



Mozart's Werke.

SERIE XI.

T Ä N Z E

FÜR ORCHESTER.

PARTITUR.

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Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie II.

TÄNZE für Orchester. PARTITUR.

Serie II.	Köchel's Verz.Nº	Seite	Serie II.	Köchel's Verz.Nº	Seite
1. Zwölf Menuette.	568.	1.	14. Contretanz.	123.	152.
2. Zwölf Menuette.	585.	10.	15. Vier Contretänze.	267.	154.
3. Sechs Menuette.	599.	37.	16. Fünf Menuette.	461.	158.
4. Vier Menuette.	601.	46.	17. Sechs Contretänze.	462.	165.
5. Zwei Menuette.	604.	53.	18. Zwei Menuette mit eingefügten Contretänzen.	463.	160.
6. Sechs deutsche Tänze.	500.	56.	19. Neun Contretänze oder Quadrillen.	510.	173.
7. Sechs deutsche Tänze.	536.	72.	20. Contretanz (La bataille)	535.	184.
8. Sechs deutsche Tänze.	567.	80.	21. Contretanz (Der Sieg vom Helden Koburg).	587.	188.
9. Sechs deutsche Tänze.	571.	92.	22. Zwei Contretänze.	603.	191.
10. Zwölf deutsche Tänze.	586.	106.	23. Fünf Contretänze.	600.	194.
11. Sechs deutsche Tänze.	600.	127.	24. Contretanz (Les filles malicieuses)	610.	200.
12. Vier deutsche Tänze.	602.	130.			
13. Drei deutsche Tänze.	605.	145.			

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Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

12 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Flautino), 2 Oboen (2 Clarinetten),
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

Serie II. N^o 1.

W. A. MOZART.

Rösch. Verz. N^o 568.

Componirt in Wien am 24. December 1788.

N^o 1.

Oboi.

Fagotti.

Clarini in C.

Timpani in C. G.

Violino I.

Violino II.

Basso.

Trio.

This system contains the piano accompaniment and woodwind parts. The piano part is written in two staves (treble and bass clef) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts (flute, oboe, and bassoon) are written in three staves above the piano part, with various rests and melodic lines.

Da capo.

Nº 2.

Flauto.

Oboi.

Fagotti.

Corni in F.

Violino I.

Violino II.

Basso.

This system contains the woodwind and string parts. The woodwind parts (flute, oboe, and bassoon) are written in three staves. The string parts (Violino I, Violino II, and Basso) are written in four staves. The music is in 3/4 time and includes dynamic markings such as *f* (forte) and *tr* (trill).

This system contains the piano accompaniment and woodwind parts. The piano part is written in two staves (treble and bass clef) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwind parts (flute, oboe, and bassoon) are written in three staves above the piano part, with various rests and melodic lines.

Trio.

Da capo.

Nº 3.

Clarineti in B.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Basso.

The first system of the musical score consists of five staves. The top two staves are for the piano, and the bottom three are for the violin and viola. The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamics, including piano (*p*) and forte (*f*), and includes several trills (*tr*) in the upper staves. The piece concludes with a double bar line and repeat dots.

Trio.

The Trio section begins with the word "Trio." above the first staff. The music is in 3/4 time and marked piano (*p*). It features a consistent piano accompaniment with chords and moving lines in the piano and violin parts, while the viola part has a more melodic line. The section ends with a double bar line and repeat dots.

The final section of the score continues with five staves. It features a piano accompaniment with chords and moving lines, and a violin part with trills (*tr*). The music concludes with a double bar line and repeat dots.

Da capo.

Nº 4.

Flauto.

Clarineti in B.

Fagotti.

Corni in Es.

Clarini in Es.

Timpani in Es.B.

Violino I.

Violino II.

Basso,

Trio.

dolce

p

Da capo.

No. 5.

Flauto.

Oboi.

Fagotti.

Corni in G.

Violino I.

Violino II.

Basso.

Trio.

The first system of the musical score consists of six staves. The top two staves are for the Flute and Oboe parts, both in treble clef. The next two staves are for the Violin I and Violin II parts, also in treble clef. The bottom two staves are for the Bassoon and Bass parts, both in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *arco* and *pizz.*.

The second system of the musical score continues the orchestral arrangement. It features the same six staves as the first system. The notation includes various note values, rests, and dynamic markings such as *pizz.* and *arco*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Da capo.

Nº 6.

The third system of the musical score details the parts for various instruments. On the left side, the instruments are listed: Flauti, Oboi, Fagotti, Clarini in D, Timpani in D.A., Violino I, Violino II, and Basso. The corresponding musical staves are on the right. The Flute part is in treble clef, the Oboe part is in treble clef, the Bassoon part is in bass clef, the Clarinet in D part is in treble clef, the Timpani part is in bass clef, the Violin I part is in treble clef, the Violin II part is in treble clef, and the Bass part is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *tr*, and *u 2*.

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom four staves are for the violin, with the first two staves showing a melodic line and the last two staves showing a more rhythmic accompaniment. The music is in a key with two sharps (D major) and a 3/4 time signature.

Trio.

The Trio section begins with a key signature change to one flat (B-flat major) and a time signature change to 3/4. It consists of six staves. The piano part (top two staves) features a melodic line with a 'p' dynamic marking. The violin part (bottom four staves) features a rhythmic accompaniment with a 'p' dynamic marking. The music is marked with 'a. 2.' and 'f' dynamics.

The continuation of the Trio section consists of six staves. The piano part (top two staves) features a melodic line with a 'p' dynamic marking and a 'cresc.' marking. The violin part (bottom four staves) features a rhythmic accompaniment with a 'p' dynamic marking and a 'cresc.' marking. The music is marked with 'f' dynamics.

Nº 7.

