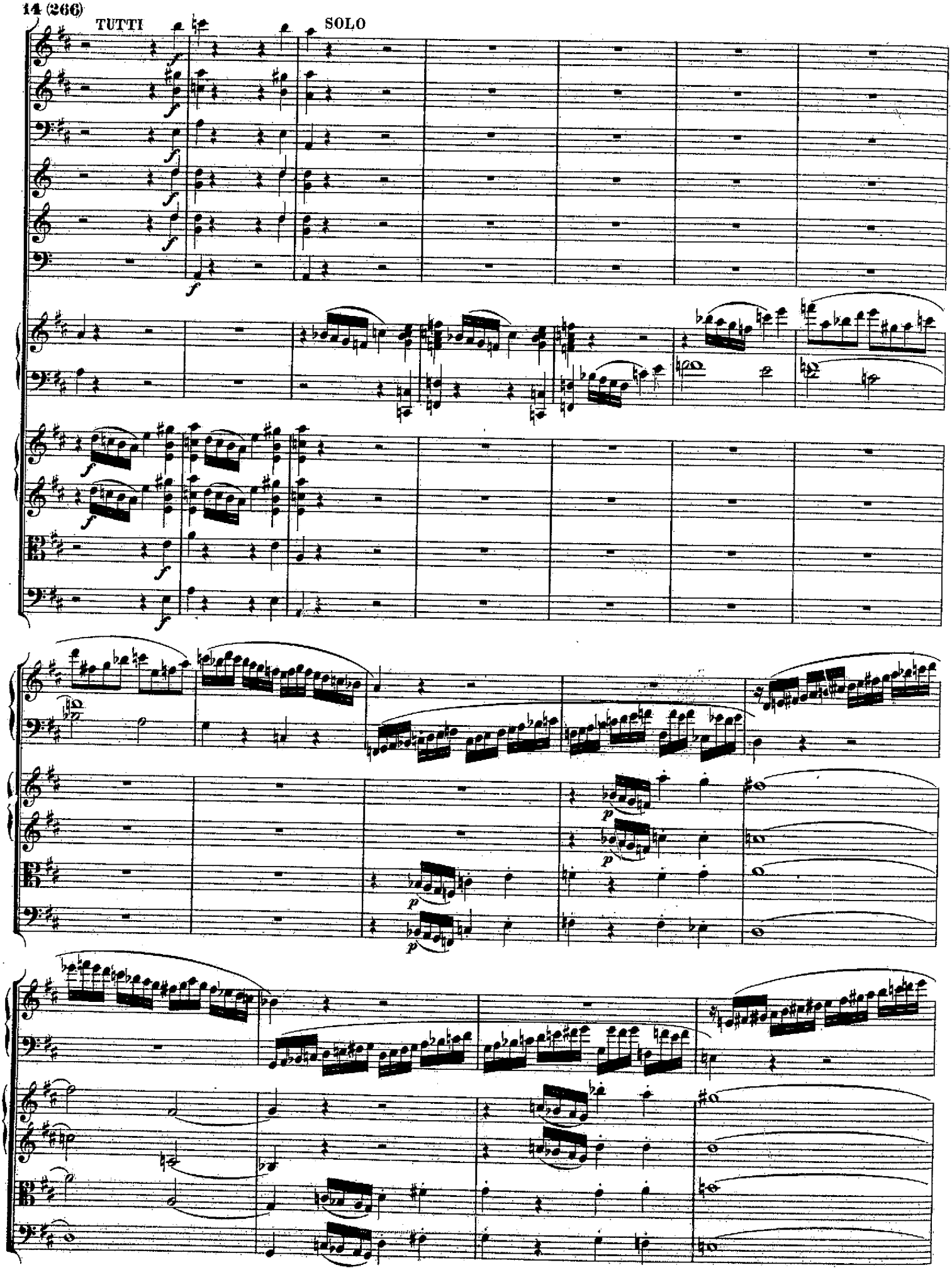
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