

# KV - 396 - (K6\_385f)

## FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

### ADAGIO

♩ = 35

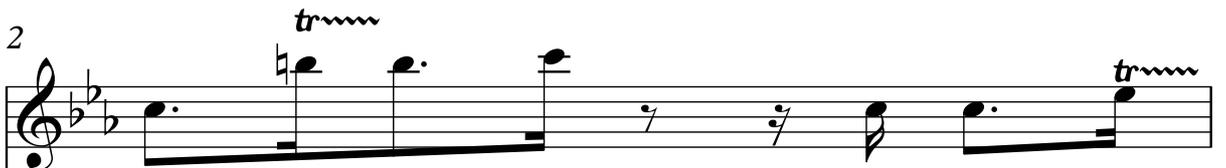
Guitarra 1



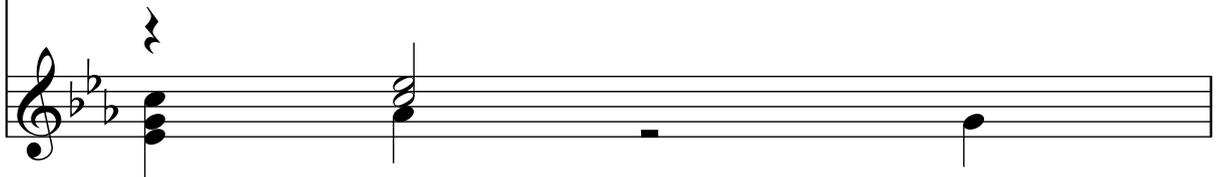
Guitarra 2



Guit.1



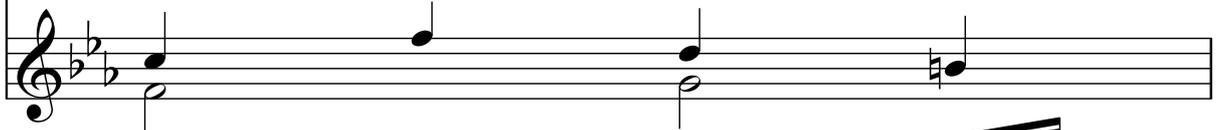
Guit.2



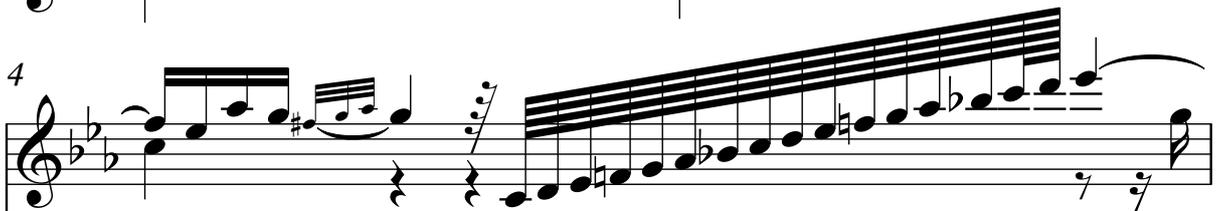
Guit.1



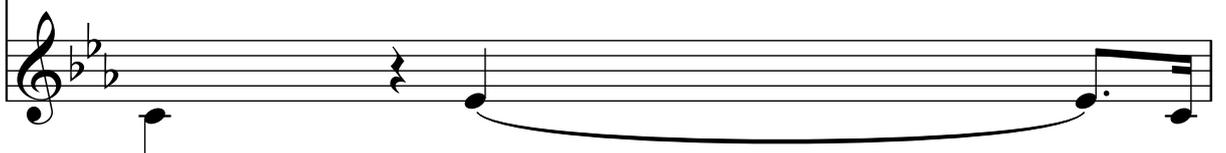
Guit.2



Guit.1



Guit.2



2

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

14

**Guit.1**

**Guit.2**

15

**Guit.1**

**Guit.2**

16

**Guit.1**

**Guit.2**

**Guit.1** *f*

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

**Guit.1** *trmm*

**Guit.2**

**Guit.1** *tr* *tr*

**Guit.2**

Musical notation for measures 21-22. Guit.1 features trills (tr) and tremolos (tr~) over a melodic line. Guit.2 provides harmonic support with chords and rests.