Flauto.
Clarineti in A.
Fagotti.
Corni in A.
Violino I.
Violino II.
Basso.

Trio.

Musical score for strings and woodwinds, measures 1-8. The score is written for six staves: two for woodwinds (top two staves) and four for strings (bottom four staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment with some melodic lines in the upper voices.

Da capo.

Nº 8.

Musical score for woodwinds and strings, measures 9-16. The score is written for six staves: Oboi, Fagotti, Corni in F, Violino I, Violino II, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts have a more melodic character with some trills and slurs. The string parts continue with their accompaniment, featuring some dynamic markings like *f* and *p*.

Musical score for strings, measures 17-24. The score is written for four staves: Violino I, Violino II, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The string parts continue with their accompaniment, featuring some dynamic markings like *p* and *f*.

Trio.

Musical score for the Trio section, measures 1-8. The score is written for three staves: Treble, Bass, and Treble. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p) and forte (f).

Musical score for the Trio section, measures 9-16. The score continues with the same three-staff arrangement. The music includes more complex rhythmic figures and dynamic markings such as piano (p) and forte (f).

Da capo.

Nº 9.

Musical score for the full orchestra, measures 1-8. The score is written for seven staves: Flauto, Oboi, Fagotti, Corni in B alto, Violino I, Violino II, and Basso. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a strong rhythmic pulse and dynamic markings including piano (p) and forte (f).

The first system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic line with some rests. The system concludes with a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

Trio.

The Trio section is marked *dolce* and consists of six staves. The key signature remains two flats, and the time signature is 3/4. The vocal line starts with a *dolce* marking and a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The system ends with a repeat sign.

The final system of the musical score consists of six staves. It features a piano accompaniment with a rhythmic eighth-note pattern and a vocal line with melodic phrases. The system concludes with a first ending bracket and a second ending bracket, both marked with a piano (*p*) dynamic.

Nº 10. ^{a 2.}

Flauti.

Oboi.

Fagotti.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

This system of the musical score includes parts for Flauti, Oboi, Fagotti, Clarini in D, Timpani in D. A., Violino I, Violino II, and Basso. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The strings include trills in the upper parts.

This system continues the musical score with parts for Flauti, Oboi, Fagotti, Clarini in D, Timpani in D. A., Violino I, Violino II, and Basso. The woodwinds and strings continue their rhythmic patterns, with some woodwinds playing sustained notes. The strings feature dynamic markings of *p* (piano) and *f* (forte).

Trio.

Musical score for the Trio section, measures 1-8. It features three systems of staves. The first system has two treble staves and one bass staff. The second system has two treble staves and one bass staff. The third system has two treble staves and one bass staff. Dynamics include *sp*, *p*, and *f*.

Musical score for the Trio section, measures 9-16. It features three systems of staves. The first system has two treble staves and one bass staff. The second system has two treble staves and one bass staff. The third system has two treble staves and one bass staff. Dynamics include *p*, *f*, and *sp*.

Da capo.

Nº 11.

Musical score for the orchestral section, measures 1-8. It includes parts for Flauti, Fagotti, Corni in G, Violino I, Violino II, and Basso. Dynamics include *p*, *f*, and *tr*.

The first system of the musical score consists of five staves. The top staff is a treble clef with a sf dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a sf dynamic marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with sf and p dynamic markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several trills marked with *tr*.

The second system is labeled "Trio." and is in 3/4 time. It consists of five staves. The top staff is a treble clef with a p dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a f dynamic marking. The fourth and fifth staves are a grand staff with f and p dynamic markings. The music features a consistent rhythmic pattern of eighth and sixteenth notes.

The third system continues the Trio section and consists of five staves. The top staff is a treble clef with a p dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a f dynamic marking. The fourth and fifth staves are a grand staff with f and p dynamic markings. The music continues with the same rhythmic patterns as the previous system.

Da capo.

Nº 12.

Flauto.
 Oboi.
 Fagotti.
 Corni in C.
 Clarini in C.
 Timpani in C.G.
 Violino I.
 Violino II.
 Basso.

This system contains the first eight staves of the score. The Flute part begins with a trill. The Oboe part has a dynamic marking of *f* and a second ending bracket. The Bassoon part starts with a dynamic marking of *f*. The Horns and Clarinets have dynamic markings of *f* and *p*. The Timpani part has a dynamic marking of *f*. The Violin I and II parts have dynamic markings of *f* and *p*. The Bass part has a dynamic marking of *f*.

This block contains the continuation of the first system of instruments. It includes staves for the Flute, Oboe, Bassoon, Horns, Clarinets, Timpani, Violins, and Bass. The music continues with various dynamics and articulations.

Trio.

Flautino.
 Oboe.
 Fagotto.
 Violino I.
 Violino II.
 Basso.

This section is the Trio, starting with the Flute, Oboe, Bassoon, Violins, and Bass. The Flute part has a dynamic marking of *p*. The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Violin I and II parts have dynamic markings of *p*. The Bass part has a dynamic marking of *p*.

The first system of the musical score consists of six staves. The top two staves are for a vocal line, with the first staff starting with a piano (*p*) dynamic marking. The bottom four staves are for a piano accompaniment, with the first two staves being the right hand and the last two being the left hand. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system contains 8 measures.

The second system of the musical score consists of six staves. The top two staves are for a vocal line, with the second staff starting with a piano (*p*) dynamic marking. The bottom four staves are for a piano accompaniment, with the first two staves being the right hand and the last two being the left hand. The music continues in the same key and time signature. The second system contains 8 measures.

The third system of the musical score consists of six staves. The top two staves are for a vocal line. The bottom four staves are for a piano accompaniment, with the first two staves being the right hand and the last two being the left hand. The music continues in the same key and time signature. The third system contains 8 measures.

Da capo.