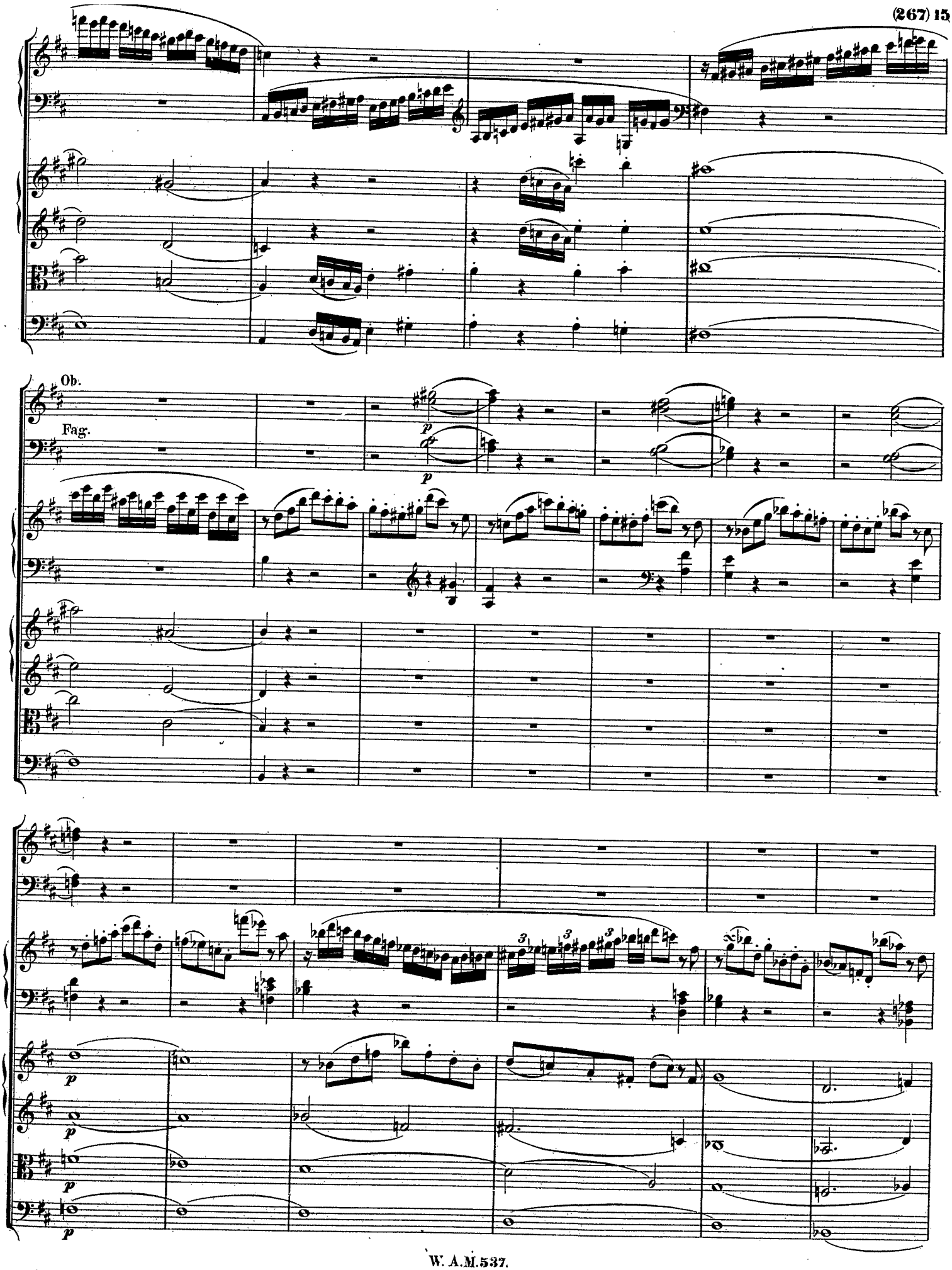
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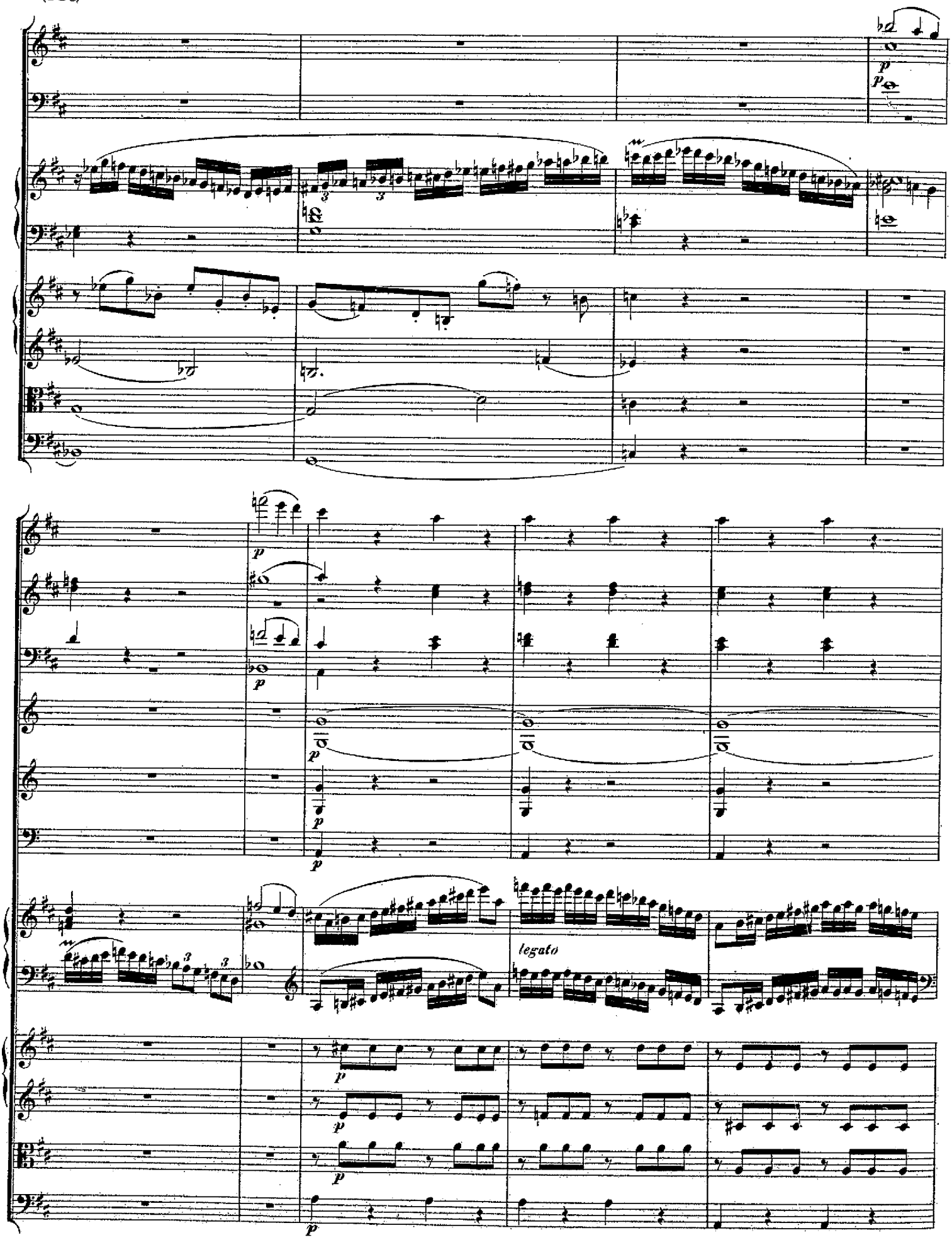
