

KV - 6

SONATA

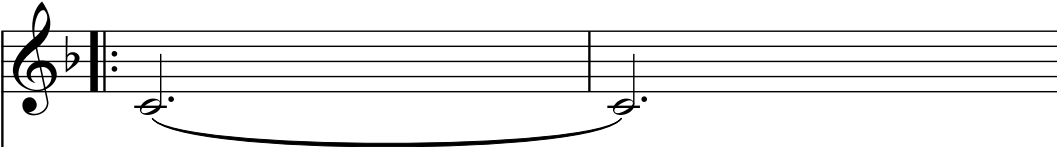
4.- MINUETO - 2

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)


♩ = 120

Violín



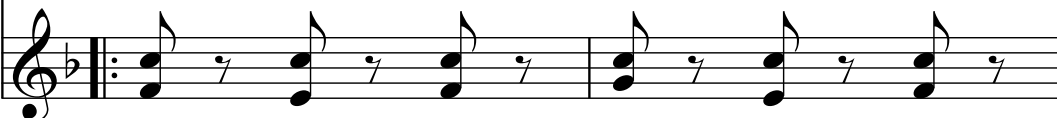
♩ = 120

Guitarra 1



♩ = 120

Guitarra 2



The first system of music features three staves. The Violín staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains two measures of music, each with a half note, connected by a slur. The Guitarra 1 and Guitarra 2 staves also have treble clefs and a key signature of one flat. Guitarra 1 has a common time signature and contains two measures of eighth notes with rests. Guitarra 2 has a common time signature and contains two measures of eighth notes with rests.

Vln.



Guit. 1



Guit.2



The second system of music features three staves. The Vln. staff has a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music, each with a half note, connected by a slur. The first measure has a triplet of eighth notes, and the second measure has a triplet of eighth notes. The Guit. 1 and Guit. 2 staves also have treble clefs and a key signature of one flat. Guit. 1 has a common time signature and contains two measures of music, each with a half note, connected by a slur. Guit. 2 has a common time signature and contains two measures of music, each with a half note, connected by a slur.

2

5

Vln.

Guit. 1

Guit. 2

Violin: Treble clef, key signature of one flat. Measure 5: quarter note G4 with a slur above it. Measure 6: quarter note G4 with a slur above it.

Guitar 1: Treble clef, key signature of one flat. Measure 5: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Guitar 2: Treble clef, key signature of one flat. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

7

Vln.

Guit. 1

Guit. 2

Violin: Treble clef, key signature of one flat. Measure 7: quarter note G4. Measure 8: half note G4.

Guitar 1: Treble clef, key signature of one flat. Measure 7: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Guitar 2: Treble clef, key signature of one flat. Measure 7: quarter note G4, quarter note A4. Measure 8: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

9

Vln.

Guit. 1

Guit. 2

Violin: Treble clef, key signature of one flat. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 10: quarter note G4.

Guitar 1: Treble clef, key signature of one flat. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note D5, quarter note C5.

Guitar 2: Treble clef, key signature of one flat. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

11

Vln.

Guit. 1

Guit.2

14

Vln.

Guit. 1

Guit.2

16

Vln.

Guit. 1

Guit.2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The score is divided into three systems, each starting with a measure number (11, 14, and 16). The key signature is one flat (B-flat), and the time signature is 3/4. The Violin part consists of single notes, mostly half notes. Guitar 1 plays a rhythmic pattern of eighth notes, often with slurs and accents. Guitar 2 plays a steady eighth-note accompaniment. The notation includes various symbols such as slurs, accents, and dynamic markings.

18

Vln.

Guit. 1

Guit. 2

20

Vln.

Guit. 1

Guit. 2

22

Vln.

Guit. 1

Guit. 2

The image shows a musical score for three instruments: Violin (Vln.), Guitar 1 (Guit. 1), and Guitar 2 (Guit. 2). The score is divided into three systems, each starting with a measure number (18, 20, and 22). The key signature is one flat (B-flat), and the time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes. The first two Guitars provide accompaniment with chords and rhythmic patterns. The score concludes at measure 22 with a double bar line and repeat dots.