

KV-331

SONATA N°11

1.- ANDANTE Y VARIACIONES

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

ANDANTE GRACIOSO

♩ = 70

Guitarra 1

Guitarra 2

Guit.1

4

Guit.2

Guit.1

7

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

VARIACIÓN 1

19

Guit.1

Guit.2

21

Guit.1

Guit.2

23

Guit.1

Guit.2

25

Guit.1

Guit.2

27

Guit.1

Guit.2

29

Guit.1

Guit.2

31

Guit.1

Guit.2

33

Guit.1

Guit.2

35

Guit.1

Guit.2

VARIACIÓN 2

Guit.1 *p* *tr*

Guit.2

Guit.1 *tr*

Guit.2

Guit.1 *f*

Guit.2

Guit.1

Guit.2

45

Guit.1

p

Guit.2

47

Guit.1

cresco

f

p

Guit.2

49

Guit.1

tr

tr

Guit.2

51

Guit.1

tr

tr

Guit.2

53

Guit.1

f

Guit.2

Measures 53-54. Guit.1 features a series of triplets in the upper register, marked with a forte (*f*) dynamic. Guit.2 plays a more melodic line in the lower register, with some triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

VARIACIÓN 3

55

Guit.1

p

Guit.2

Measures 55-56. Guit.1 plays a melodic line in the upper register, marked with a piano (*p*) dynamic. Guit.2 plays a similar melodic line in the lower register. The key signature is three sharps and the time signature is 6/8.

57

Guit.1

Guit.2

Measures 57-58. Guit.1 continues the melodic line in the upper register. Guit.2 continues the melodic line in the lower register. The key signature is three sharps and the time signature is 6/8.

59

Guit.1

f

Guit.2

Measures 59-60. Guit.1 continues the melodic line in the upper register. Guit.2 plays a melodic line in the lower register, marked with a forte (*f*) dynamic. The key signature is three sharps and the time signature is 6/8.

Guit.1 61

Guit.2

Guit.1 63

p

Guit.2

Guit.1 65

Guit.2

Guit.1 67

p

Guit.2

69

Guit.1

Guit.2

71

Guit.1

Guit.2

f

VARIACIÓN 4

73

Guit.1

Guit.2

p

75

Guit.1

Guit.2

Guit.1 77 *f*

Guit.2 *f*

Guit.1 79

Guit.2

Guit.1 81

Guit.2

Guit.1 83 *fp*

Guit.2 *fp*

85 11

Guit.1

Guit.2

87

Guit.1

Guit.2

89

Guit.1

Guit.2

VARIACIÓN 5

Adagio

$\text{♩} = 60$

91

Guit.1

Guit.2

92

Guit.1

Guit.2

93

Guit.1

Guit.2

94

Guit.1

Guit.2

95

Guit.1

Guit.2

Guit.1 *f* *p*

Guit.2 *f* *p*

Guit.1

Guit.2

Guit.1 1. 3

Guit.2 1.

Guit.1 2.

Guit.2 2.

100

Guit.1

p *f*

Guit.2

101

Guit.1

3

Guit.2

7

102

Guit.1

fp *fp*

Guit.2

103

Guit.1

fp *fp* *fp* *p*

Guit.2

7

7

104

Guit.1

Guit.2

105

Guit.1

Guit.2

106

Guit.1

cresco

Guit.2

107

Guit.1

Guit.2

108

Guit.1

f

Guit.2

113

Guit.1

Guit.2

115

Guit.1

Guit.2

117

Guit.1

Guit.2

119

Guit.1

Guit.2

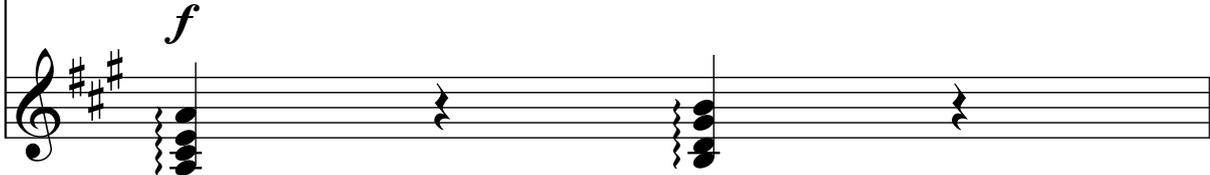
121

Guit.1



Guit.2

f



Detailed description: This system shows measures 121 for two guitar parts. Guit.1 is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a melodic line of eighth notes with a dynamic marking of *f*. Guit.2 is also in treble clef with the same key signature and time signature, playing a bass line of chords and single notes.

122

Guit.1



Guit.2



Detailed description: This system shows measures 122. Guit.1 continues its melodic line with eighth notes and a quarter note. Guit.2 provides a bass line with chords and eighth notes.