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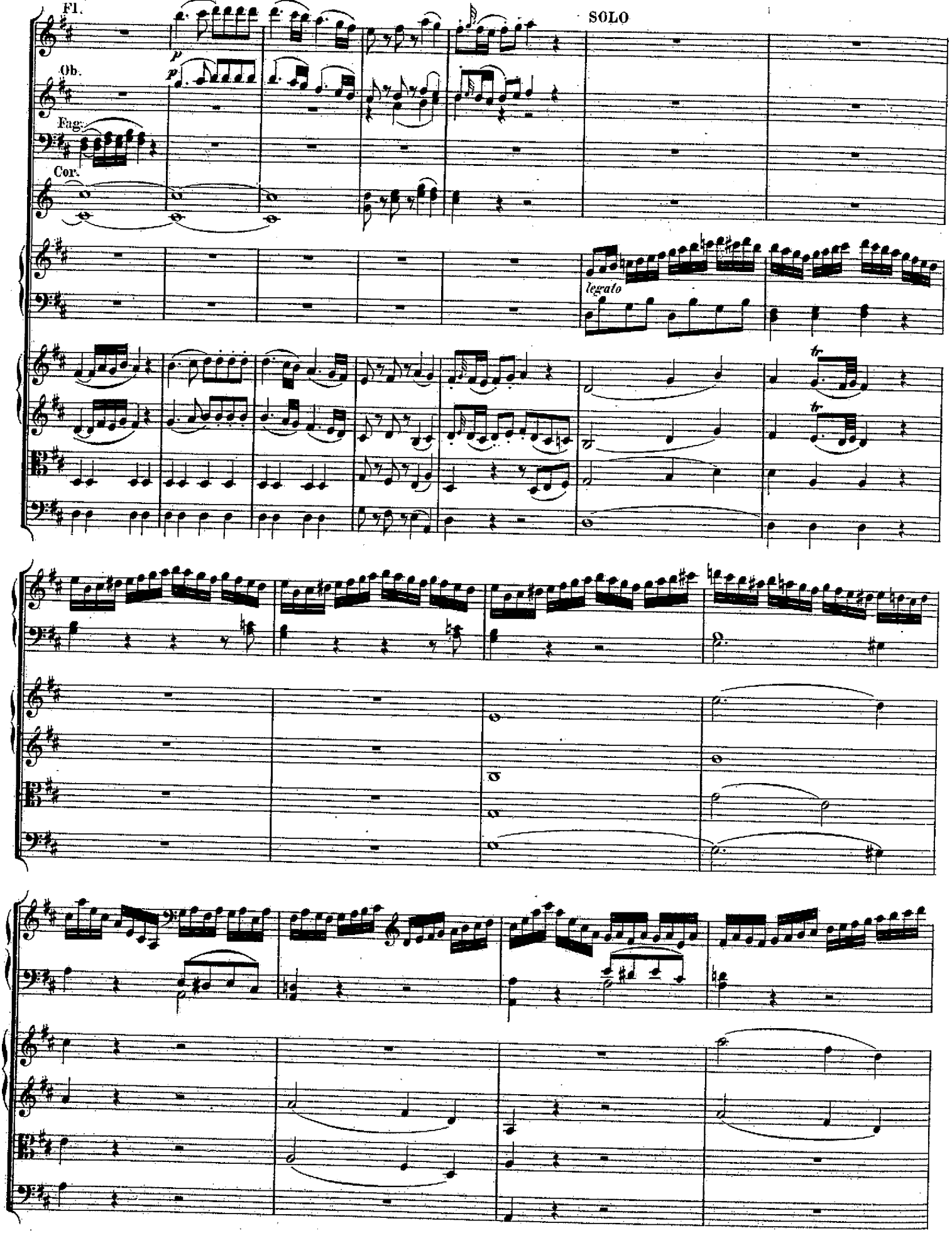
