

KV - 6

SONATA

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 90$
Allegro

Violín

$\text{♩} = 90$
Allegro

Guitarra 1

$\text{♩} = 90$
Allegro

Guitarra 2

Vln.

Guit.1

Guit.2

5

Vln.

trmm

Guit.1

trmm

Guit.2

7

Vln.

trmm

Guit.1

trmm

Guit.2

9

Vln.

Guit.1

trmm

Guit.2

11

Vln.

Guit.1

Guit.2

13

Vln.

Guit.1

Guit.2

15

Vln.

Guit.1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit.1), and Guitar 2 (Guit.2). The score is divided into three systems, each starting with a measure number (11, 13, and 15). The Violin part (Vln.) is written in treble clef. The Guitar parts (Guit.1 and Guit.2) are also written in treble clef. The key signature has one sharp (F#). The Violin part consists of simple chords and melodic lines. The Guitar 1 part features a mix of chords and melodic phrases, including some slurs. The Guitar 2 part is primarily a rhythmic accompaniment consisting of eighth-note patterns.

17

Vln.

Guit.1

Guit.2



19

Vln.

Guit.1

Guit.2



21

Vln.

Guit.1

Guit.2



23

Vln.

Guit.1

Guit.2

25

Vln.

Guit.1

Guit.2

27

Vln.

Guit.1

Guit.2

29

Vln.

Guit.1

Guit.2

trill

trill

trill

31

Vln.

Guit.1

Guit.2

trill

trill

33

Vln.

Guit.1

Guit.2

trill

trill

trill

35

Vln.

Guit.1

Guit.2

trill

trill

37

Vln.

Guit.1

Guit.2

trill

trill

39

Vln.

Guit.1

Guit.2

trill

trill

41

Vln.

Guit.1

Guit.2

43

Vln.

Guit.1

Guit.2

45

Vln.

Guit.1

Guit.2

47

Vln.

Guit.1

Guit.2

49

Vln.

Guit.1

Guit.2

tr

50

Vln.

Guit.1

Guit.2

tr

51

Vln.

Guit.1

Guit.2

53

Vln.

Guit.1

Guit.2

55

Vln.

Guit.1

Guit.2