

# 4 DEUTSCHE TÄNZE

(139) 1

für 2 Violinen, Bass, 2 Flöten (Pickelflöte), 2 Oboen (2 Clarinetten),  
2 Fagotte, Leier, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

Serie II. N<sup>o</sup> 12.

von  
**W. A. MOZART.**

Rösch. Verz. N<sup>o</sup> 602.

Componirt in Wien am 5. Februar 1791.

N<sup>o</sup> 1.

Flauto.

Clarinetten in B.

Fagotti.

Corni in B.

Violino I.

Violino II.

Basso.

Trio.

Da capo.

W. A. M. 602.

Ausgegeben 1881.

Nº 2.

Oboi.

Fogotti.

Corni in F.

Violino I.

Violino II.

Basso.

Trio.

Da capo.

Nº 3.

Leier.

Oboi.

Fagotti. *a2.*

Clarini in C.

Timpani in C. G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of ten measures. It features a melody in the upper voice with eighth-note patterns and rests. The piano accompaniment includes a bass line with a melodic line marked *p* and *82.*, and a right-hand part with chords and rests. The time signature is 3/4.

The second system of the Trio section consists of ten measures. It continues the melodic and harmonic material from the first system. The piano accompaniment features a consistent bass line and a right-hand part with chords and rests. The time signature is 3/4.

*Da capo.*

Nº 4.

Flauti.

Clarineti in A.

Fagotti.

Corni in A.

Violino I.

Violino II.

Basso.

Trio.

Flauto piccolo.

Flauto.

Clarineti in A.

Fagotti.

Corni in A.

Clarini in C.

Timpani in C.G.

Violino I.

Violino II.

Basso.