**Guit.1** *6*

**Guit.2**

Musical notation for measures 23-24. Guit.1 features a sixteenth-note run (marked with a '6') and a sixteenth-note tremolo. Guit.2 provides harmonic support with chords and rests.

**Guit.1**

**Guit.2**

Musical notation for measures 25-26. Guit.1 features a melodic line with slurs and accents. Guit.2 provides harmonic support with chords and rests.

**Guit.1**

**Guit.2**

Musical notation for measures 27-28. Guit.1 features a melodic line with slurs and accents. Guit.2 provides harmonic support with chords and rests.

**Guit.1**

25

**Guit.2**

*f*

**Guit.1**

26

**Guit.2**

**Guit.1**

27

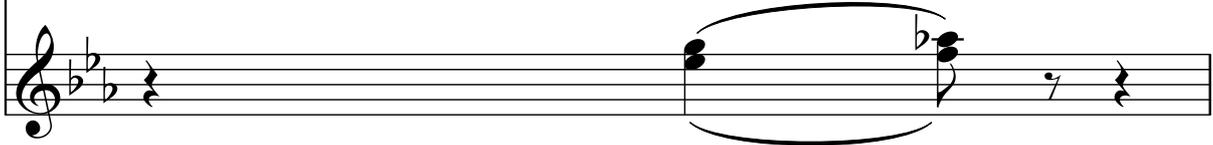
