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UNIVERSITY  
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# Così fan tutte.

OUVERTURE.

(Componirt 1790.)

Andante.

Secondo.

*f* Voll. Orch. **1** *p* *f* **1** *p* Vcl. (Cb.)

Fag. Voll. Orch. Fag.

Presto.

*f* Voll. Orch. *p* Quart. I. Viol.

Voll. Orch. *f* *p* Quart. A

Fag.

Fag. Hörn. II. Viol. Fag.

# Così fan tutte.

OUVERTURE.  
(Componirt 1790.)

**Andante.**

Primo.

Voll. Orch.

Ob.

*f*

*p*

*f*

*p*

1

*p* Quart.

**Presto.**

Voll. Orch.

*f*

3

*p*

I. Viol.

Voll. Orch.

*f*

*p* Quart.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

I. Viol.

Ob.

1

II. Viol.

Voll. Orch. **B** Viol. *p*

Voll. Orch. *f*

*ten.* *ten.* *ten.* *ten.* **C** *p* *Quart.* *Fag.*

*Fag.*

Voll. Orch. **D** *f* *f* *p* *Quart.*

I. Viol. Voll. Orch. **B** Fl. *f* *p*

Voll. Orch. *f*

**C** Ob. Fl. *p*

Ob. Hörn. Fl. Ob.

H. Viol. I. Viol. Voll. Orch. **D** *f* *p*

Fl. I. Viol. Voll. Orch. *f* *p* I. Viol.

The musical score for page 48 is arranged in six systems, each with a piano part on the left and an orchestra part on the right. The piano part is written in bass clef, and the orchestra part is written in treble clef. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as markings for *1* (first ending) and *pp* (pianissimo). The orchestra part includes markings for *Voll. Orch.* (Full Orchestra), *Ob.* (Oboe), *Quart.* (Quartet), and *Fag.* (Bassoon). The score is divided into sections labeled *E*, *F*, and *G*. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The orchestra part features a variety of textures, including chords, arpeggios, and melodic lines. The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4.

II. Viol. I. Viol. Voll. Orch. I. Viol.

Voll. Orch. II. Viol. I. Viol.

Voll. Orch. Fl. P. Clar. F

Ob. Fl. Clar. Ob. Fl.

Clar. Voll. Orch. f

G Ob. P. Hörn. 2 I. Viol.

Voll. Orch. *f* *p* Quart.

The first system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The lower staff is a bass clef staff with a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p* Quart.

Fag. *f* Fag. Hörn. H Voll. Orch.

The second system consists of two staves. The upper staff has a treble clef and contains woodwind parts for Flute (Fag.), Horn (Hörn.), and Horn (H). The lower staff has a bass clef and contains a string part. Dynamics include *f* and *Voll. Orch.*

The third system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing piano and string parts. The lower staff is a bass clef staff with a rhythmic accompaniment. Dynamics include *f*.

I *p* Vel. Cb. Fag. Quart. 1 *f* Voll. Orch. K I. Viol. *p* Quart.

The fourth system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing piano and string parts. The lower staff is a bass clef staff with a rhythmic accompaniment. Dynamics include *p* Vel. Cb., *f*, *Voll. Orch.*, and *p* Quart.

Voll. Orch. *cresc.*

The fifth system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing piano and string parts. The lower staff is a bass clef staff with a rhythmic accompaniment. Dynamics include *Voll. Orch.* and *cresc.*

*f* *ff*

The sixth system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing piano and string parts. The lower staff is a bass clef staff with a rhythmic accompaniment. Dynamics include *f* and *ff*.



Voll. Orch. *f* Ob. *p* Quart.

Ob. Fl. Ob. Fl. Ob.

H *f* Voll. Orch. Ob.

Ob. *p* Viola 1

Voll. Orch. *f* K *p* I. Viol. *cresc.*

*f* *ff*