

KV439b

CINCO DIVERTIMENTOS

DIVERTIMENTO N° 3

2.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 140$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

9

Guit.2

Guit.1

13

Guit.2

Guit.1

17

Guit.2

Guit.1

21

Guit.2

25

Guit.1

Guit.2

29

Guit.1

Guit.2

33

Guit.1

Guit.2

37

Guit.1

TRIO

Guit.2

Guit.1 41

Guit.2

Guit.1 45

Guit.2

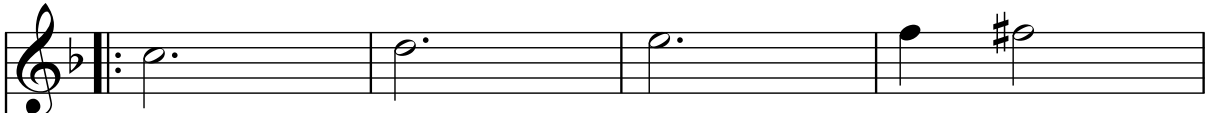
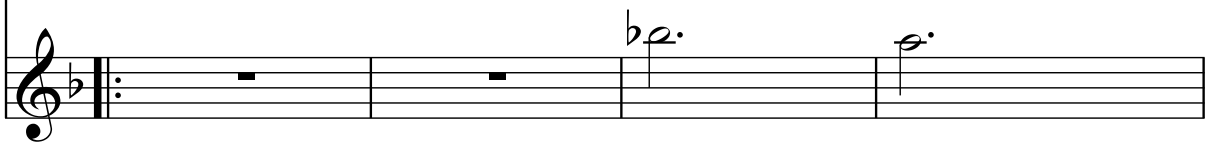
Guit.1 49

Guit.2

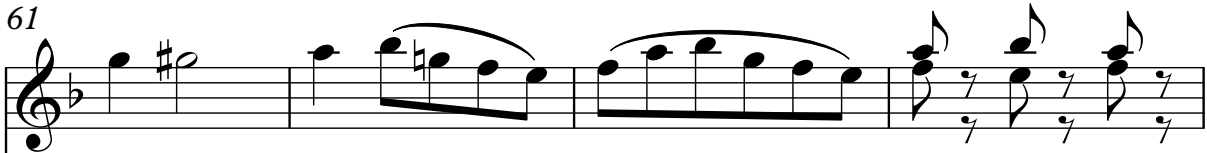
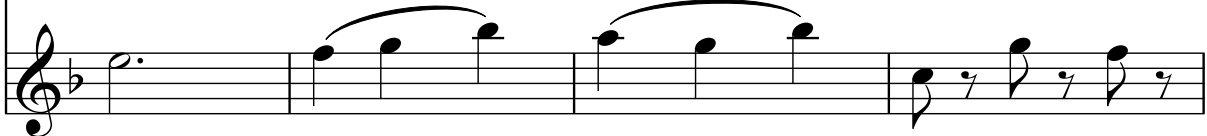
Guit.1 53

Guit.2


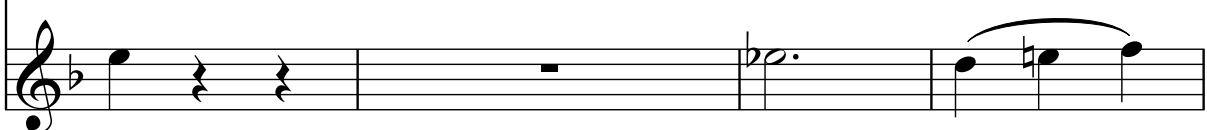
57

Guit.1 
Guit.2 

61

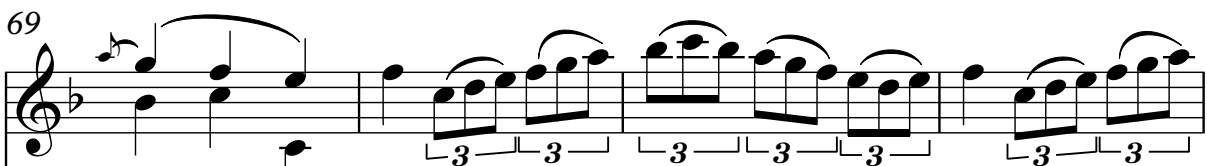
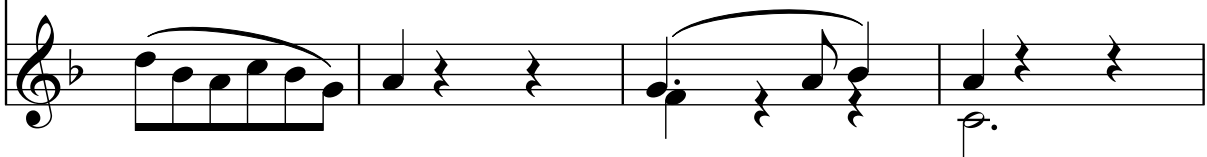
Guit.1 
Guit.2 

65

Guit.1 
Guit.2 

dolce

69

Guit.1 
Guit.2 

73

Guit.1

Guit.2

77

Guit.1

Guit.2

81

Guit.1

Guit.2

85

Guit.1

Guit.2

Guit.1 89

Guit.2

Guit.1 93

Guit.2

Guit.1 97

Guit.2

Guit.1 101

Guit.2

Guit.1 *105*

Guit.2

This system contains measures 105 to 108. Guit.1 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and ties, including a triplet of eighth notes in measure 106. Guit.2 provides a bass line with a treble clef, consisting of quarter and eighth notes.

Guit.1 *109*

Guit.2

This system contains measures 109 to 112. Guit.1 continues the melodic line with slurs and ties. Guit.2 continues the bass line with quarter and eighth notes.

Guit.1 *113*

Guit.2

This system contains measures 113 to 116. Guit.1 features a melodic line with slurs and ties, including a triplet of eighth notes in measure 113. Guit.2 continues the bass line with quarter and eighth notes.

Guit.1 *117*

Guit.2

This system contains measures 117 to 120. Guit.1 continues the melodic line with slurs and ties. Guit.2 continues the bass line with quarter and eighth notes. The system ends with a double bar line.