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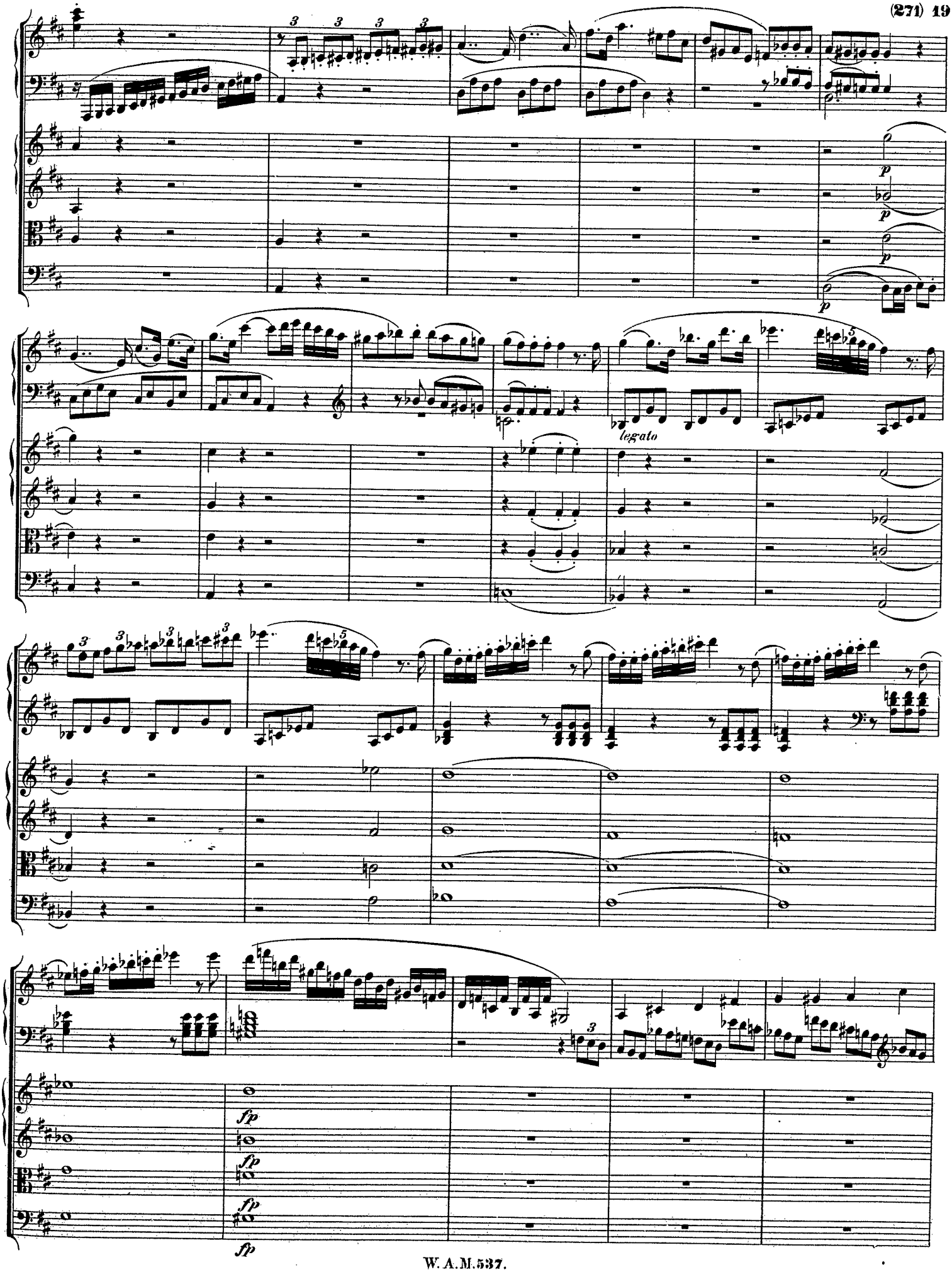