**Guit.2**

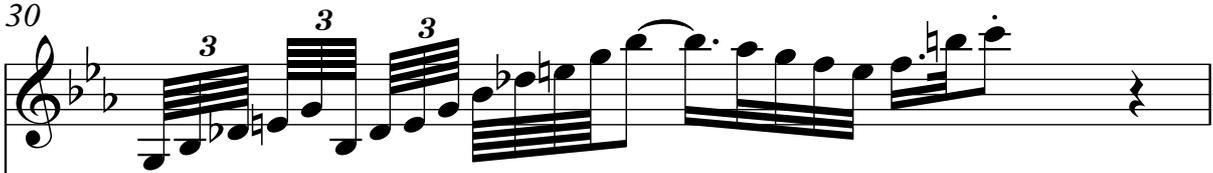
**Guit.1**

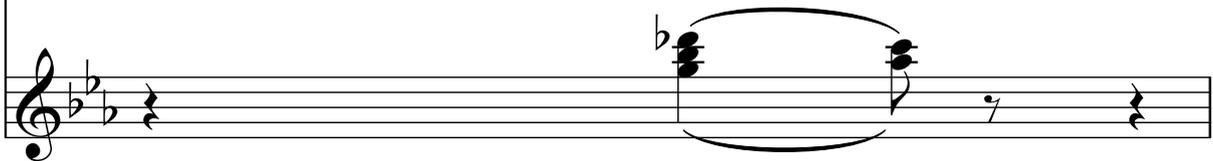
28

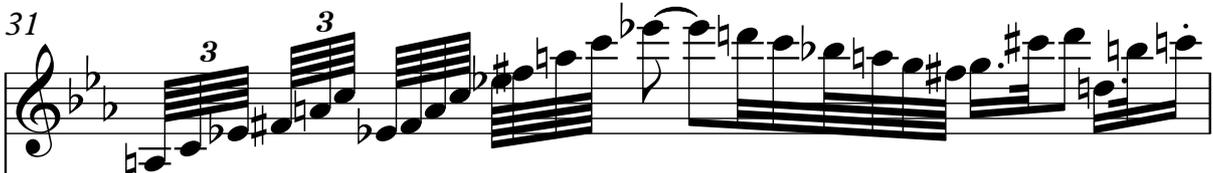
**Guit.2**

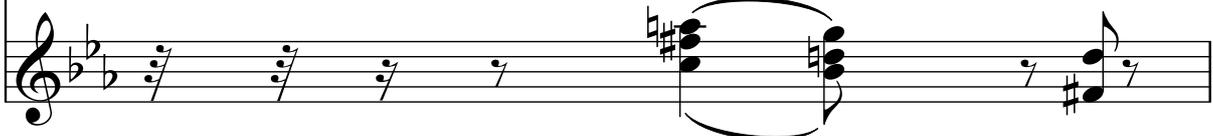
**Guit.1** 29 

**Guit.2** 

**Guit.1** 30 

**Guit.2** 

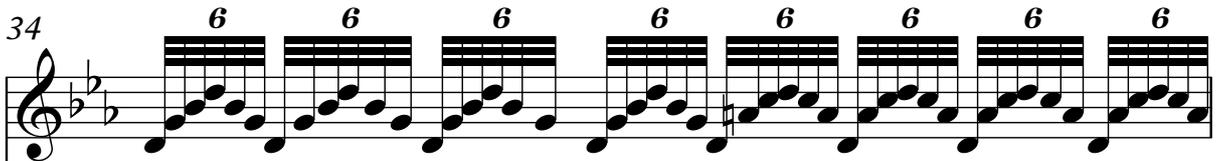
**Guit.1** 31 

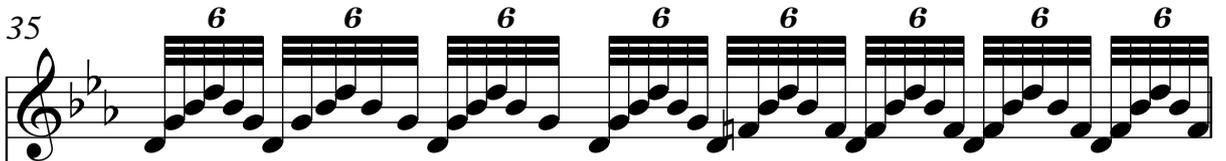
**Guit.2** 

**Guit.1** 32 

**Guit.2** 

**Guit.1**  **Guit.2** 

**Guit.1**  **Guit.2** 

**Guit.1**  **Guit.2** 

**Guit.1**  **Guit.2** 

**Guit.1** 37 *6 6 6 6 6 6 6 6*

**Guit.2**

**Guit.1** 38 *f*

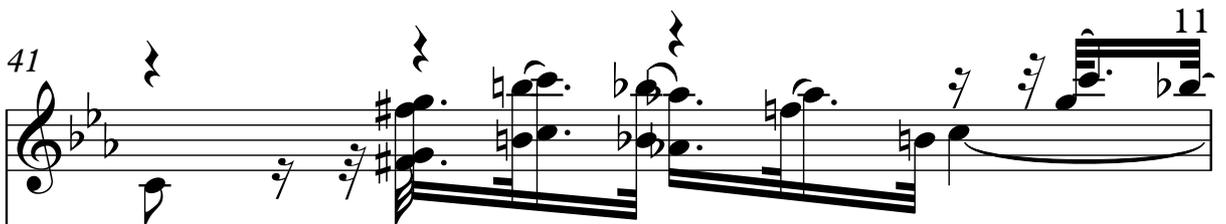
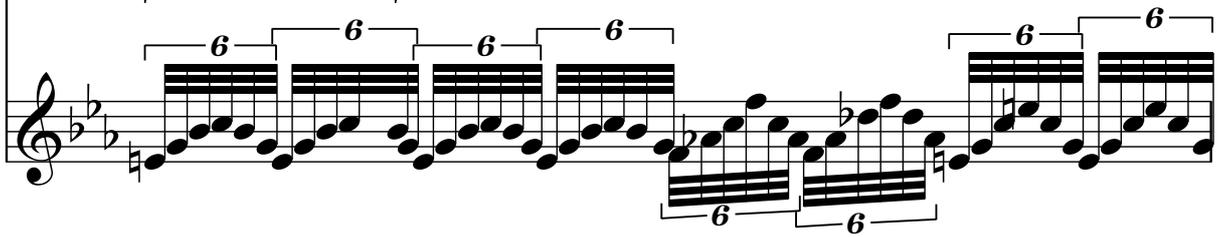
**Guit.2** *6 6 6 6 6 6 6 6*

