

KV-394

PRELUDIO Y FUGA

1.- PRELUDIO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

ADAGIO

(1756 - 1791)

$\text{♩} = 40$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

5

Guit.1

f

Guit.2

6

Guit.1

p

Guit.2

7

Guit.1

Guit.2

8

Guit.1

Guit.2

ANDANTE

♩ = 60

3

9

Guit.1

Guit.2

♩ = 60

10

Guit.1

Guit.2

11

Guit.1

Guit.2

12

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

25

Guit.1

Guit.2

26

Guit.1

Guit.2

27

Guit.1

Guit.2

28

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

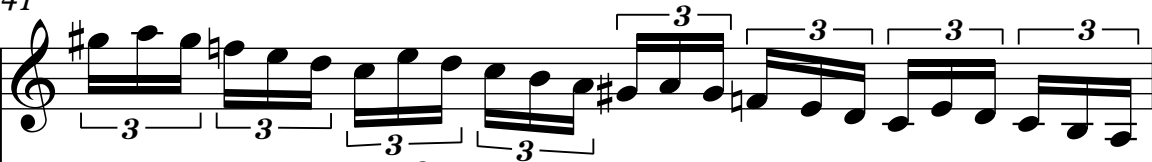
Guit.2

Guit.1

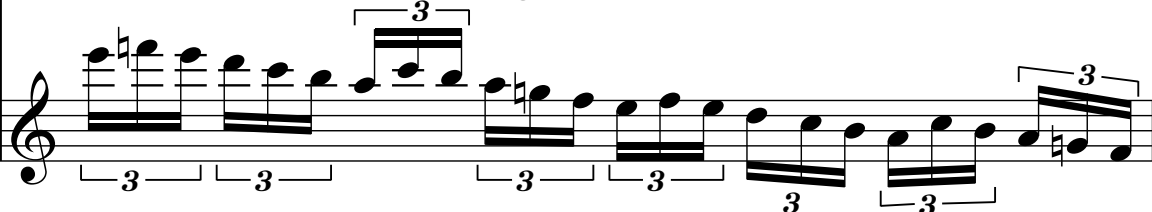
Guit.2

41

Guit.1




Guit.2




42

Guit.1




Guit.2

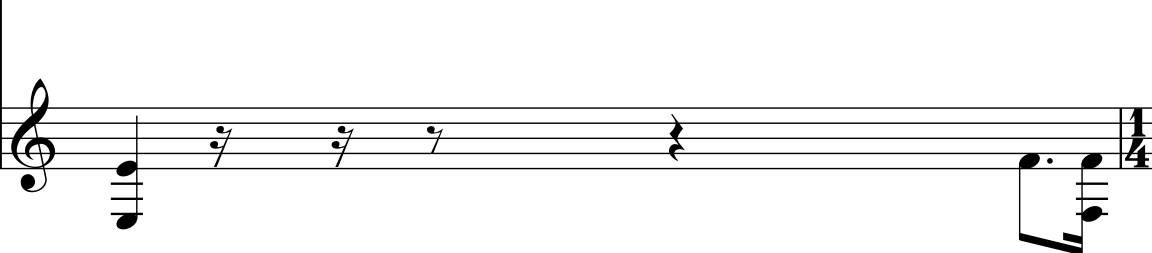


43

Guit.1

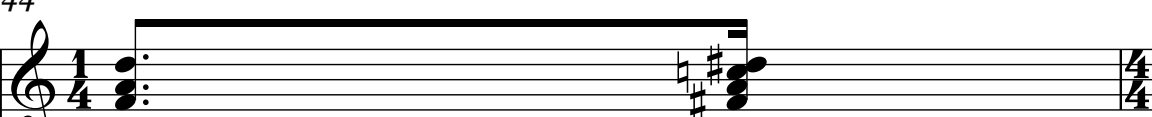


Guit.2

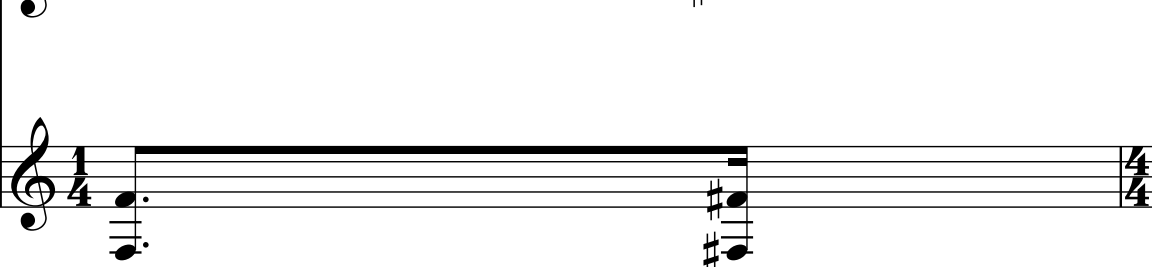


44

Guit.1



Guit.2



Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

PRESTO

14

$\text{♩} = 120$

Guit.1

Guit.2

Tempo I

$\text{♩} = 60$

Guit.1

Guit.2

Tempo I

Guit.1


Guit.2

Guit.1


Guit.2

57

Guit.1

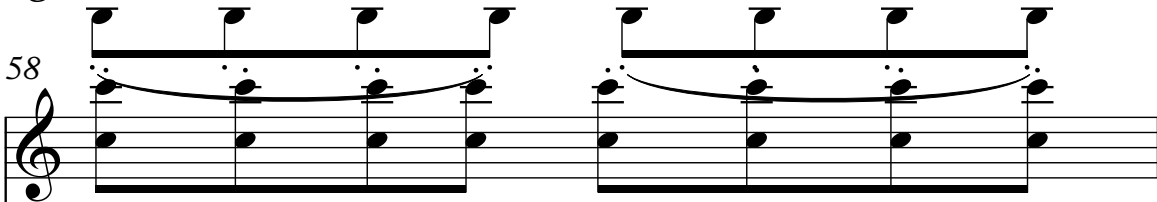