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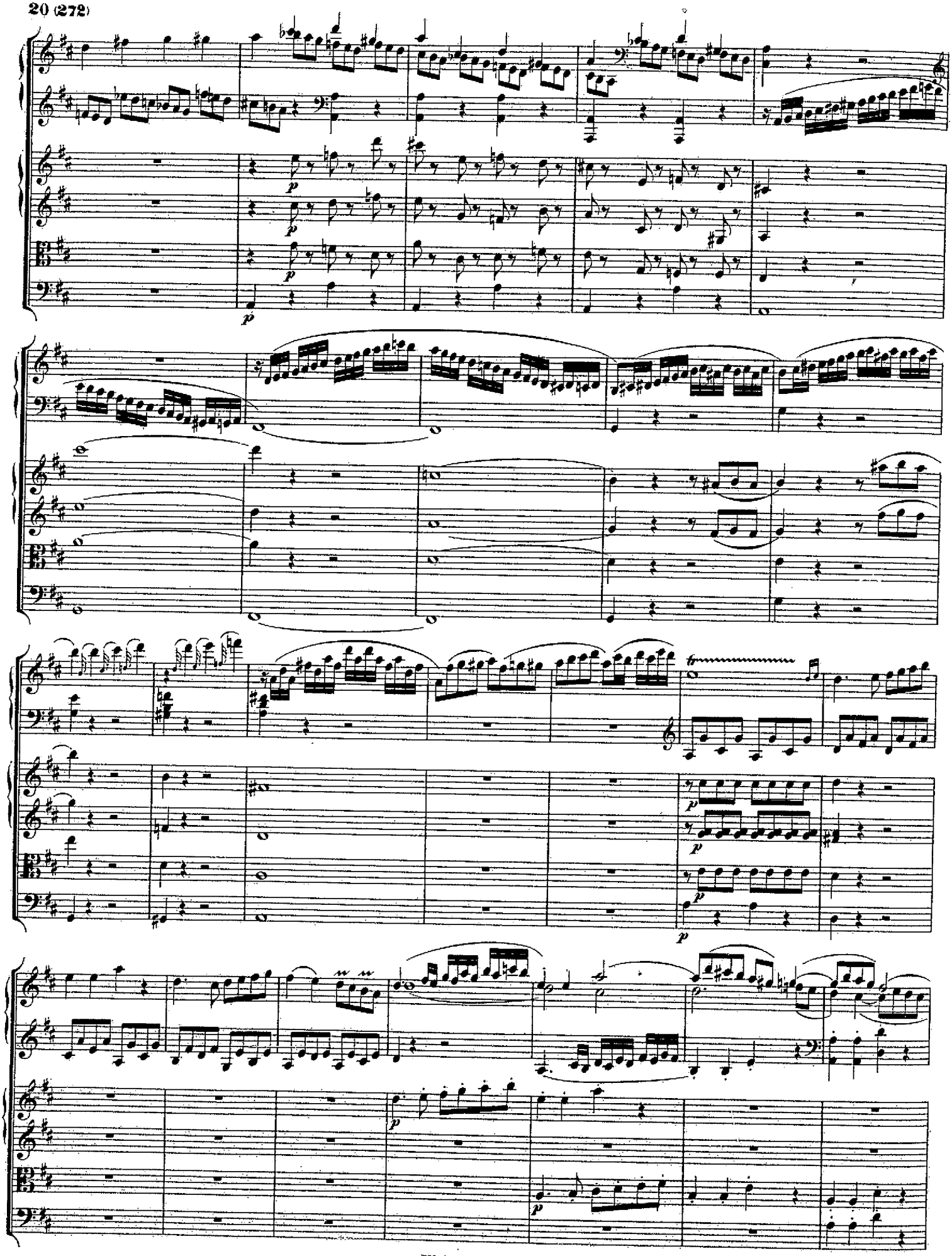

