

Fantasie K. 475

W.A. Mozart.

Adagio

Musical score for piano, Adagio section. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is Adagio. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic (f) followed by a piano dynamic (p).

Section 4 of the musical score. The key signature changes to A major (no sharps or flats). Measure 4 starts with a piano dynamic (pp) followed by a forte dynamic (f) and a piano dynamic (p). Measures 5 and 6 continue the melodic line.

Measures 7 and 8. The key signature changes to E-flat major (one flat). Measure 7 starts with a piano dynamic (p) followed by a forte dynamic (f). Measure 8 continues the melodic line.

Measures 9 and 10. The key signature changes to C major (no sharps or flats). Measure 9 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 10 continues the melodic line.

Measures 11 and 12. The key signature changes to G major (one sharp). Measure 11 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 12 continues the melodic line.

13

Musical score page 13. Treble clef, key signature of one sharp. Dynamics: forte (f) in measure 1, piano (p) in measure 2, forte (f) in measure 3, piano (p) in measure 4. Measures 1-4 consist of eighth-note chords.

15

Musical score page 15. Treble clef, key signature of one flat. Dynamics: forte (f) in measure 1, piano (p) in measure 2. Measures 1-2 consist of eighth-note chords.

17

Musical score page 17. Treble clef, key signature of two sharps. Dynamics: piano (pp) in measure 4. Measures 1-4 consist of eighth-note chords.

19

Musical score page 19. Treble clef, key signature of one sharp. Dynamics: forte (f) and piano (p) in measure 2, forte (f) and piano (p) in measure 3. Measure 4 starts with a dynamic instruction "cresc." Measures 1-4 consist of eighth-note chords.

21

Musical score page 21. Treble clef, key signature of one sharp. Dynamics: forte (fp) in measure 5, piano (p) in measure 8. Measures 1-4 consist of eighth-note chords.

23

Musical score page 23. Treble clef, key signature of one sharp. Dynamics: piano (p) in measure 2, forte (f) in measure 3. Measure 4 has a dynamic instruction "calando". Measures 1-4 consist of eighth-note chords.

26

This page contains two staves of musical notation for piano. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef. Both staves feature sixteenth-note patterns with various slurs and grace notes.

28

This page contains two staves of musical notation for piano. The top staff begins with a dynamic of *p*. The bottom staff consists of a single line of sixteenth-note patterns. Measure 30 starts with a treble clef and a key signature of one sharp.

2. 30

This page shows the second ending of measure 28. The top staff begins with a dynamic of *p*. The bottom staff consists of a single line of sixteenth-note patterns. Measure 30 starts with a treble clef and a key signature of one sharp.

31

This page contains two staves of musical notation for piano. The top staff features eighth-note chords in the bass and sixteenth-note patterns in the treble. The bottom staff consists of a single line of sixteenth-note patterns.

33

This page contains two staves of musical notation for piano. The top staff features eighth-note chords in the bass and sixteenth-note patterns in the treble. The bottom staff consists of a single line of sixteenth-note patterns. Measure 34 begins with a dynamic of *p*.

35

This page contains two staves of musical notation for piano. The top staff features eighth-note chords in the bass and sixteenth-note patterns in the treble. The bottom staff consists of a single line of sixteenth-note patterns. Measure 36 begins with a dynamic of *cresc.* and ends with a dynamic of *p*.

38 **Allegro**

f

- - - - -

42

f

p

46

f

51

p

55

f

61

f

66

cresc.

70

74

77

81

85

6

87

ff *dim.* **p** **pp**

Andantino

88

p **f** **p** **f**

92

97

f **p**

101

105

p

This image shows a page from a musical score for piano, page 6, containing six staves of music. The score consists of two systems of three staves each. The top system starts at measure 87, featuring a bass staff in common time with a dynamic of **ff**, followed by a treble staff in common time with a dynamic of *dim.*, and a bass staff in common time with a dynamic of **p**. The bottom system starts at measure 88, featuring a treble staff in common time with a dynamic of **p**, followed by a bass staff in common time with a dynamic of **f**, and a treble staff in common time with a dynamic of **p**. Measure 92 begins with a treble staff in common time with a dynamic of **f**, followed by a bass staff in common time with a dynamic of **f**, and a treble staff in common time with a dynamic of **f**. Measure 97 begins with a treble staff in common time with a dynamic of **f**, followed by a bass staff in common time with a dynamic of **f**, and a treble staff in common time with a dynamic of **p**. Measure 101 begins with a bass staff in common time with a dynamic of **p**, followed by a treble staff in common time with a dynamic of **p**, and a bass staff in common time with a dynamic of **p**. Measure 105 begins with a treble staff in common time with a dynamic of **p**, followed by a bass staff in common time with a dynamic of **p**, and a treble staff in common time with a dynamic of **p**. The music includes various note heads, stems, and bar lines, along with slurs and grace notes. Measure 87 ends with a bass staff in common time with a dynamic of **pp**. Measure 88 ends with a bass staff in common time with a dynamic of **f**. Measure 92 ends with a treble staff in common time with a dynamic of **f**. Measure 97 ends with a bass staff in common time with a dynamic of **f**. Measure 101 ends with a treble staff in common time with a dynamic of **p**. Measure 105 ends with a bass staff in common time with a dynamic of **p**.

109

Musical score page 109. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes.

113

Musical score page 113. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth-note chords and sixteenth-note figures.

116

Musical score page 116. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth-note chords and sixteenth-note figures.

120

Musical score page 120. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth-note chords and sixteenth-note figures.

124

Musical score page 124. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth-note chords and sixteenth-note figures.

Più Allegro

127

Musical score page 127. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes eighth-note chords and sixteenth-note figures.

129

Musical score page 129. The top staff (treble clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 129 consists of four measures.

131

Musical score page 131. The top staff (treble clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 131 consists of four measures.

133

Musical score page 133. The top staff (treble clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 133 consists of seven measures. Measure 133 includes three slurs with a '3' over them, indicating a triplet grouping.

135

Musical score page 135. The top staff (treble clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 135 consists of five measures. Measure 135 includes three slurs with a '3' over them, indicating a triplet grouping.

137

Musical score page 137. The top staff (bass clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 137 consists of four measures. Measure 137 includes three slurs with a '3' over them, indicating a triplet grouping.

139

Musical score page 139. The top staff (bass clef) has a continuous sixteenth-note pattern. The bottom staff (bass clef) has a similar pattern with some eighth-note pairs. Measures 139 consists of four measures. Measure 139 includes three slurs with a '3' over them, indicating a triplet grouping.

142

decresc.

p *f* *f* *p*

146

f *p* *f* *p*

150

f *p* *cresc.* *f*

154

sf *p* *f* *p* *f* *p* *sf* *p*

159

sf *dim.* *f*

Tempo I

164

pp *f* *p* *pp*

167

f *p* *f* *p*

169

p

171

f p *f p* *f* *p*

173

f p *f p*

f *f p* *p*

cresc. *f* *p*

cresc.

177

f *p*

p