



10

Vln.

Guit.1

Guit.2

14

Vln.

Guit.1

Guit.2

18

Vln.

Guit.1

Guit.2

Detailed description: This image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (10, 14, and 18). The Violin part (Vln.) is written in treble clef. In the first system (measures 10-13), it features a melodic line with a slur over measures 11 and 12. The first two Guitars (Guit.1 and Guit.2) are also in treble clef. Guit.1 plays a complex, fast-moving line with many slurs and ties, while Guit.2 plays a more rhythmic, chordal accompaniment. In the second system (measures 14-17), the Violin part has a slur over measures 15 and 16. Guit.1 continues with its intricate line, and Guit.2 provides accompaniment. In the third system (measures 18-21), the Violin part has a slur over measures 19 and 20. Guit.1 and Guit.2 continue their respective parts. The score is presented in a clean, black-and-white format.

22

Vln.

Violin staff for measures 22-25. Measure 22 features a long, sustained note with a fermata. Measures 23-25 contain a melodic line with eighth and sixteenth notes.

Guit.1

Guitar 1 staff for measures 22-25. Features a melodic line with eighth and sixteenth notes, including a trill in measure 25.

Guit.2

Guitar 2 staff for measures 22-25. Features a rhythmic accompaniment with eighth-note patterns and a key signature change to one sharp in measure 25.

26

Vln.

Violin staff for measures 26-29. Features a melodic line with eighth and sixteenth notes, including a trill in measure 26 and a fermata in measure 28.

Guit.1

Guitar 1 staff for measures 26-29. Features a melodic line with eighth and sixteenth notes, including a trill in measure 26 and a key signature change to one sharp in measure 28.

Guit.2

Guitar 2 staff for measures 26-29. Features a rhythmic accompaniment with eighth-note patterns.

30

Vln.

Violin staff for measures 30-33. Measure 30 has a whole rest. Measures 31-33 feature a melodic line with a long, sustained note in measure 31 and a fermata in measure 33.

Guit.1

Guitar 1 staff for measures 30-33. Features a melodic line with eighth and sixteenth notes.

Guit.2

Guitar 2 staff for measures 30-33. Features a rhythmic accompaniment with eighth-note patterns and a key signature change to one sharp in measure 31.

34

Vln.

Guit.1

Guit.2

tr

38

Vln.

Guit.1

Guit.2

tr

42

Vln.

Guit.1

Guit.2

46

Vln.

Guit.1

Guit.2

50

Vln.

Guit.1

Guit.2

54

Vln.

Guit.1

Guit.2

The image displays a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (46, 50, and 54). The Violin part features a melodic line with various note values and ornaments. The Guitar 1 part provides harmonic support with chords and single notes. The Guitar 2 part features a complex, rhythmic accompaniment with many sixteenth notes and chords. The key signature is one sharp (F#), and the time signature is 3/4.

58

Vln.

Guit.1

Guit.2

Violin: Treble clef, starting with a quarter note G4, followed by a half note A4, and then three measures of long notes with fermatas (B4, C5, B4).

Guitar 1: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4.

Guitar 2: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4. The key signature has one sharp (F#).

62

Vln.

Guit.1

Guit.2

Violin: Treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The key signature has one sharp (F#).

Guitar 1: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4. The key signature has one sharp (F#).

Guitar 2: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4.

66

Vln.

Guit.1

Guit.2

Violin: Treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The key signature has one sharp (F#).

Guitar 1: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4. The key signature has one sharp (F#).

Guitar 2: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and then a sixteenth-note triplet (D5, E5, F5) over a quarter note G4.

70

Vln.

Violin staff for measures 70-73. The melody consists of eighth notes with rests, starting on G4 and moving up to B4.

Guit.1

Guitar 1 staff for measures 70-73. It features a rhythmic accompaniment of eighth notes with chords, primarily using the lower register.

Guit.2

Guitar 2 staff for measures 70-73. It features a rhythmic accompaniment of eighth notes with chords, primarily using the lower register.

74

Vln.

Violin staff for measures 74-77. The melody is mostly rests, with a few notes in measures 75 and 76.

Guit.1

Guitar 1 staff for measures 74-77. It features a rhythmic accompaniment of eighth notes with chords, including a key signature change to one sharp in measure 75.

Guit.2

Guitar 2 staff for measures 74-77. It features a rhythmic accompaniment of eighth notes with chords, including a key signature change to one sharp in measure 75.

78

Vln.

Violin staff for measures 78-81. The melody is mostly rests, with a few notes in measures 79 and 80.

Guit.1

Guitar 1 staff for measures 78-81. It features a rhythmic accompaniment of eighth notes with chords, including a key signature change to one sharp in measure 79.

Guit.2

Guitar 2 staff for measures 78-81. It features a rhythmic accompaniment of eighth notes with chords, including a key signature change to one sharp in measure 79.





94

Vln.

Guit.1

Guit.2

98

Vln.

Guit.1

Guit.2

102

Vln.

Guit.1

Guit.2

106

Vln.

Guit.1

Guit.2

106

107

108

109

110

Vln.

Guit.1

Guit.2

110

111

112

113

114

Vln.

Guit.1

Guit.2

114

115

116

117