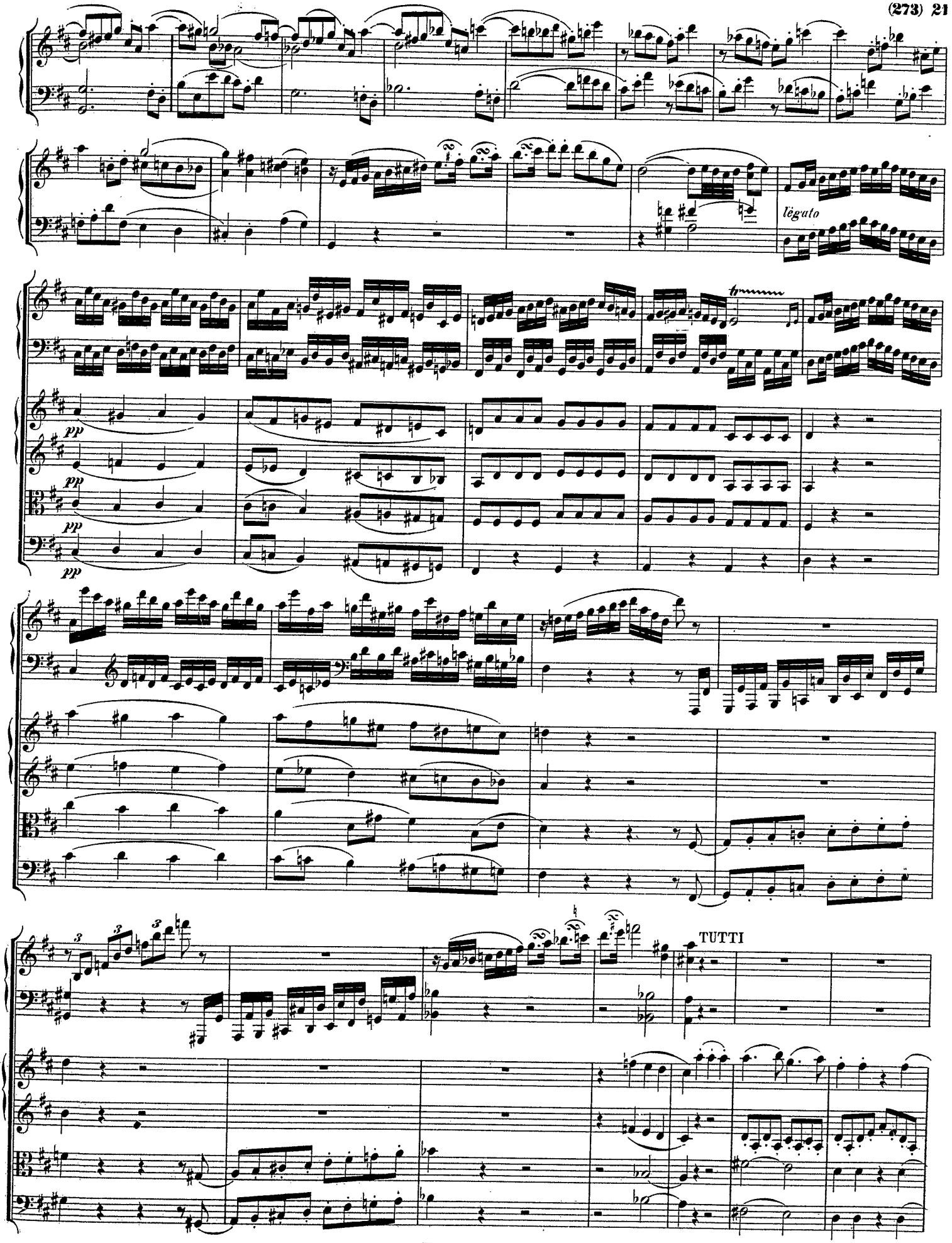
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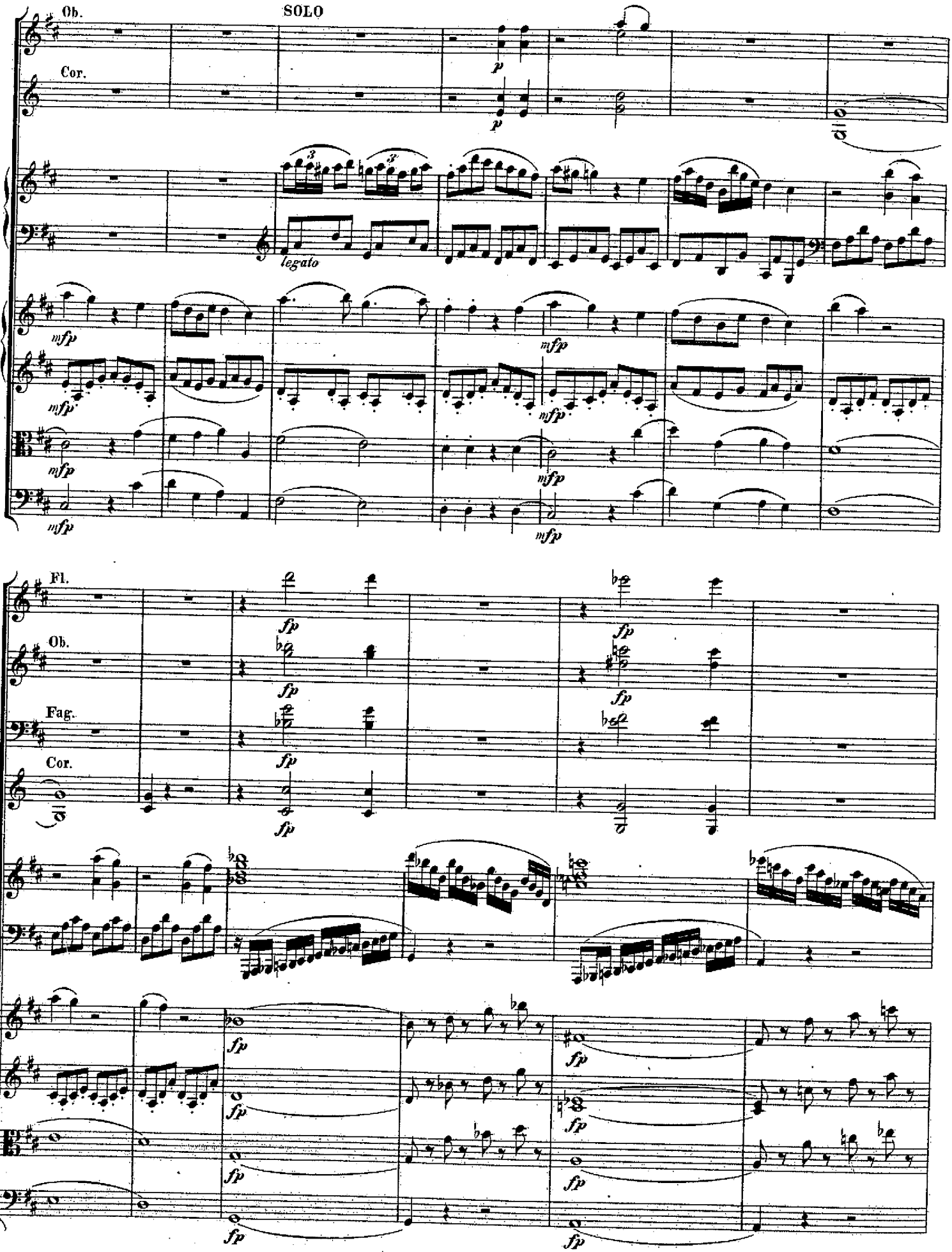
