

KV - 264

TEMA Y 9 VARIACIONES

Über "Lison Dormait"

TEMA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

ANDANTE

♩ = 100

tr

Guitarra 1

♩ = 100

Guitarra 2

Guit.1

4

Guit.2

Guit.1

8

Guit.2

12

Guit.1

Guit.2

16

Guit.1

Guit.2

20

Guit.1

Guit.2

24

Guit.1

Guit.2

28

Guit.1

Guit.2

VARIACIÓN 1

32

Guit.1

Guit.2

36

Guit.1

Guit.2

40

Guit.1

Guit.2

44

Guit.1

Guit.2

48

Guit.1

Guit.2

52

Guit.1

tr

Guit.2

56

Guit.1

Guit.2

60

Guit.1

legato

Guit.2

64

Guit.1

tr.

Guit.2

VARIACIÓN 2

68

Guit.1

Guit.2

72

Guit.1

Guit.2

76 *trmm*

Guit.1

Guit.2

80

Guit.1

Guit.2

84 *trmm*

Guit.1

Guit.2

88

Guit.1

Guit.2

92

Guit.1

Guit.2

96

Guit.1

Guit.2

VARIACIÓN 3

100

Guit.1

Guit.2

trm

104

Guit.1

Guit.2

107

Guit.1

Guit.2

111

Guit.1

Guit.2

115

Guit.1

Guit.2

119

Guit.1

Guit.2

123

Guit.1

Guit.2

127

Guit.1

Guit.2

131

Guit.1

Guit.2

VARIACIÓN 4

135

Guit.1

Guit.2

139 *trm*

Guit.1

Guit.2

143 *trm*

Guit.1

Guit.2

147

Guit.1

Guit.2

151 *trm*

Guit.1

Guit.2

(tr) ~~~~~ 11

155

Guit.1

Guit.2

(tr) ~~~~~

159

Guit.1

Guit.2

(tr) ~~~~~

163

Guit.1

Guit.2

167

Guit.1

(tr)

Guit.2

171

Guit.1

Guit.2

175

Guit.1

Guit.2

179

Guit.1

Guit.2

183

Guit.1

Guit.2

187

Guit.1

Guit.2

191

Guit.1

Guit.2

195

Guit.1

Guit.2

199

Guit.1

Guit.2

VARIACIÓN 5 MENOR

14

♩ = 70

202

Guit.1

Guit.2

p

♩ = 70

207

Guit.1

Guit.2

211

Guit.1

Guit.2

215

Guit.1

Guit.2

Guit.1 219

Guit.2

Guit.1 222

Guit.2

Guit.1 225

Guit.2

Guit.1 228

Guit.2

231

Guit.1

Guit.2

234

Guit.1

Guit.2

tr

**VARIACIÓN 6
MAYOR**

♩ = 100

237

Guit.1

Guit.2

♩ = 100

240

Guit.1

Guit.2

243

Guit.1

Guit.2

tr

1.

1.

246

Guit.1

Guit.2

2.

2.