Guit.2

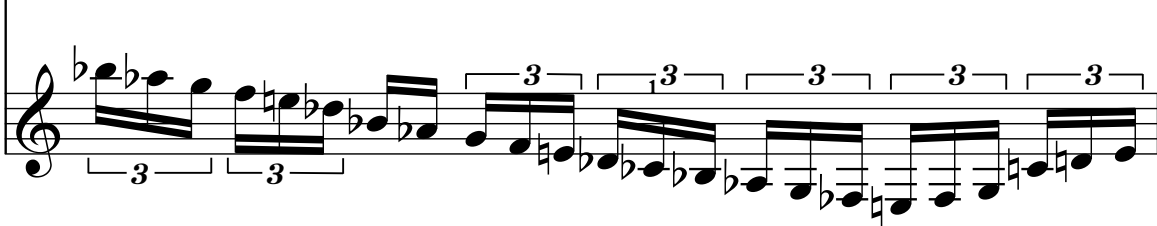


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Guit.1




Guit.2

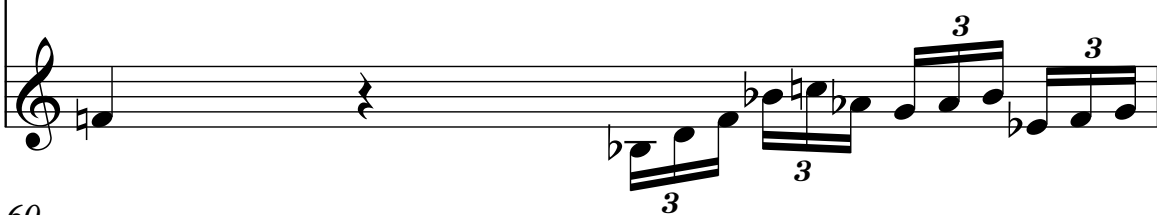


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Guit.1




Guit.2

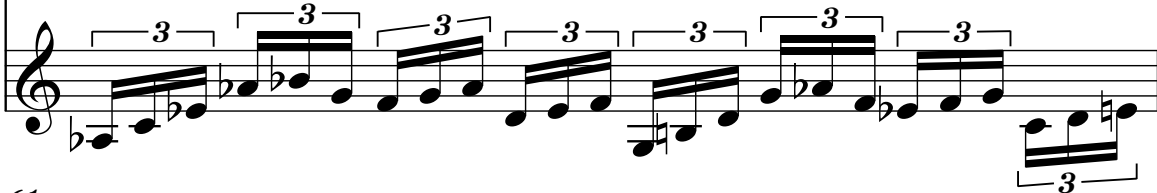


60

Guit.1

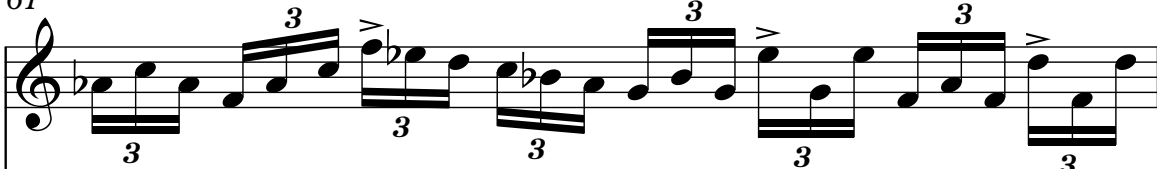


Guit.2

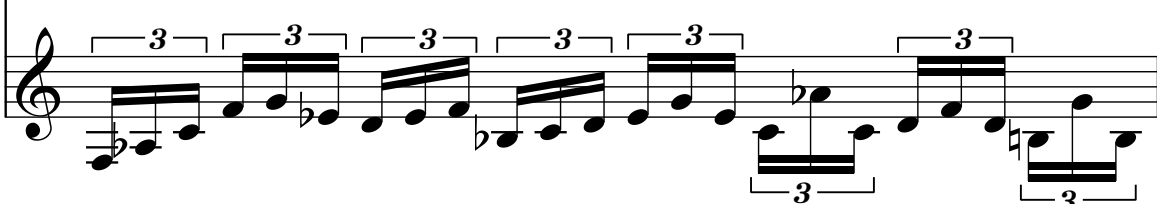


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Guit.1



Guit.2



The image displays a musical score for guitar, consisting of two staves labeled Guit.1 and Guit.2, across five systems of measures (62-66). The music is written in treble clef with a key signature of one flat (B-flat). Measure numbers 62, 63, 64, 65, and 66 are indicated at the beginning of each system. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Guit.1 often plays melodic lines with triplets, while Guit.2 provides harmonic support with chords and rhythmic accompaniment. Some measures include dynamic markings like *mf* and *f*. The notation includes various accidentals (flats, sharps) and articulation marks.