



# ADAGIO

2

♩ = 60

5

**Guit.1**

**Guit.2**

# TEMPO PRIMO

♩ = 80

8

**Guit.1**

*fp*

**Guit.2**

10

**Guit.1**

*f*

**Guit.2**

13

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

19

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

25

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

Musical notation for measures 28-30. Guit.1 (top staff) has a treble clef, key signature of two sharps, and dynamic markings *f* and *sf*. Guit.2 (bottom staff) has a treble clef and key signature of two sharps.

31

**Guit.1**

**Guit.2**

Musical notation for measures 31-32. Guit.1 (top staff) has a treble clef, key signature of two sharps, and a circled '7' above the first measure. Guit.2 (bottom staff) has a treble clef and key signature of two sharps.

33

**Guit.1**

**Guit.2**

Musical notation for measures 33-34. Guit.1 (top staff) has a treble clef, key signature of two sharps. Guit.2 (bottom staff) has a treble clef and key signature of two sharps.

35

**Guit.1**

**Guit.2**

Musical notation for measures 35-36. Guit.1 (top staff) has a treble clef, key signature of two sharps. Guit.2 (bottom staff) has a treble clef and key signature of two sharps.

37

**Guit.1**

**Guit.2**

39

**Guit.1**

**Guit.2**

41

**Guit.1**

*p*

**Guit.2**

44

**Guit.1**

**Guit.2**

47

**Guit.1**

**Guit.2**

50

**Guit.1**

**Guit.2**

53

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

58

**Guit.1**

*p*

**Guit.2**

60

**Guit.1**

*f*

**Guit.2**

63

**Guit.1**

*p*

**Guit.2**

65

**Guit.1**

**Guit.2**

67

**Guit.1**

**Guit.2**

70

**Guit.1**

**Guit.2**

*f*

73

**Guit.1**

**Guit.2**

76

**Guit.1**

**Guit.2**



79

**Guit.1**

**Guit.2**

82

**Guit.1**

**Guit.2**

85

**Guit.1**

**Guit.2**

88

**Guit.1**

**Guit.2**

91

**Guit.1**

*p*

**Guit.2**

94

**Guit.1**

**Guit.2**

97

**Guit.1**

*p*

*f*

**Guit.2**

100

**Guit.1**

**Guit.2**