

KV-332

SONATA N°12

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

♩ = 140

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

13

Guit.1

Guit.2

Musical notation for measures 13-16. The first staff (Guit.1) features a melodic line with eighth and sixteenth notes, often beamed together. The second staff (Guit.2) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

17

Guit.1

Guit.2

Musical notation for measures 17-20. The first staff (Guit.1) continues the melodic line with some rests. The second staff (Guit.2) continues the accompaniment. The key signature remains one flat.

21

Guit.1

Guit.2

Musical notation for measures 21-24. The first staff (Guit.1) has a melodic line with a sharp sign (#) indicating a key change to two flats (B-flat and E-flat). The second staff (Guit.2) includes a dynamic marking *f* (forte) and features a more active accompaniment with eighth notes. The key signature changes to two flats.

25

Guit.1

Guit.2

Musical notation for measures 25-28. The first staff (Guit.1) features a melodic line with sixteenth-note runs. The second staff (Guit.2) provides a rhythmic accompaniment with chords and eighth notes. The key signature remains two flats.

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

Guit.2

41

Guit.1

p

Guit.2

45

Guit.1

Guit.2

49

Guit.1

Guit.2

53

Guit.1

f

Guit.2

p

57

Guit.1

fp

Guit.2

61

Guit.1

fp

Guit.2

fp *fp* *fp* *fp* *fp*

65

Guit.1

fp

Guit.2

fp

69

Guit.1

fp

Guit.2

fp

73

Guit.1

fp

Guit.2

fp

77

Guit.1

Guit.2

81

Guit.1

fp

Guit.2

f

85

Guit.1

tr

Guit.2

87

Guit.1

tr

tr

Guit.2

89

Guit.1

tr *sf* *sf* *tr*

Guit.2

Detailed description: This system covers measures 89 to 92. Guit.1 starts with a trill (tr) in measure 89, followed by a series of eighth notes. In measure 90, there are two sf (sforzando) markings. In measure 91, there is another sf marking. In measure 92, there is a trill (tr) over a group of notes. Guit.2 plays a steady eighth-note accompaniment in measure 89, then moves to a more complex rhythmic pattern in measure 90, and ends with a trill (tr) in measure 92.

93

Guit.1

p

Guit.2

Detailed description: This system covers measures 93 to 96. Guit.1 begins with a p (piano) marking in measure 93. It features a repeat sign in measure 94. The melody consists of quarter and eighth notes with some slurs. Guit.2 also has a repeat sign in measure 94 and provides a simple accompaniment of quarter notes.

97

Guit.1

Guit.2

Detailed description: This system covers measures 97 to 100. Guit.1 plays a series of chords and notes with long slurs across measures 97, 98, 99, and 100. Guit.2 provides a harmonic accompaniment with chords and rests, mirroring the structure of Guit.1.

101

Guit.1

f

Guit.2

Detailed description: This system covers measures 101 to 104. Guit.1 starts with an f (forte) marking in measure 101. It features a series of eighth notes and quarter notes with slurs. Guit.2 provides a simple accompaniment with quarter notes and a dotted bass line in measure 104.

105

Guit.1

Guit.2

109

Guit.1

Guit.2

p

113

Guit.1

Guit.2

fp *fp* *fp* *fp*

117

Guit.1

Guit.2

fp *fp* *fp*

121

Guit.1

Guit.2

fp *fp*

125

Guit.1

pp

Guit.2

129

Guit.1

f *p*

Guit.2

133

Guit.1

p

Guit.2

137

Guit.1

Guit.2

141

Guit.1

Guit.2

145

Guit.1

Guit.2

149

Guit.1

Guit.2

153

Guit.1

Guit.2

f

157

Guit.1

Guit.2

161

Guit.1

Guit.2

165

Guit.1

Guit.2

169

Guit.1

Guit.2

173

Guit.1

Guit.2

177

Guit.1

Guit.2

181

Guit.1

Guit.2

185

Guit.1

Guit.2

189

Guit.1

f

Guit.2

p

193

Guit.1

Guit.2

fp

197

Guit.1

fp *fp* *fp* *fp*

Guit.2

fp

201

Guit.1

fp

Guit.2

205

Guit.1

Guit.2

209

Guit.1

Guit.2

213

Guit.1

Guit.2

217

Guit.1

fp

Guit.2

220

Guit.1

Guit.2

f

223

Guit.1

tr

Guit.2

226

Guit.1

sf *sf*

Guit.2

tr