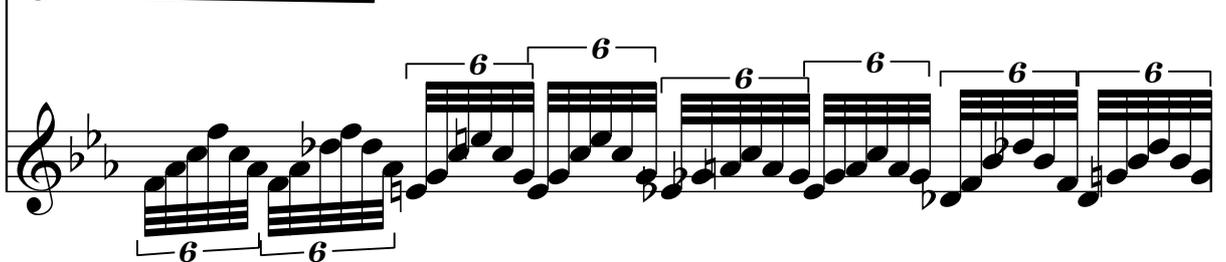
**Guit.1** 39 *f*

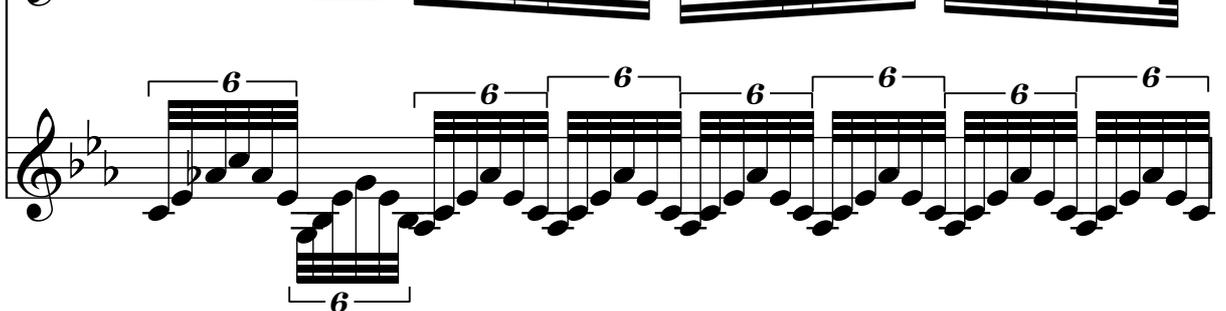
**Guit.2** *6 6 6 6 6 6 6 6*

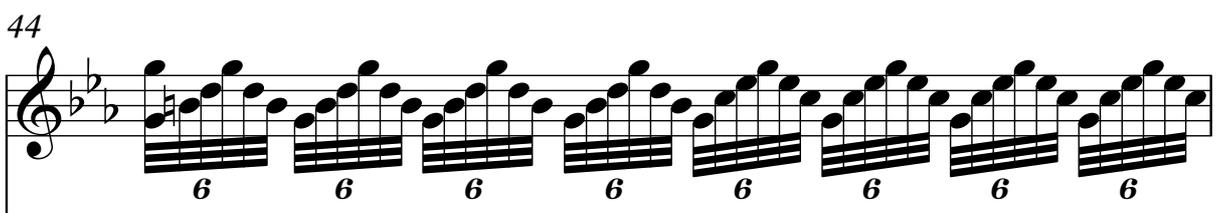
**Guit.1** 40 *f*

**Guit.2** *6 6 5 6 6 6 6 6*

**Guit.1** 41   
**Guit.2** 

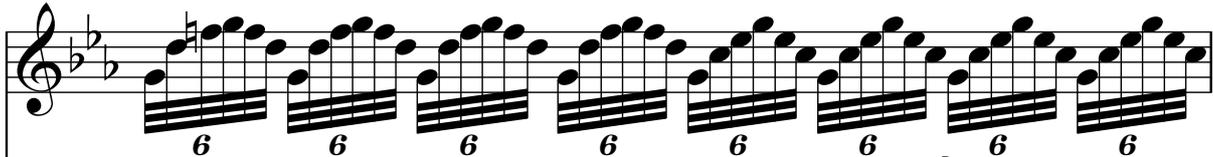
**Guit.1** 42   
**Guit.2** 

**Guit.1** 43   
**Guit.2** 

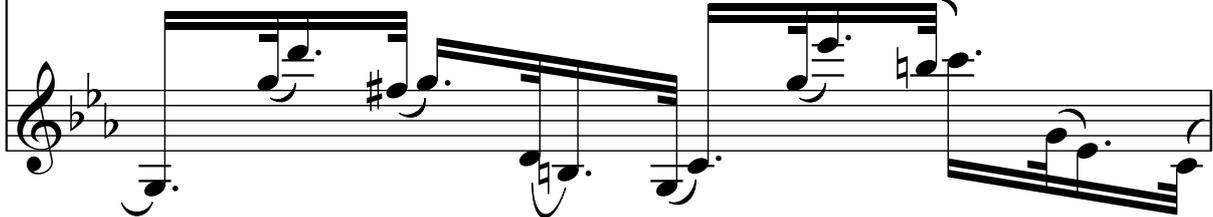
**Guit.1** 44   
**Guit.2** 

45

**Guit.1**

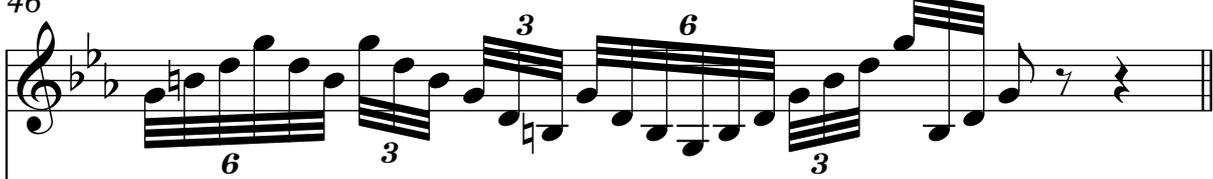