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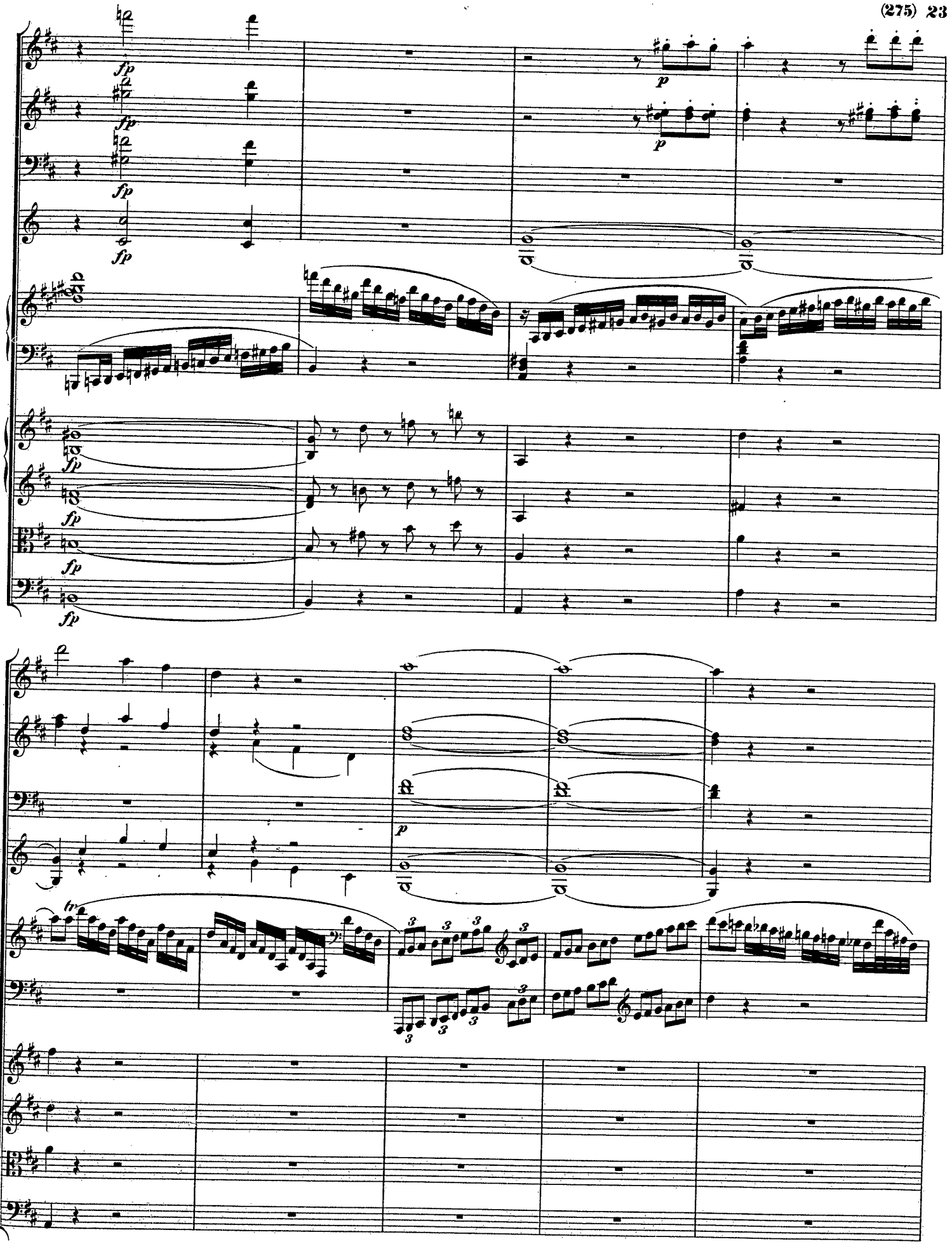

