

KV-179

TEMA Y VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

TEMA

$\text{♩} = 110$

Guitarra 1

$\text{♩} = 110$

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

9

Guit.1

Guit.2

12

Guit.1

Guit.2

15

Guit.1

Guit.2

18

Guit.1

Guit.2

21

Guit.1

Guit.2

VARIACIÓN 1

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

37

Guit.1

Guit.2

39

Guit.1

Guit.2

41

Guit.1

Guit.2

43

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

VARIACIÓN 2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

53

Guit.1

Guit.2

55

Guit.1

Guit.2

Musical notation for measures 55 and 56. Guit.1 (top staff) starts with a treble clef and a key signature of one sharp (F#). It features a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D). Guit.2 (bottom staff) features a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D).

57

Guit.1

Guit.2

Musical notation for measures 57 and 58. Guit.1 (top staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D). Guit.2 (bottom staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D).

59

Guit.1

Guit.2

Musical notation for measures 59 and 60. Guit.1 (top staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D). Guit.2 (bottom staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D).

61

Guit.1

Guit.2

Musical notation for measures 61 and 62. Guit.1 (top staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D). Guit.2 (bottom staff) features a treble clef and a key signature of one sharp (F#). It includes a measure with a 7 (chordal notation), a double bar line with repeat dots, and a sequence of quarter notes (F#, G, A, B) followed by a dotted quarter note (C) and a half note (D).

