

KV439b
CINCO DIVERTIMENTOS
DIVERTIMENTO N° 2

1.- ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.

Guit.

Guit.

Guit.

10

Guit.

Guit.

13

Guit.

Guit.

16

Guit.

Guit.

19

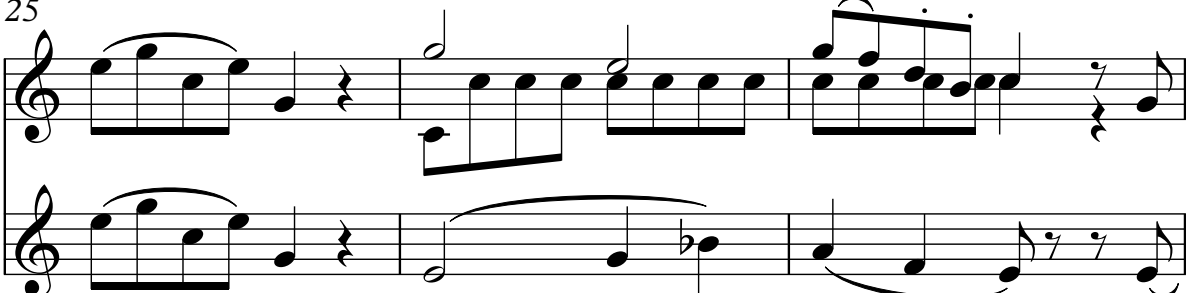
Guit.

Guit.

22

Guit.  Musical notation for guitar staves 22-24. The top staff (Guit.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff (Guit.) provides a rhythmic accompaniment with eighth notes and chords.

25

Guit.  Musical notation for guitar staves 25-27. The top staff (Guit.) continues the melodic line with slurs and accents. The bottom staff (Guit.) features a bass line with eighth notes and chords.

28

Guit.  Musical notation for guitar staves 28-30. The top staff (Guit.) has a melodic line with slurs and accents. The bottom staff (Guit.) has a bass line with eighth notes and chords.

31

Guit.  Musical notation for guitar staves 31-33. The top staff (Guit.) has a melodic line with slurs and accents. The bottom staff (Guit.) has a bass line with eighth notes and chords.

34

Guit.  Musical notation for guitar staves 34-36. The top staff (Guit.) has a melodic line with slurs and accents. The bottom staff (Guit.) has a bass line with eighth notes and chords. The system ends with a double bar line and repeat dots.