249

Guit.1

Guit.2

252

Guit.1

Guit.2

255 *tr*

Guit.1

Guit.2

258

Guit.1

Guit.2

261

Guit.1

Guit.2

265

Guit.1

Guit.2

268

Guit.1

Guit.2

tr

VARIACIÓN 7

271

Guit.1

Guit.2

274

Guit.1

Guit.2

277

Guit.1

Guit.2

tr

280

Guit.1

Guit.2

283

Guit.1

Guit.2

286

Guit.1

Guit.2

289

Guit.1

Guit.2

292

Guit.1

Guit.2

295

Guit.1

Guit.2

298

Guit.1

Guit.2

301

Guit.1

Guit.2

VARIACIÓN 8

♩ = 50 \sim \sim

304

Guit.1 *tr*

Guit.2

♩ = 50

308

Guit.1

Guit.2

310

Guit.1

Guit.2

312

Guit.1

Guit.2

313

Guit.1

Guit.2

314

Guit.1

Guit.2

316

Guit.1

Guit.2

318

Guit.1

Guit.2

320

Guit.1

Guit.2

321

Guit.1

Guit.2

322

Guit.1

Guit.2

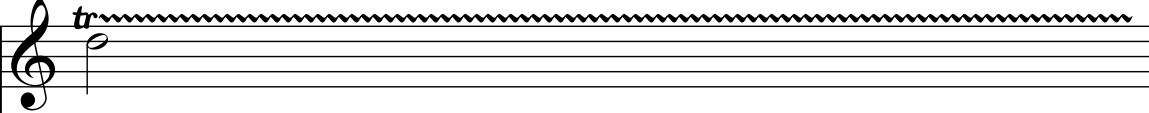
325

Guit.1


Guit.2

327

Guit.1

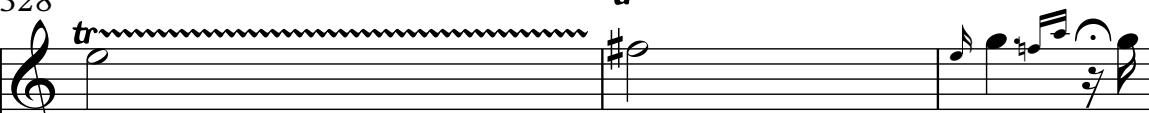


Guit.2




328

Guit.1



Guit.2



331

Guit.1




Guit.2

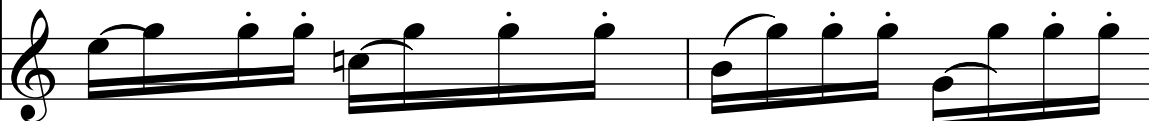


333

Guit.1



Guit.2



335

Guit.1

Guit.2

337

Guit.1

Guit.2

339

Guit.1

Guit.2

341

Guit.1

Guit.2

343

Guit.1

Guit.2

Detailed description: This system shows the first two measures of music. Guit.1 starts with a trill on a high note, then plays a descending eighth-note scale. Guit.2 provides a simple harmonic accompaniment with a chord and a half note.

344

Guit.1

Guit.2

Detailed description: This system shows the third measure of music. Guit.1 continues with a trill, a descending eighth-note scale, and a half note. Guit.2 continues with a chord and a half note.

345

Guit.1

Guit.2

Detailed description: This system shows the fourth measure of music. Guit.1 continues with a trill, a descending eighth-note scale, and a half note. Guit.2 continues with a chord and a half note.

347

Guit.1

Guit.2

Detailed description: This system shows the fifth measure of music. Guit.1 continues with a trill, a descending eighth-note scale, and a half note. Guit.2 continues with a chord and a half note.

348

Guit.1

Guit.2

350

Guit.1

Guit.2

351

Guit.1

Guit.2

353

Guit.1

Guit.2

355

Guit.1

Guit.2

357

Guit.1

Guit.2

358

Guit.1

Guit.2

360

Guit.1

Guit.2

361

Guit.1

Guit.2

362

Guit.1

Guit.2

365

Guit.1

Guit.2

366

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

VARIACIÓN 9

♩ = 80

32

374

Guit.1

Guit.2

♩ = 80

378

Guit.1

Guit.2

382

Guit.1

Guit.2

386

Guit.1

Guit.2

390

Guit.1

Guit.2

394

Guit.1

Guit.2

398

Guit.1

Guit.2

402

Guit.1

Guit.2

406

Guit.1

Guit.2

410

Guit.1

Guit.2

414

Guit.1

Guit.2

418

Guit.1

Guit.2

422

Guit.1

Guit.2

426

Guit.1

Guit.2

430

Guit.1

Guit.2

♩ = 80

CADENCIA

434

Guit.1

Guit.2

437

Guit.1

Guit.2

439

Guit.1

Guit.2

441

Guit.1

Guit.2

♩ = 60

443

Guit.1

Guit.2

tr~

445

Guit.1

Guit.2

446

Guit.1

Guit.2

$\text{♩} = 100$

447

Guit.1

$\text{♩} = 100$

Guit.2

449

Guit.1

Guit.2

TIEMPO I

38

451

Guit.1

Guit.2

455

Guit.1

Guit.2

459

Guit.1

Guit.2

463

Guit.1

Guit.2