

KV - 396 - (K6_385f)

FANTASIA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

ADAGIO

♩ = 35

Guitarra 1

Musical notation for the first two measures of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first measure contains a treble clef, a key signature change to two flats, and a 4/4 time signature. The melody in Guitarra 1 starts with a quarter note G3, followed by a quarter note F3, and then a triplet of eighth notes (E3, D3, C3). The second measure continues the melody with a quarter note B2, a quarter note A2, and a quarter note G2. The bass line in Guitarra 2 consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Guitarra 2

Guit.1

Musical notation for the second measure of the piece. The melody in Guitarra 1 continues with a quarter note G2, a quarter note F2, and a quarter note E2. The bass line in Guitarra 2 consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Guit.2

Musical notation for the second measure of the piece. The bass line in Guitarra 2 continues with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

Guit.1

Musical notation for the third measure of the piece. The melody in Guitarra 1 starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The bass line in Guitarra 2 consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Guit.2

Musical notation for the third measure of the piece. The bass line in Guitarra 2 continues with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

Guit.1

Musical notation for the fourth measure of the piece. The melody in Guitarra 1 starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The bass line in Guitarra 2 consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Guit.2

Musical notation for the fourth measure of the piece. The bass line in Guitarra 2 continues with a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

13

Guit.1

Guit.2

14

Guit.1

Guit.2

15

Guit.1

Guit.2

16

Guit.1

Guit.2

Guit.1 *f*

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1 *trmm*

Guit.2

Guit.1 *tr* *tr*

Guit.2

Guit.1 *6*

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

f

Guit.1

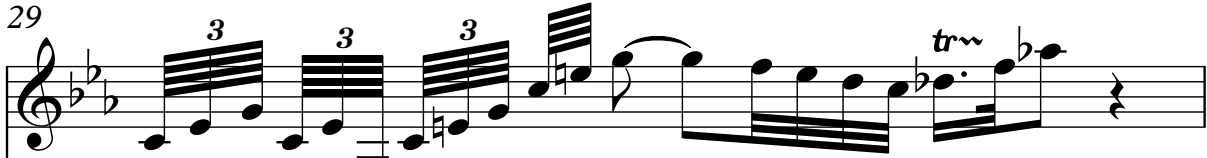
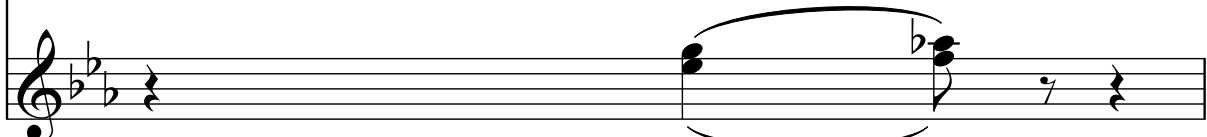
Guit.2

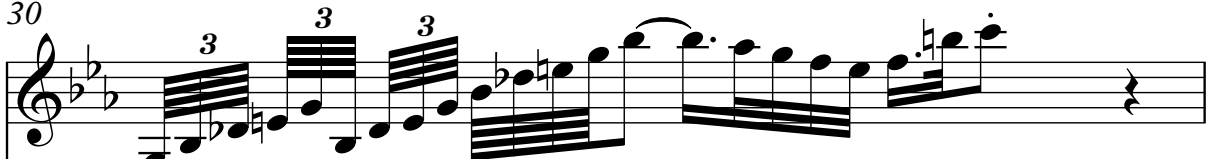
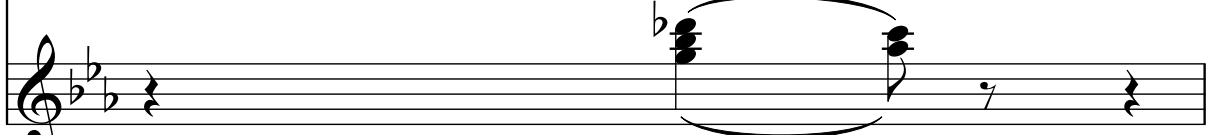
Guit.1



