

W. A. MOZART

TWO QUADRILLES  
K463

Arranged for 5 Recorders

Descant 1 - Descant 2 - Treble - Tenor - Bass

by

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**Score and Parts**

Arranged and set by DFW, March 2013

# TWO QUADRILLES

K463

W A Mozart

Menuetto

Desc 1

Desc 2

Treble

Tenor

Bass

**A**

*mp* *f* *mp*

*mp* *f* *mp*

*p* *p*

*p* *p*

*mp* *f* *mp*

Play A-B-A-C-D-C

7

1 2

**B** Allegro

*mf* *mp*

*p* *p* *p*

On D.C. go to C

15

*f* *mp* *mp*

*mp* *mp*

*mp* *mp*

*mf*

25

1 2

*mf* *mp* *p* *mf*

*mf* *mp* *mp*

32

1 2

*f* *p*

*mf* *p*

*f* *f*

39

*mp* *mf* *mf* *mp*



73

mf f

mf f

mf f

mf f

f

82

f p see ossia in part

mf p

mf p

mf p

f mp

89

f p

mf p

mf p

mf p

f p

1 2

D C Menuetto Cantabile

Descant 1

# TWO QUADRILLES

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Menuetto

8

**A**

*mp* *f* *mp*

Play A-B-A-C-D-C

6

1 2

On D.C. go to C

11

**B**

*p* **Allegro**

17

*f*

24

*mp* *p*

1 2

30

*f*

36

*p* *mp*

1 2

42

48

*mp* *f*

53

1 2

D.C. Menuetto

Menuetto Cantabile

58 <sup>8</sup> Adagio C *mf* *tr*

63 *tr* *Fine*

67 <sup>8</sup> Allegro D *mf*

73 *mf*

80 *f*

85 *f* *p* *f* *p* *f*

Ossia (DFW)

91 *p* *p* 1 2 *D C Menuetto Cantabile*

Descant 2

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## Menuetto

**A**

Play A-B-A-C-D-C *mp* *f* *mp*

6

Desc 1 *mp* *f*

On D.C. go to C

**B**

8 Allegro

*p* *mp*

20

*mp* *f*

30

2 Desc 1 *mp* *mf*

39

*mf*

48

*mp* *f*

D.C. Menuetto



Menuetto Cantabile

58 8 Adagio **C** 2 Desc 1

65 8 **D** Allegro

Fine *mf*

72 8 *mf*

79 8 *f*

85 8 *mf* *p* *mf*

92 8 *p*

1 2

*D C Menuetto Cantabile*

Treble

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## Menuetto

**A**

Play A-B-A-C-D-C *p* *p* On D.C. go to C

**B**

11 Allegro

*p*

20

*mp* *mf* *mp* *p*

30

1 2 3 4

34

*p*

39

43

48 Bass

*f* On D.C. Menuetto

Menuetto Cantabile

58 Adagio C

Musical staff 58-61: Treble clef, key signature of two flats, 3/4 time signature. Measure 58 starts with a repeat sign. The melody begins with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. A slur covers measures 59-61. Measure 59: quarter notes G4, A4. Measure 60: quarter notes Bb4, C5. Measure 61: quarter notes Bb4, A4, G4. Dynamic: *mf*.

62

Musical staff 62-66: Treble clef, key signature of two flats, 3/4 time signature. Measure 62: quarter note G4, quarter rest, quarter note A4. Measure 63: quarter note Bb4, quarter note C5. Measure 64: quarter note Bb4, quarter note A4. Measure 65: quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4. A slur covers measures 62-66. Dynamic: *f*. The staff ends with a repeat sign and a double bar line. *Fine* is written below the staff.

67 Allegro D

Musical staff 67-75: Treble clef, key signature of two flats, 3/4 time signature. Measure 67: quarter note G4, quarter note A4, quarter note Bb4. Measure 68: quarter note C5, quarter note Bb4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3, quarter note C3. Measure 73: quarter note B2, quarter note A2, quarter note G2. Measure 74: quarter note F2, quarter note E2, quarter note D2. Measure 75: quarter note C2, quarter note B1, quarter note A1. A slur covers measures 67-75. Dynamic: *f*. The word "Bass" is written above the staff. The staff ends with a repeat sign and a double bar line.

76

Musical staff 76-85: Treble clef, key signature of two flats, 3/4 time signature. Measure 76: quarter note G4, quarter note A4, quarter note Bb4. Measure 77: quarter note C5, quarter note Bb4, quarter note A4. Measure 78: quarter note G4, quarter note F4, quarter note E4. Measure 79: quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F3. Measure 81: quarter note E3, quarter note D3, quarter note C3. Measure 82: quarter note B2, quarter note A2, quarter note G2. Measure 83: quarter note F2, quarter note E2, quarter note D2. Measure 84: quarter note C2, quarter note B1, quarter note A1. Measure 85: quarter note G1, quarter note F1, quarter note E1. A slur covers measures 76-85. Dynamic: *mf*. The staff ends with a repeat sign and a double bar line.

86

Musical staff 86-90: Treble clef, key signature of two flats, 3/4 time signature. Measure 86: quarter note G4, quarter note A4, quarter note Bb4. Measure 87: quarter note C5, quarter note Bb4, quarter note A4. Measure 88: quarter note G4, quarter note F4, quarter note E4. Measure 89: quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F3. A slur covers measures 86-90. Dynamic: *mf*. The staff ends with a repeat sign and a double bar line. *D C Menuetto Cantabile* is written below the staff.

Tenor

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## Menuetto

**A**

Play A-B-A-C-D-C *p* *p*

8

On D.C. go to C

**B**

Allegro

1 2 3

*p*

18

*mp* *mf*

27

1 2 Bass

*mf*

33

*f*

39

*mf*

48

2 Bass

1 2

*f* D.C. Menuetto

### Menuetto Cantabile

58 Adagio C 2 Desc 1 *mp* *Fine*

67 Allegro D 3 Bass *f* *mf*

76 *mf* *f*

85 *mf* *p* *mf*

91 *p* 1 2 *D C Menuetto Cantabile*

Bass

# TWO QUADRILLES

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## Menuetto

8 **A**

*mp* *f* *mp*

Play A-B-A-C-D-C

6

*mf* *mp*

On D.C. go to C

## **B**

### Allegro

11

*p*

20

*mf* *mf* *mp*

30

*mp* *f*

39

*mp*

48

*mp* *f*

D.C. Menuetto

Menuetto Cantabile

58 Adagio **C**

*mf* *Fine*

67 Allegro **D**

*mf*

76 Tenor

*f*

85

*f* *mp* *f* *p*

1 2

*D C Menuetto Cantabile*