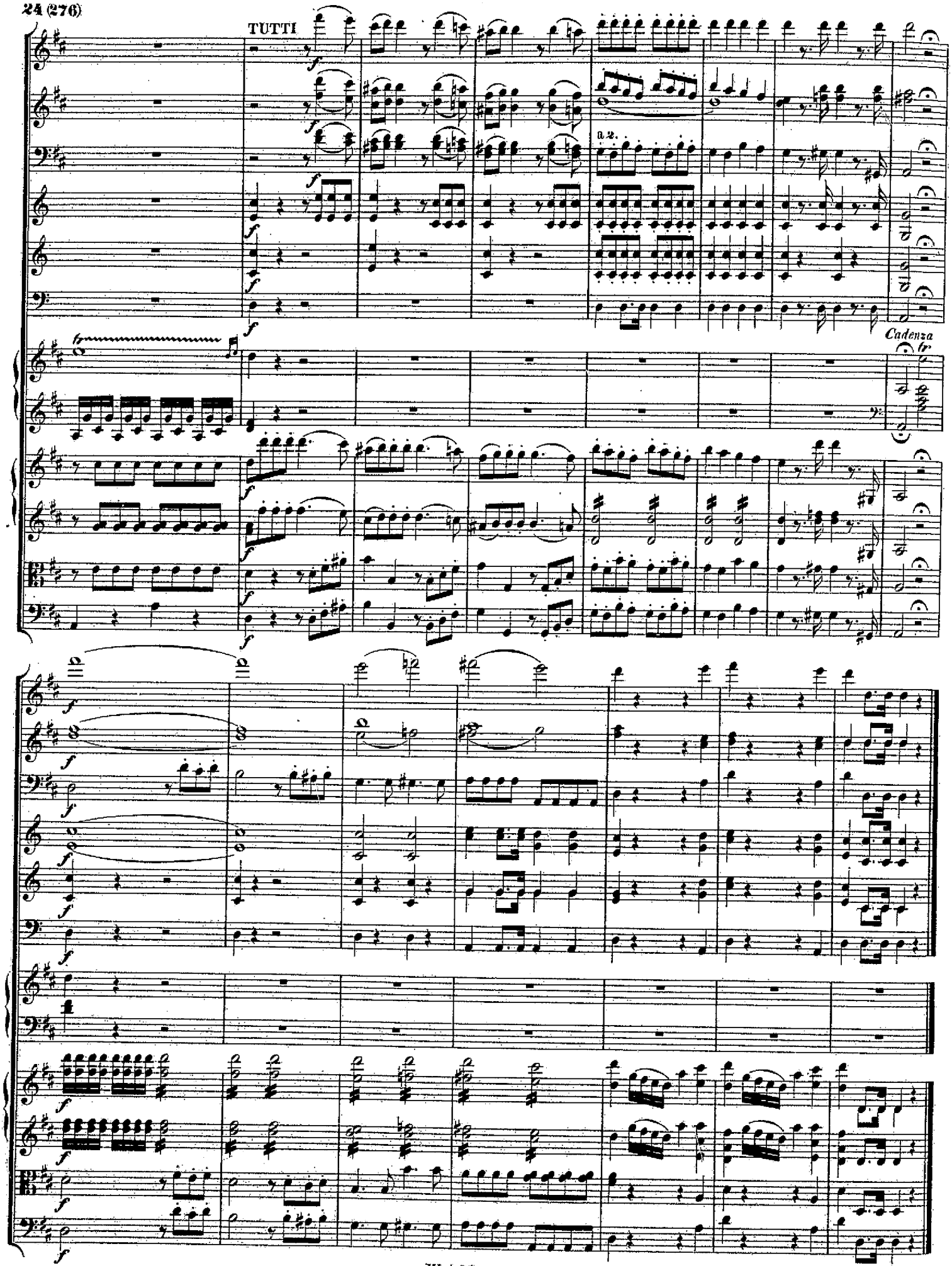
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