Guit.2



Guit.1

Guit.2

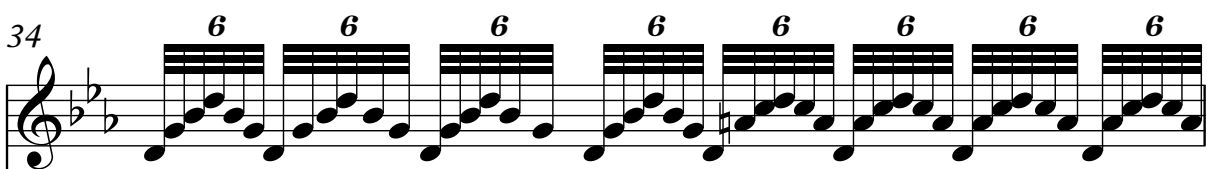

Guit.1 29  **Guit.2** 

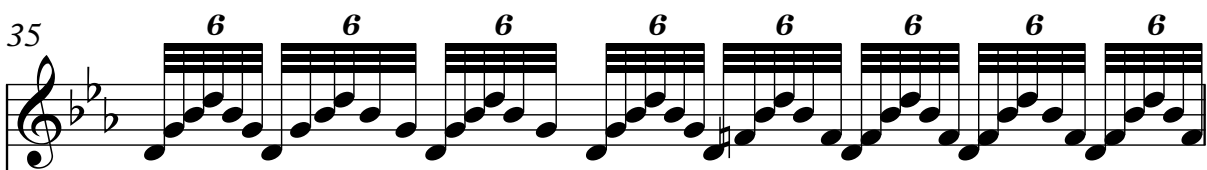

Guit.1 30  **Guit.2** 

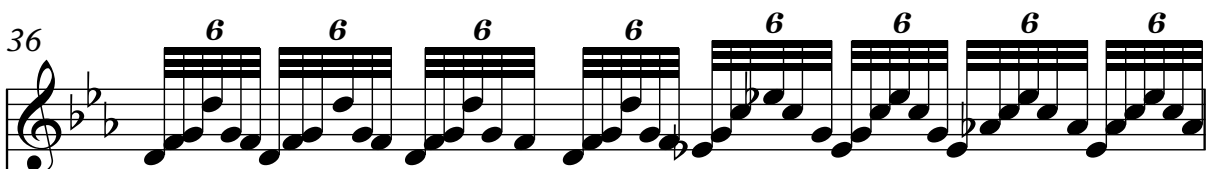

Guit.1 31  **Guit.2** 

Guit.1 32  **Guit.2** 

Guit.1 33 
Guit.2 

Guit.1 34 
Guit.2 

Guit.1 35 
Guit.2 

Guit.1 36 
Guit.2 

Guit.1 37 *6 6 6 6 6 6 6 6*

Guit.2

Guit.1 38 *f*

Guit.2 *6 6 6 6 6 6 6 6*

Guit.1 39 *f*

Guit.2 *6 6 6 6 6 6 6 6*

Guit.1 40 *f*

Guit.2 *6 6 5 6 6 6 6 6*

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

45

Guit.1

Guit.2

46

Guit.1

Guit.2

ADAGIO

47

Guit.1

Guit.2

48

Guit.1

Guit.2

49

Guit.1 *(tr)*

Guit.2

50

Guit.1

Guit.2

51

Guit.1

Guit.2

52

Guit.1

Guit.2

53

Guit.1

Guit.2

54

Guit.1

Guit.2

55

Guit.1

Guit.2

56

Guit.1

Guit.2

Guit.1 **Guit.2**

Musical notation for measures 57-58. Guit.1 features a melodic line with triplets and slurs. Guit.2 provides a harmonic accompaniment with chords and slurs.

Guit.1 **Guit.2**

Musical notation for measures 58-59. Guit.1 continues the melodic line with triplets and slurs. Guit.2 continues the harmonic accompaniment.

Guit.1 **Guit.2**


Musical notation for measures 59-60. Guit.1 features a complex melodic line with many slurs and triplets. Guit.2 provides a simple harmonic accompaniment.

Guit.1 **Guit.2**

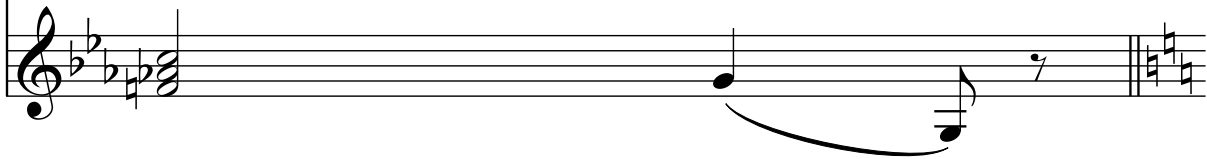
Musical notation for measures 60-61. Guit.1 continues the complex melodic line with many slurs and triplets. Guit.2 provides a simple harmonic accompaniment.

61

Guit.1



Guit.2



Detailed description: This system shows measures 61. Guit.1 (top staff) features a melodic line with eighth and sixteenth notes, including a large slur over the final two notes. Guit.2 (bottom staff) provides a bass line with a few notes and rests.

62

Guit.1



f


Guit.2



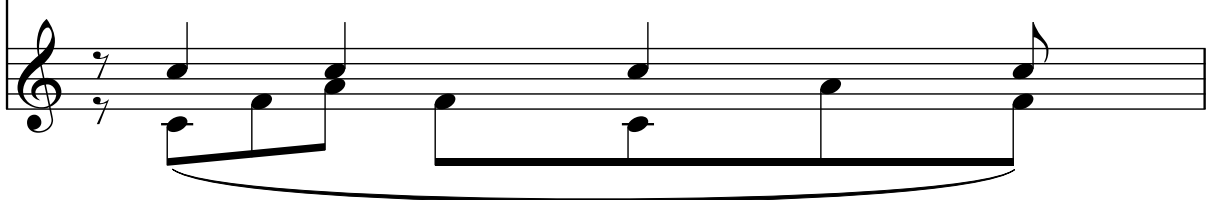
Detailed description: This system shows measure 62. Guit.1 (top staff) has a complex texture with many beamed notes and chords. A dynamic marking of *f* (forte) is placed above the staff. Guit.2 (bottom staff) has a bass line with a long horizontal line indicating a sustained note.

63

Guit.1




Guit.2



Detailed description: This system shows measure 63. The notation for Guit.1 and Guit.2 is identical to the previous system, showing the continuation of the complex textures and sustained bass line.

64

Guit.1



Guit.2



Detailed description: This system shows measure 64. The notation for Guit.1 and Guit.2 is identical to the previous systems, showing the continuation of the complex textures and sustained bass line.

Guit.1 65 *trm* *trm*

Guit.2

Guit.1 66 *trm* *trm*

Guit.2

Guit.1 67 6

Guit.2

Guit.1 68

Guit.2

69

Guit.1

Guit.2

70 *f*

Guit.1

Guit.2

71

Guit.1

Guit.2

72

Guit.1

Guit.2

73 *tr*

Guit.1

Guit.2