124

Guit.1



Guit.2



Detailed description: This system shows measures 124. Guit.1 has a more complex melodic line with slurs and accidentals. Guit.2 continues with a bass line of chords and eighth notes.

126

Guit.1



f

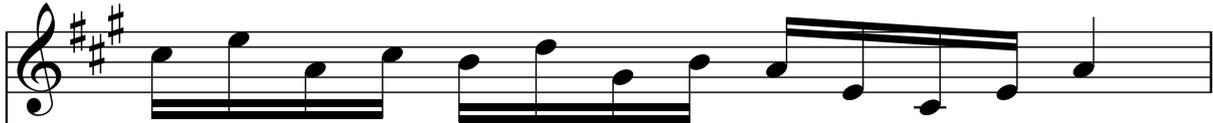
Guit.2



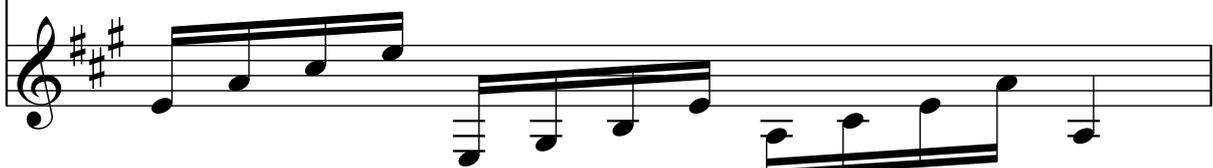
Detailed description: This system shows measures 126. Guit.1 features a melodic line with a dynamic marking of *f*. Guit.2 provides a bass line with chords and eighth notes.

128

Guit.1



Guit.2



Musical notation for measures 128-129. Guit.1 plays a melodic line with eighth notes and a final quarter note. Guit.2 plays a bass line with eighth notes and a final quarter note. The key signature is three sharps (F#, C#, G#).

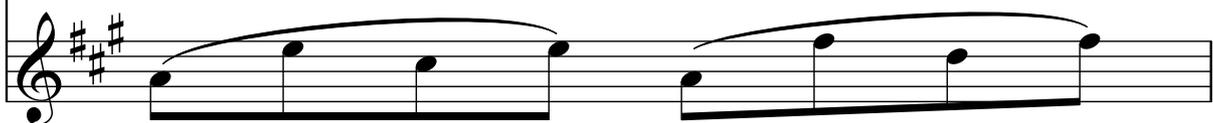
129

Guit.1



p

Guit.2



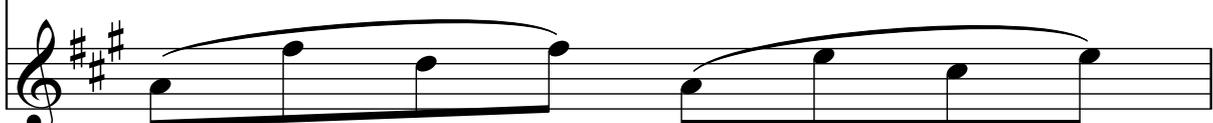
Musical notation for measure 129. Guit.1 plays a melodic line with a slur over the first two measures and a sharp sign above the third measure. Guit.2 plays a bass line with a slur over the first two measures. The key signature is three sharps (F#, C#, G#).

130

Guit.1



Guit.2



Musical notation for measure 130. Guit.1 plays a melodic line with a slur over the first two measures and a sharp sign above the third measure. Guit.2 plays a bass line with a slur over the first two measures. The key signature is three sharps (F#, C#, G#).

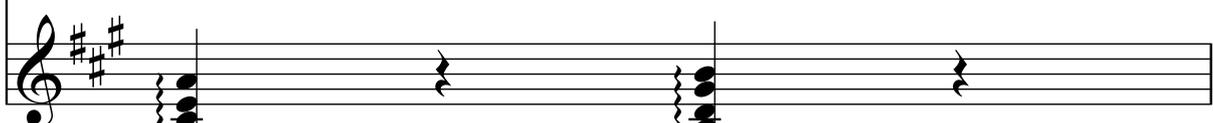
131

Guit.1



f

Guit.2



Musical notation for measure 131. Guit.1 plays a melodic line with a slur over the first two measures and a sharp sign above the third measure. Guit.2 plays a bass line with a slur over the first two measures. The key signature is three sharps (F#, C#, G#).

132

Guit.1

p

Guit.2

134

Guit.1

Guit.2

136

Guit.1

f

Guit.2

138

Guit.1

p

Guit.2

139

Guit.1

Guit.2

141

Guit.1

Guit.2

f

143

Guit.1

Guit.2

p

145

Guit.1

f *p* *f*

Guit.2