**Guit.2**

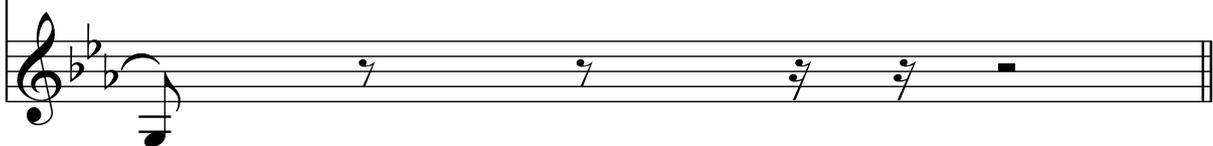


46

**Guit.1**



**Guit.2**



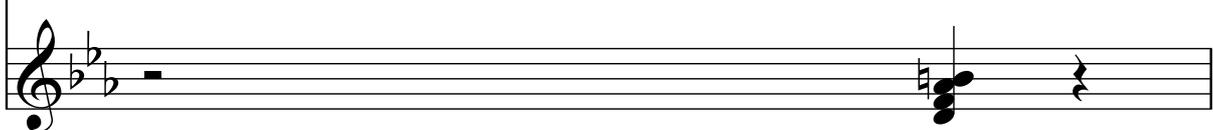
**ADAGIO**

47

**Guit.1**

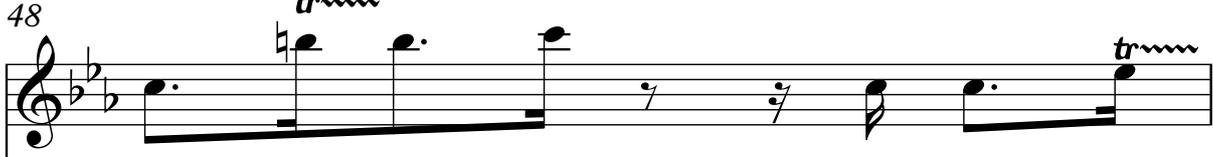


**Guit.2**

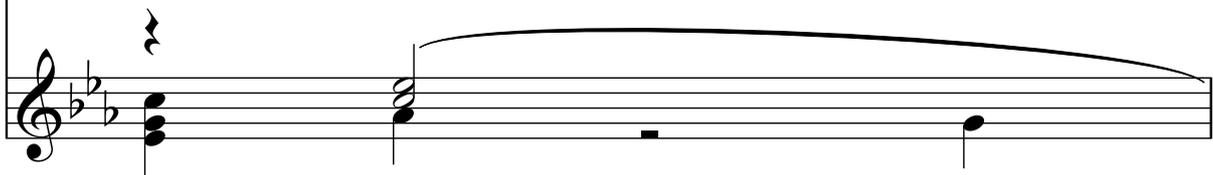


48

**Guit.1**



**Guit.2**



49

**Guit.1** (tr)

**Guit.2**

50

**Guit.1**

**Guit.2**

51

**Guit.1**

**Guit.2**

52

**Guit.1** 3

**Guit.2**

53

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

55

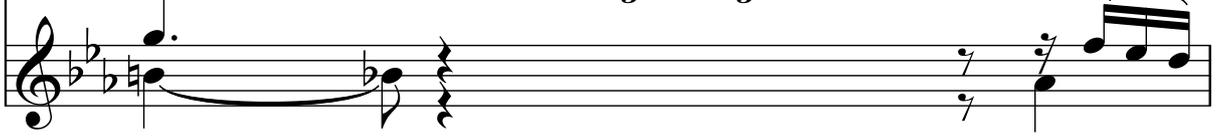