63

Guit.1

Guit.2

65

Guit.1

Guit.2

67

Guit.1

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

73

Guit.1

Guit.2

VARIACIÓN 3

75

Guit.1

Guit.2

77

Guit.1

Guit.2

79

Guit.1

Guit.2

81

Guit.1

Guit.2

83

Guit.1

Guit.2


85

Guit.1

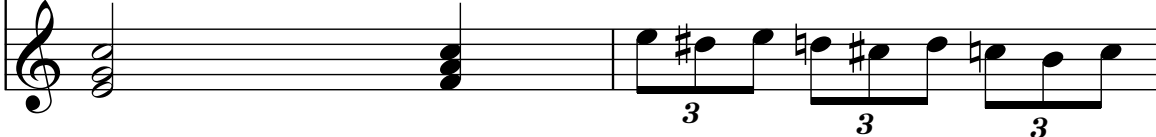
Guit.2

87

Guit.1




Guit.2




89

Guit.1



Guit.2

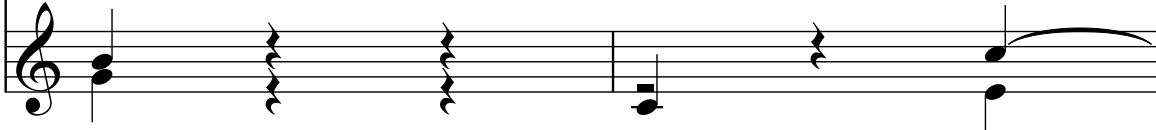


91

Guit.1

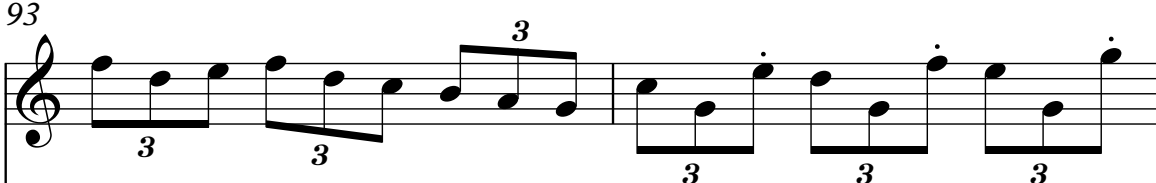


Guit.2

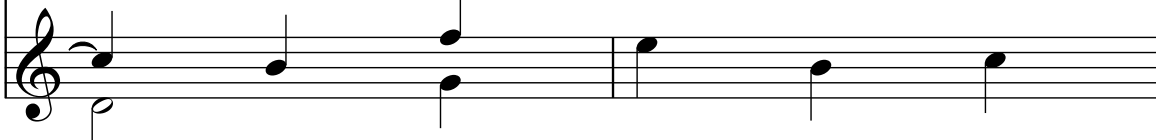


93

Guit.1



Guit.2



95

Guit.1

Guit.2

97

Guit.1

Guit.2

VARIACIÓN 4

99

Guit.1

Guit.2

101

Guit.1

Guit.2

103

Guit.1

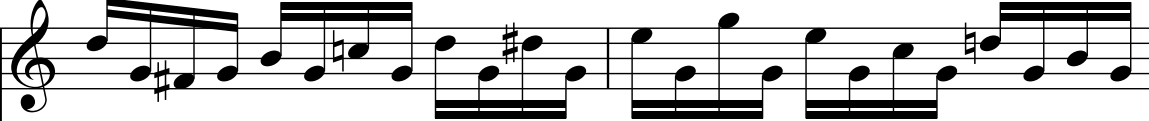


Guit.2




105

Guit.1




Guit.2

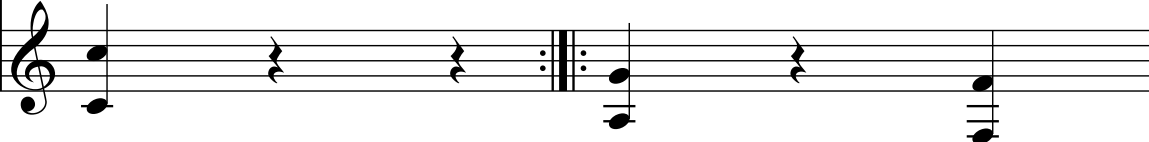


107

Guit.1




Guit.2



109

Guit.1



Guit.2



Guit.1 *111*

Guit.2

This system contains measures 111 and 112. Guit.1 (treble clef) starts with a whole rest in measure 111, followed by a melodic line in measure 112 consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guit.2 (treble clef) plays a rhythmic accompaniment of eighth notes in measure 111 and a mix of eighth and quarter notes in measure 112.

Guit.1 *113*

Guit.2

This system contains measures 113 and 114. Guit.1 (treble clef) features a melodic line with slurs and accents over eighth notes in measure 113, and continues in measure 114. Guit.2 (treble clef) plays a simple accompaniment of quarter notes in measure 113 and rests in measure 114.

Guit.1 *115*

Guit.2

This system contains measures 115 and 116. Guit.1 (treble clef) has a melodic line with slurs and accents in measure 115, followed by rests in measure 116. Guit.2 (treble clef) plays a rhythmic accompaniment of quarter notes in measure 115 and eighth notes in measure 116.

Guit.1 *117*

Guit.2

This system contains measures 117 and 118. Guit.1 (treble clef) plays a melodic line with slurs and accents in measure 117, followed by rests in measure 118. Guit.2 (treble clef) plays a simple accompaniment of quarter notes in measure 117 and rests in measure 118.

119

Guit.1

Guit.2

121

Guit.1

Guit.2

123

Guit.1

Guit.2

VARIACIÓN 5

125

Guit.1

Guit.2

127

Guit.1

Guit.2

129

Guit.1

Guit.2

131

Guit.1

Guit.2

133

Guit.1

Guit.2

135

Guit.1

Guit.2

137

Guit.1

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

143

Guit.1

Guit.2

145

Guit.1

Guit.2

147

Guit.1

Guit.2

VARIACIÓN 6


149

Guit.1

Guit.2

151

Guit.1




Guit.2



153

Guit.1




Guit.2



155

Guit.1



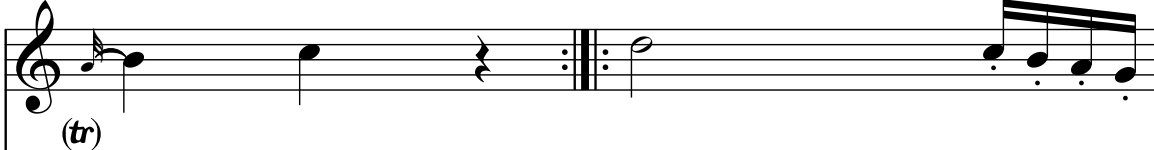
Guit.2



157

Guit.1

(tr)



