

108199
THE CLASSIC MASTERS

A Selection from Composers of the

SEVENTEENTH AND EIGHTEENTH CENTURIES

Arranged for Violin with Piano Accompaniment by

SAM FRANKO

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|----|---|-----|
| 1. | A. E. M. Grétry (1741-1813), Entr'acte | .60 |
| 2. | _____ Danse légère (<i>from "Panurge"</i>) | .75 |
| 3. | _____ Gavotte in D min. | .50 |
| 4. | J. A. HASSE (1699-1783), Tambourin (<i>from the Opera "Piramo e Tisbe"</i>) | .75 |
| 5. | A. M. G. SACCHINI (1734-1786), Air de Dardanus | .60 |
| 6. | _____ Gavotte de Renaud | .60 |
| 7. | G. B. VIOTTI (1753-1824), Andante sostenuto (<i>from the Concerto No. 28 in A min.</i>) | .60 |
| 8. | W. A. MOZART (1756-1791), Gavotte (<i>from "Les petits riens"</i>) - Gravure | .75 |
| 9. | _____ Pantomime (<i>from "Les petits riens"</i>) | .75 |
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Gavotte

From "Les petits riens"

W. A. Mozart

Arr. for Violin and Piano by
Sam Franko

Moderato

Violin

Piano

p

f

p

mf *cresc.* *f poco rit.*

tr *tr* *tr* *tr*

mf *cresc.* *f poco rit.*

accel. a tempo
p rit. pp
a tempo
p colla parte pp

f
f sempre
f
f sempre

tr
p
p
p

p
p
f
ten.
p molto grazioso
p
f
p

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf*, *f*, *cresc.*, and *p*. It includes trills (*tr*) and accents (*>*). The lower staff (grand staff) provides harmonic accompaniment with dynamics *mf*, *cresc.*, *f*, and *p*.

Second system of musical notation. The upper staff (treble clef) features a melodic line with dynamics *pp*, *p*, *sf*, *p*, *sf*, and *p cresc.*. The lower staff (grand staff) provides harmonic accompaniment with dynamics *pp*, *p*, and *p cresc.*.

Third system of musical notation. The upper staff (treble clef) includes a *ten.* (tenuto) marking and dynamics *f*, *mf*, and *pp*. The lower staff (grand staff) provides harmonic accompaniment with dynamics *f*, *mf*, and *pp*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *p* and *f*. The lower staff (grand staff) provides harmonic accompaniment with a dynamic of *p*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *f* and *p*. The lower staff (grand staff) contains piano accompaniment with dynamic *f* and *p*. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The upper staff features dynamics *mf* and *cresc.*, along with trills (*tr*). The lower staff includes dynamics *mf* and *cresc.*. The piano part features a rhythmic pattern of eighth notes.

Third system of musical notation. The upper staff includes dynamics *f poco rit.*, *p rit.*, *pp*, *accel.*, and *a tempo*. The lower staff includes dynamics *f poco rit.*, *p colla parte*, and *pp*, along with the tempo marking *a tempo*. The piano part consists of sustained chords.

Fourth system of musical notation. The upper staff includes dynamics *f* and *f sempre poco rit.*. The lower staff includes dynamics *f* and *f sempre*. The system concludes with a double bar line.