**Guit.1**

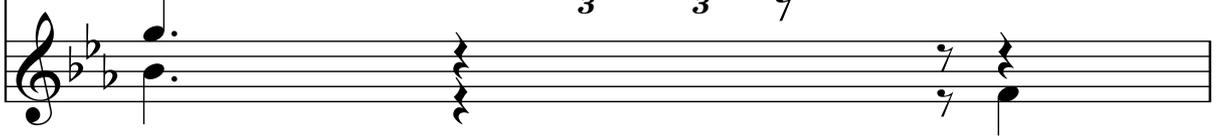
**Guit.2**

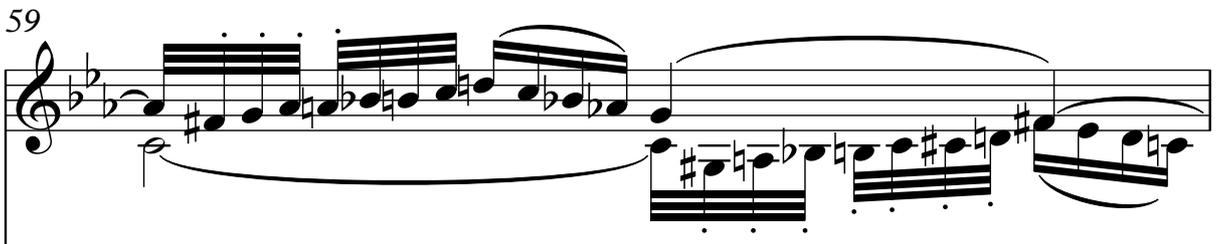
56

**Guit.1**

**Guit.2**

**Guit.1** 57   
**Guit.2** 

**Guit.1** 58   
**Guit.2** 

**Guit.1** 59   
**Guit.2** 

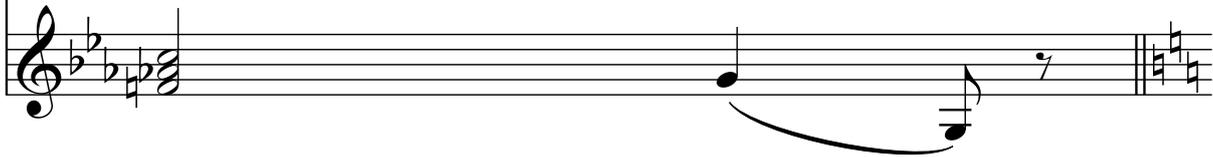
**Guit.1** 60   
**Guit.2** 

61

**Guit.1**



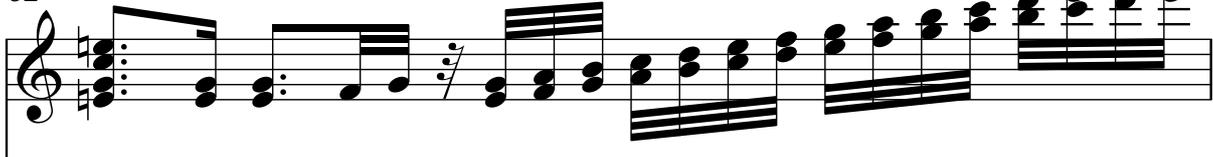
**Guit.2**



Musical notation for measures 61-62. Guit.1 has a melodic line with slurs and ties. Guit.2 has a bass line with a long slur.

