

KV439b
CINCO DIVERTIMENTOS
DIVERTIMENTO N° 2
4.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 120$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

10

Guit.2

Guit.1

13

Guit.2

Guit.1

16

Guit.2

Guit.1

19

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

TRIO

Guit.1

Guit.2

p

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

Guit.1

Guit.2

43

Guit.1

Guit.2

46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

Musical notation for measures 70-72. Guit.1 features a melodic line with eighth notes and slurs. Guit.2 provides a rhythmic accompaniment with chords and single notes.

73

Guit.1

Guit.2

Musical notation for measures 73-75. Guit.1 continues with a melodic line, including some beamed eighth notes. Guit.2 continues with a rhythmic accompaniment.

76

Guit.1

Guit.2

Musical notation for measures 76-78. Guit.1 features a melodic line with a long slur. Guit.2 provides a rhythmic accompaniment with chords and single notes.

79

Guit.1

Guit.2

Musical notation for measures 79-81. Guit.1 features a melodic line with a long slur. Guit.2 provides a rhythmic accompaniment with chords and single notes.

The image displays a musical score for two guitars, labeled Guit.1 and Guit.2, across six systems of music. Each system consists of two staves. The music is written in treble clef with a 2/4 time signature. Measure numbers 82, 85, 88, 91, and 94 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.