Guit.2



159

Guit.1

Guit.2

161

Guit.1

Guit.2

163

Guit.1

Guit.2

165

Guit.1

Guit.2

167

Guit.1

Guit.2

169

Guit.1

Guit.2

171

Guit.1

Guit.2

173

Guit.1

Guit.2

VARIACIÓN 7

Guit.1 175

Guit.2

Guit.1 177

Guit.2

Guit.1 179

Guit.2

Guit.1 181

Guit.2

183

Guit.1

Guit.2

185

Guit.1

Guit.2

187

Guit.1

Guit.2

189

Guit.1

Guit.2

191

Guit.1

Guit.2

193

Guit.1

Guit.2

195

Guit.1

Guit.2

197

Guit.1

Guit.2

VARIACIÓN 8

25

199

Guit.1

Guit.2

201

Guit.1

Guit.2

203

Guit.1

Guit.2

205

Guit.1

Guit.2

207

Guit.1

Guit.2

209

Guit.1

Guit.2

211

Guit.1

Guit.2

213

Guit.1

Guit.2

215

Guit.1

Guit.2

217

Guit.1

Guit.2

219

Guit.1

Guit.2

221

Guit.1

Guit.2

223

Guit.1

Guit.2

VARIACIÓN 9

225

Guit.1

Guit.2

227

Guit.1

Guit.2

229

Guit.1

Guit.2

231

Guit.1

Guit.2

trill

233

Guit.1

Guit.2

235

Guit.1

Guit.2

237

Guit.1

Guit.2

tr

247

Guit.1

Guit.2

VARIACIÓN 10

249

Guit.1

Guit.2

251

Guit.1

Guit.2

253

Guit.1

Guit.2

255

Guit.1

Guit.2

257

Guit.1

Guit.2

259

Guit.1

Guit.2


261

Guit.1

Guit.2

263

Guit.1




Guit.2




265

Guit.1

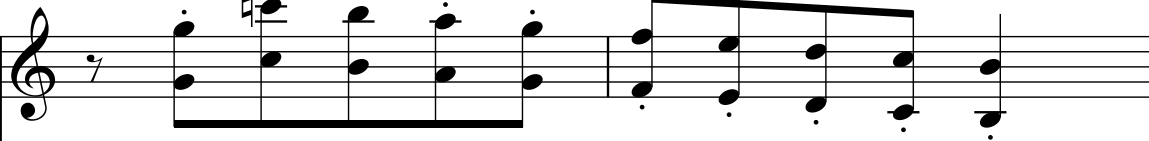


Guit.2

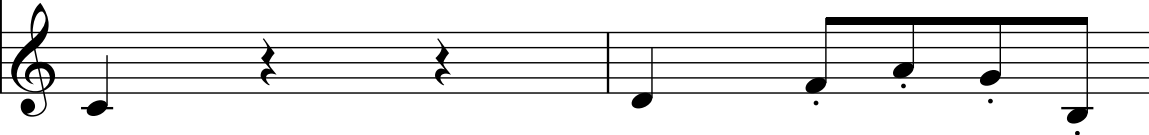


267

Guit.1

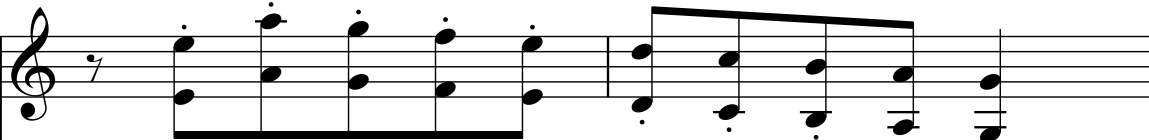


Guit.2

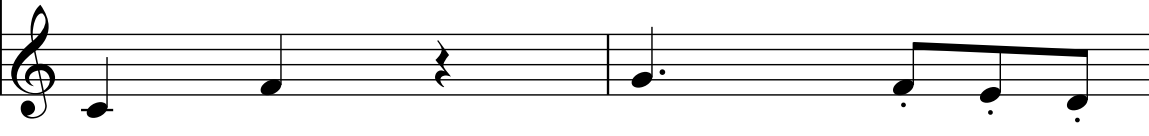


269

Guit.1



Guit.2



271

Guit.1

Guit.2

273

Guit.1

Guit.2

VARIACIÓN 11
ADAGIO

$\text{♩} = 70$

275

Guit.1

Guit.2

$\text{♩} = 70$

277

Guit.1

Guit.2

279

Guit.1

Guit.2

281

Guit.1

Guit.2

283

Guit.1

Guit.2

285

Guit.1

Guit.2

287

Guit.1

Guit.2

289

Guit.1

Guit.2

291

Guit.1

Guit.2

293

Guit.1

Guit.2

295

Guit.1

Guit.2

297

Guit.1

Guit.2

299

Guit.1

Guit.2

301

Guit.1

Guit.2

303

Guit.1

Guit.2

305

Guit.1

Guit.2

307

Guit.1

Guit.2

309

Guit.1

Guit.2

311 (tr) *tr*

Guit.1

Guit.2

313

Guit.1

Guit.2

315

Guit.1

Guit.2

317

Guit.1

Guit.2

319

Guit.1

Guit.2

321

Guit.1

Guit.2

322

Guit.1

Guit.2

323

Guit.1

Guit.2

VARIACIÓN 12

ALEGRO

♩ = 120

41

325

Guit.1

♩ = 120

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', begins at measure 325 with a repeat sign. It features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Guit.2', provides a rhythmic accompaniment consisting of eighth notes. A tempo marking '♩ = 120' is placed between the two staves.

327

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', begins at measure 327. It features a melodic line with accents on the final notes of measures 327 and 328. The bottom staff, labeled 'Guit.2', provides a rhythmic accompaniment consisting of eighth notes.

329

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', begins at measure 329 with a repeat sign. It features a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Guit.2', provides a rhythmic accompaniment consisting of eighth notes.

331

Guit.1

Guit.2

Detailed description: This system contains two staves. The top staff, labeled 'Guit.1', begins at measure 331. It features a melodic line that ends with a double bar line and a repeat sign. The bottom staff, labeled 'Guit.2', provides a rhythmic accompaniment consisting of eighth notes, also ending with a double bar line and a repeat sign.

333

Guit.1



Guit.2



335

Guit.1

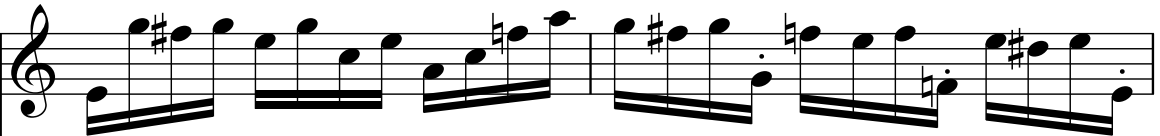


Guit.2




337

Guit.1



Guit.2



339

Guit.1



Guit.2



341

Guit.1

Guit.2

343

Guit.1

Guit.2

345

Guit.1

Guit.2

347

Guit.1

Guit.2