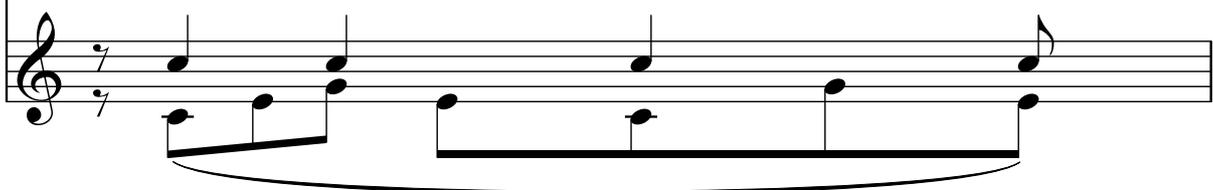
62

**Guit.1**



*f*

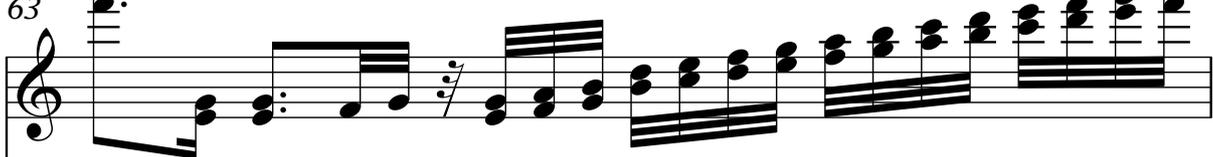
**Guit.2**



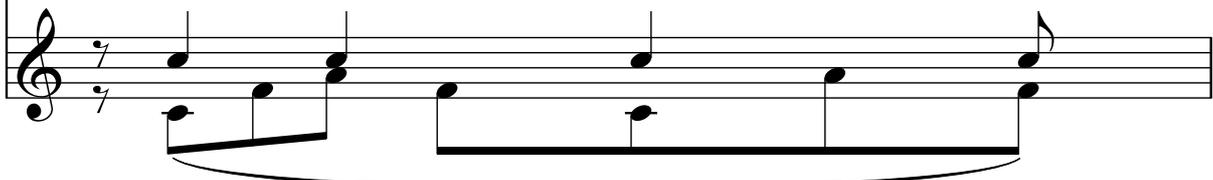
Musical notation for measures 62-63. Guit.1 has a melodic line with slurs and ties. Guit.2 has a bass line with a long slur. A dynamic marking *f* is present.

63

**Guit.1**



**Guit.2**



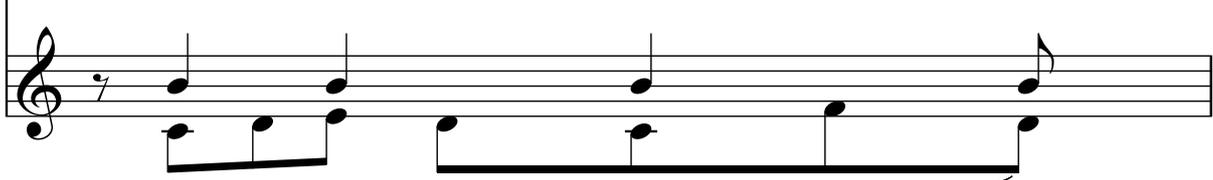
Musical notation for measures 63-64. Guit.1 has a melodic line with slurs and ties. Guit.2 has a bass line with a long slur.

64

**Guit.1**



**Guit.2**



Musical notation for measures 64-65. Guit.1 has a melodic line with slurs and ties. Guit.2 has a bass line with a long slur.

**Guit.1** 65 *trm* *trm*

**Guit.2**

**Guit.1** 66 *trm* *trm*

**Guit.2**

**Guit.1** 67 6

**Guit.2**

**Guit.1** 68

**Guit.2**

69

**Guit.1**

**Guit.2**

70 *f*

**Guit.1**

**Guit.2**

71

**Guit.1**

**Guit.2**

72

**Guit.1**

**Guit.2**

73 *tr*

**Guit.1**

**Guit.2**